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A DVERTISER would be very glad if any lady or A gentleman could recommend him an Under Gardener for Berkshire.—Box 930, c/o GRANTHAMS, Advertising Agents, Reading.

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GUPLE wanted as Cook-General and HouseTablemald, country house near small town;
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EX-WREN, public school education, two years' experience with B.B.C., seeks post in or around York.—Box 541.

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589.

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preferred.—Box 516.

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DUNTRY LIFE

Vol. CIII No. 2675

APRIL 23, 1948

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Panelled drawing room, dining room, 4 bedrooms, bathroom, excellent offices

Company's electric light.

Garage for 3 cars.

Pretty garden.

In all about 11/2 ACRES

For Sale by Auction on May 5 (unless sold privately meanwhile).

gents: J. C. J. LEGGE, Castillan Street, Northampton; Messrs. JACKSON-STOPS & STAFF, Bridge Street, Northampton.

BUCKLEBURY COMMON, NEAR NEWBURY

Buses 5 minutes walk. In a secluded position. ATTRACTIVE MODERN HOUSE designed by Baillie-Scott and in first-class order.

Nine bed and dressing rooms, 3 bathrooms, 3 reception rooms, oak and elm panelling and polished floors in many rooms.

Electricity. Aga cooker. Central heating. Good water supply.

Two garages. Cow house. Outbuildings. Timbered grounds, small orchard, tennis court, 25 acres of woodlands, 18 acres of pasture.

TOTAL 45 ACRES



FREEHOLD FOR SALE (with Possession at three months).
Sole Agents: Messrs. JACKSON-STOPS, Castle Street, Circucster. Tel. 334/5.

DORSET

Dorchester 21 miles.

CHARMING GEORGIAN HOUSE THE OLD RECTORY, BRADFORD PEVERELL

Nine bedrooms (4 principal and 5 secondary), 2 bath., 3 reception rooms, kitchen (Esse cooker). Main water and electricity.

Delightful garden sloping down to river with excellent trout fishing.

11/2 ACRES FREEHOLD. POSSESSION

Auction at Dorchester May 1, 1948, at 3 p.m.

Auctioneers: JACKSON-STOPS & STAFF, Yeovil.

5 MILES FROM MAIDSTONE LOVELY BRICK RAGSTONE AND TILED RESIDENCE

converted from two oast houses.

Lounge hall, 2 reception rooms, 5-6 bedrooms, all with lavatory basins, 2 bathrooms.

MAIN ELECTRICITY AND POWER.

GARAGE FOR 3 CARS.

Easily maintained garden.

Valuable orchards.

In all about 2 ACRES

Sole Agents: JACKSON-STOPS & STAFF, 8, Hanover Street, W.1.

Auction Wednesday, May 5, 1948.

WEST SUSSEX—NEAR THE COAST

Rural situation 11 miles of beach. 17th-CENTURY THATCHED RESIDENCE GALLEON COTTAGE, NEAR SIDLESHAM

(Chichester 6 miles). Hall, lounge, dining room, 3 bedrooms, bathroom,

kitchen, etc. MAIN ELECTRICITY. EXCELLENT WATER

SUPPLY. Cesspool drainage.

Garden, Garage,

Auctioneers: JACKSON-STOPS & STAFF, 37, South Street, Chichester. Tel. 2633.

Auction Wednesday, May 5, 1948.

CHICHESTER HARBOUR

Within + mile of waterside.

MODERN RESIDENCE, THE OAST, WEST ITCHENOR, NEAR CHICHESTER



Entrance hall, cloakroom, lounge-dining room, 5 bed-rooms, bathroom, well-equipped kitchen, etc. Telephone. Main water and electricity, modern drainage.

Pleasant garden orchard. Garage.

Just under ONE ACRE, together with adjoining Close of Land having road frontage and extending to approximately ¾ ACRE

To be offered for Sale by Auction as a whole or in Lots (unless previously sold privately).

Auctioneers: JACKSON-STOPS & STAFF, 37, South Street, Chichester. Tel. 2633.

EIRE. FOR SALE BY PRIVATE TREATY ANNAGH HOUSE, BORRISOKANE, CO. TIPPERARY on about Statute 230 Acres

SMALL COMPACT SPORTING ESTATE
On the shores of famous Lough Derg, noted for fishing and sailing.

On the shores of the state provides excellent woodcock shooting, and two packs hunt in the immediate neighbourhood. The lands are of good quality and include about 100 acres of matured timber. The Residence is very comportable and has been modernised. Large square hall with open fireplace, inner hall, dining room, study, office, 6 family bedrooms, 2 servants' rooms, bath, 2 w.c.s, kitchen with Aga cooker separate hot-water boiler.



Electric light from own plant. Unfalling water. Perfect drainage. Out-offices include saw mill, stabling, hay barn, garage, loose boxes, etc. Gate lodge, kitchen garden, tennis court. Held for ever free of rent. Total outgoings about £60 per annum. Particulars from: JACKSON-STOPS & McCABE, 30, College Green, Dublin. 'Phone: 77601/2.

Greevenor 3121 (3 lines)

WINKWORTH & CO.

48, CURZON STREET, MAYFAIR, LONDON, W.I

SUSSEX

On high ground in a much favoured residential area, with south views. Electric train service to London

A DELIGHTFUL OLD FARMHOUSE RESIDENCE

enlarged and throughout. Skilfully modernised

8 BEDROOMS, DRESSING ROOM, 2 BATHROOMS, HALL, 3 RECEP-TION ROOMS.

ELECTRIC LIGHT.

CENTRAL HEATING.



STAFF FLAT. COTTAGES.

STABLING AND GARAGE.

Attractive gardens and grounds with ample kitchen and fruit garden and hard tennis court.

EXCELLENT FARM-HOUSE AND FARM (AT PRESENT LET).

FREEHOLD FOR SALE WITH OVER 85 ACRES

KNIGHT, FRANK &

BERKS-LONDON 26 MILES

1 1/2 miles from Maidenhead Station.

RAY COURT

A Freehold Residence built of mellowed red brick with a tiled roof and standing on a sandy loam soil with all round views.



Lounge hall, 4 reception, billiards room, 10 bedrooms, 2 dressing rooms, 5 bathrooms. Ample offices. Central heating. Main electricity, gas and water. Telephone. Modern drainage. Garages for 4 cars, with flat of 3 rooms and bathroom over. Cowstalls for 6. Well timbered grounds, tennis lawn with summerhouse. Partly walled kitchen garden. Paddock.

ABOUT 111/2 ACRES VACANT POSSESSION

For Sale by Auction in the Hanover Square Estate Room, on Thursday, May 20, at 2.30 p.m. (unless previously sold).

Solicitors: Messrs. BELL & ACKROYD, 112, Fenchurch Street, E.C.3. Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY. Particulars 1/-

NORFOLK & SUFFOLK BORDERS

25 miles from Newmarket and Norwich.

WRETHAM HALL, THETFORD

Suitable for Institution, Scholastic or similar purpose.

A fine modern Georgian Mansion built in 1914 of brick.

Large entrance and lounge halls, 5 reception rooms, 31 bed and dressing rooms, 11 bathrooms. Complete domestic offices. Central heating. Main electric light. Central Ample water supply. Stabling and garage premises.

About 4 acres.



For Sale at a moderate price. VACANT POSSESSION

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (3,780)

BEDFORD 81 MILES



Attractive brick and tiled House in good order.

Three reception, 5 bedrooms, bathroom, good offices.

Part central heating. Main services. Three garages, stabling. Well-stocked gardens of 2 acres.

For Sale Freehold £6,500. Vacant Possession.

Agenta: Messrs. BARTLE POTTER & SON, Bedford, and Messrs. KNIGHT, FRANK & RUTLEY. (44,502)

FOR CLYDE YACHTING

Station 7 miles with through sleepers to London.

On the shores of Loch Long about 2½ miles by sea from Hunters Quay.

Very well found stone-built Residence

Three public rooms, 5 bedrooms (one double room, 4 with basins), and bathroom. Electric radiators in every room.

Company's electric light, power and water. Electric hot

water system and cooking. Telephone.

Garden of about 1 acre.

Beach for dinghy and suitable for vacht moorings.

TO BE LET FURNISHED FROM MID-MAY UNTIL THE END OF OCTOBER, 1948

Agents: KNIGHT, FRANK & RUTLEY. (F.10,507) 20, HANOVER SQUARE, LONDON, W.1

SURREY. London 141 Miles 600 feet abov



Attractive substantially built House in good order. Four reception, billiard room, modern kitchen, 7 bedrooms, 2 bathrooms, Main services. Garage. Staff flat. Two cottages.
Attractive gardens, greenhouse, frames, hard tennis court. Lawns. Fruit Trees. Paddock. About 5½ acres. For Sale with or without the cottages, or the house might be let furnished or unfurnished.

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (43,792)

Regent 0293/3377

Reading 4441

Telegrams:
'Galleries, Wesdo, London.''

Telegrams: "Nichenyer, Piccy, London" "Nicholas, Reading"

4. ALBANY COURT YARD, PICCADILLY, W.1: 1, STATION ROAD, READING The subject of an article in "Country Life."

TO BE LET ON LEASE, UNFURNISHED.

IN A LOVELY OLD-WORLD DISTRICT ABOUT 60 MILES FROM LONDON THIS FINE OLD RESIDENCE



THE SOUTH-WEST APPROACH

Formerly the Priory Lodgings of a Monastery of Austin Friars, rich in historical associations and full of mediaeval architectural survivals restored and modernised by famous architect.

Twelve bedrooms, 2 bathrooms, great hall, oak panelled great chamber, dining room, drawing room, boudoir and library.

Excellent offices. Garages and stable.

Park-like surroundings.

Productive walled garden and long drive approach with lodge.

ELECTRIC LIGHT. COMPANY'S WATER. TELEPHONE.

Full particulars of Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W.1.



THE GREAT HALL

OXFORD 4637/8

JAMES STYLES & WHITLOCK

OXFORD AND CHIPPING NORTON

CHIPPING

IN THE PRETTIEST OF THE BERKSHIRE DOWNS VILLAGES

A MOST APPEALING MODERNISED XVIIth-CENTURY COTTAGE RESIDENCE in perfect order throughout.

Standing in 1/2 ACRE of charming grounds, including productive vegetable and fruit garden, terminating in a little stream.

Two sitting rooms, large kitchen, with "Aga" cooker, 4 bedrooms (3 with basins), bathroom.



Double garage with 2 good rooms over (suitable bedrooms, studio, etc.).

MAIN ELECTRIC LIGHT. AMPLE WATER SUPPLY. TELEPHONE. CENTRAL HEATING THROUGHOUT.

For Sale Freehold, with Vacant Possession.

Recommended by the Sole Agents, as above (Oxford Office).

Suitable for a School, Nursing Home or Hotel, or as a very fine Private House

A BEAUTIFUL, STONE-BUILT, MODERNISED TUDOR OXFORDSHIRE MANOR HOUSE

Lounge and banqueting halls, 4 reception rooms, 22 bedrooms, 9 bathrooms. All modern conveniences, including central heating throughout. Swimming pool. Squash and hard tennis courts. Tithe barn, garages and stabling. Lovely grounds. Small farmery. TWO COTTAGES. IN ALL ABOUT 36 ACRES. Recommended by the Sole Agents, as above (Oxford Office). FOR SALE FREEHOLD, WITH VACANT POSSESSION



HAMPTON &

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

Regent 8222 (15 lines)

Telegrams: "Selaniet, Piccy, London"



Preliminary Notice

WEST SUSSEX—BETWEEN HORSHAM AND PULBOROUGH

BEKE HALL, BILLINGSHURST

THIS FINE OLD TUDOR HOUSE facing south and west, with a lovely view

Magnificent great hall 40 ft. x 20 ft., with a lovely oriel bay, linenfold panelling and minstrel gallery; oak-panelled dining room about 21 ft. x 18 ft.; oak-panelled drawing room about 20 ft. x 20 ft.; oak-panelled study about 19 ft. x 13 ft.; 9 bedrooms, 3 bathrooms, etc.



Central heating. Co.'s electric light and water.
Oak polished floors throughout the ground floor.

VERY GOOD LODGE.

Spacious garages, stabling,

GROUNDS, 2 PADDOCKS, IN ALL ABOUT 12 ACRES

For Sale privately or by Auction at an

Joint Sole Agents and Auctioneers: Measrs. RACKHAM & SMITH. 31, Carfax, Horsham, and HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

SUSSEX

Between Tunbridge Wells and Hastings.

A BEAUTIFULLY SITUATED FREEHOLD RESIDENTIAL AND ACCREDITED DAIRY FARM with VACANT POSSESSION on May 31 next.



CHURCHSETTLE WADHURST

17th-Century Sussex Farmhouse

(5 bed, bath., 2 reception,

Good buildings including tandings for 32 cows.

THREE COTTAGES.

Mostly pasture lands on gentle southern slope, in all 138 ACRES

For Sale privately or by Auction at Christ Church Parish Hall, High Street, Tunbridge Wells, on Monday, May 3 next, at 2.30 p.m.

Solicitors: Messrs. SPROTT & SONS, Crowborough.
Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's. S.W.1.

AN IDEAL PROPERTY FOR THE BUSINESS MAN.

SURREY

Delightful situation between Walton-on-Thames and Weybridge. Good views. 14 miles of main line station. On bus route.

A PICTURESQUE RESIDENCE

RESIDENCE
in very good order.
Hall, cloakroom, 3 reception rooms, 5 principal bedrooms, bathroom, staff rooms, good offices with staff sitting room.
All main services.
Two garages. Small flat for gardener. Useful outparts of the staff sitting room.
Beautiful terraced grounds fronting a stretch of ornamental water, well-stocked kitchen garden, woodland, in all between

3 and 4 ACRES

3 and 4 ACRES



TO BE SOLD FREEHOLD

Sole Agents: HAMPTON & SONS, 6. Arlington Street, St. James's, S.W.1. (8.26,050)

BRANCH OFFICES: WIMBLEDON COMMON, S.W.19 (Tel.: WIM 0081) & BISHOP'S STORTFORD (Tel.: 243)

And at ALDERSHOT and FARNBOROUGH

Tel.: 1066 (3 lines) FLEET, HANTS.

Also at HIGH STREET, ODIHAM (by appointment)

Op ortunity for City business man to acquire agricultural property under one hour by train from Waterloo.

HAMPSHIRE

Well placed in the picturesque village of Pilcot about 2 miles from Fleet, 3 miles from Basingstoke and 6 miles from Farnham.

desirable Freehold Arable and Dairy Farm PILCOT FARM, DOGMERSFIELD

extending to an area of nearly 224 ACRES

ATTRACTIVE FARM RESIDENCE

Five bedrooms, bathroom, 2 reception rooms, etc. Co.'s electric light and water.

Four cottages. Farm buildings with standings for 40 cows VACANT POSSESSION ON COMPLETION

(subject to existing service tenancies), To be Sold by Auction as a whole on April 28th, (unless previously sold privately).

Full particulars, plan and conditions of sale (price 1/-).

ODIHAM, HANTS

In a secluded and sunny position under a mile from the town.

23 miles main line station and 42 miles London.

A MODERN COUNTRY PROPERTY

Over 400 ft. above sea level and enjoying extensive southern views.



Six bed and dressing rooms (h. and c. in each), 2 bathrooms, 3 reception rooms, play room and compact offices. Two garages. Company's water. Electricity. Central heating. Aga cooker. Superior cottage. Attractive garden and grounds of 2% ACRES

VACANT POSSESSION. To be sold by Auction at the end of May (or privately beforehand).

By order of the Public Trustee re F. Hamilton Bell, decd.

FLEET, HANTS

Waterloo under the hour.

On high ground in best part of residential area and near main line station.

CHOICE MODERN FREEHOLD RESIDENCE "WEST HILL"

Six bedrooms, 2 bathrooms, 3 reception rooms, lounge hall. cloakroom, good offices. Central heating. Company's electricity, water and gas.

Three-bedroomed Entrance Lodge built in keeping with the residence.

Garage for 2 cars.

Attractive garden and grounds (mostly woodland and shrubbery)

ABOUT 31/2 ACRES

VACANT POSSESSION

By Auction on Tuesday, May 4th (unless previously sold)

Particulars and conditions of sale, price 6d.

DORKING (Tel.: 2212) EFFINGHAM (Tel.: Bookham 327)

CUBITT & WEST REFINGHAM, SURREY

HASLEMERE (Tel.: 690) FARNHAM (Tel.: 5261) HINDHEAD (Tel.: 63)

A MODERN LUXURY HOME OF DISTINCTION

amidst beautiful Surrey country south of De Designed by a Most Prominent Architect.



Excellently fitted and of outstanding charm and beauty, with delightful views over rolling country. Within 6 miles main line station (London 45 mins.). The House, which was built about 1936, is cleverly designed to secure the maximum of sun.

The accommodation com-prises 2 recep. rooms, sun lounge, study, 5 principal bedrooms and 2 maids' bed-rooms, 3 bathrooms, excel-lent domestic offices.

DOUBLE GARAGE. ATTRACTIVE MODERN COTTAGE. Pleasure garden and delightful woodland, in all about 18 ACRES FREEHOLD WITH POSSESSION CUBITT & WRST, Dorking office (Tel.: 2212) (D.

Wallington 2006 (4 lines)

MOORE & CO. CARSHALTON, SURREY

Auctioneers and Surveyors

MOST FAVOURED PART OF SUSSEX entry yet within daily reach T A MODERN REPRODUCTION TILE AND THATCH PERIOD COTTAGE

Expensively fitted, tastefully decorated and in perfect order throughout. Oak floors, central heating, etc. Three double bedrooms, 3 reception rooms, charm-ing hall with cloakroom. Spacious and completely labour-saving kitchen and tiled bathroom.

Garage and outbuildings.



Secluded and expensively planted garden about 1 ACRE

FREEHOLD £6,000

Confidently recommended by the Sole Selling Agents; W. K. Moore & Co., Surveyors, Carshalton, Surrey. Tel.: Wallington 2606. (Folio 5155)

OSBORN & MERCER MEMBERS OF THE CHARTERED SURVEYORS AND AUCTIONEERS INS

ADJOINING OXSHOTT HEATH Admirably situate adjacent to miles of open Commonland, within a few minutes of the Station with a first-class service of electric trains to Town

A DELIGHTFUL MODERN HOUSE



Hall, 3 reception, 6 bedrooms, bathroom. Company's electricity, gas and water. Modern drainage CENTRAL HEATING THROUGHOUT

Large Brick-built Garage. Outbuildings
Charming well-timbered, matured gardens with a profusion of flowering shrubs, lawns, flower beds and borders, kitchen garden, orchard, etc., in all About 1½ Acres
PRICE £8,750

A quantity of furniture and furnishings would probably be sold if required.

Inspected and very strongly recommended by the Sole Agents: OSBORN & MERCEL, as above. (18,069)

IN THE MEYNELL COUNTRY

Delightfully situate in a lovely unspoilt village of Burton, Lichfield, Birmingham, etc

A CHARMING QUEEN ANNE HOUSE With all modern conveniences, yet retaining all its period features.

period features.

Hall, 3 reception rooms, 6 bedrooms, dressing room, well-appointed bathroom.

Main electricity. Central heating.

Fine range of outbuildings with stabling, garage, etc.
Delightful walled gardens, kitchen garden, etc., in all

Over 2 Acres ONLY £5,500 FREEHOLD. WITH VACANT POSSESSION.

Agents: OSBORN & MERCER, as above. (18,038)

ON A RIDGE OF THE CHILTERNS agnificent position between Chesham and Tring surrounded by farm and common land. 600 feet up with glorious views

A DELIGHTFUL MODERN HOUSE

with fine large rooms and in first-rate order.
3-4 reception, 7-9 bedrooms, 3 bathrooms,
Main electricity and water. Partial central heating
PAIR OF COTTAGES AT PRESENT CONVERTED

INTO DOWER HOUSE AND LET FURNISHED

Attractive gardens with lawns, herbaceous borders, tennis
court, rose beds, etc., fine kitchen garden, orehard, blackcurrant orchard, 2 paddocks, in all

About 8 Acres

PRICE FREEHOLD £15,500 Inspected and recommended by OSBORN & MERCER, as above. (18,006) ON THE RIVER HAMBLE

CLOSE TO SOUTHAMPTON WATER OVER WHICH EXCELLENT VIEWS ARE OBTAINED, AND ADJOINING A WELL-KNOWN YACHT ANCHORAGE

AN ATTRACTIVE MODERN HOUSE



Approached by a carriage drive and containing 3 reception, billiards room, 15 bedruoms, 2 bathrooms. Main electricity and water

BRICK-BUILT ENTRANCE LODGE OF SIX ROOMS Well timbered gardens and grounds with a profusion of rhododendrons and other flowering shrubs, tennis court, kitchen garden, etc., in all

About 7 Acres

PRICE FREEHOLD £11.750

The property is admirably placed for conversion to a private hotel and a catering licence has actually been granted for the premises Inspected and recommended by the Agents: OSBORN AND MERCER, as above. (18.065)

TOTTENHAM COURT RD., W.I

Euston 7000)

MAPLE & Co., LTD.

5, GRAFTON ST., MAYFAIR, W.I.

(Regent 4685)

CHESHIRE AND STAFFS BORDERS

ridst nice scenery, 25 miles from Manch

FOR SALE

UNIQUE HISTORICAL FREEHOLD PROPERTY

comprising very picturesque 16th-century stone-built Residence having stone hall, dining hall, drawing room, morning room, 6 bedrooms, 2 good bathrooms, etc. Co.'s electric light.

Lovely old gardens with historical ruins enhancing their beauty, in all nearly 5 ACRES.

Garage. Stable, etc.

The property has many interesting features.

Agents: MAPLE & Co., LTD., 5, Grafton Street, Old Bond Street, W.1. Tel.: Regent 4685.



41, BERKELEY SQ., LONDON, W.1. Gro. 3056

LOFTS & WARNER

and at ANDOVER, OXFORD, MELTON MOWBRAY

NORTH DEVON COAST

Magnificent position with views over the Rivers Taw dge and distant views of sea.

ARCHITECT-DESIGNED HOUSE OF EXCEPTIONAL CHARACTER, PRACTICALLY PERFECT

Containing lounge hall, 3 reception rooms, 6 principal and 4 secondary bedrooms, bathreom.

COMPANY'S WATER, GAS AND ELECTRICITY.

Attractive garden of about ONE ACRE with terraced lawns, rockeries, fish ponds, well-stocked vegetable garden. 11 miles from Saunton golf course.

Trout fishing generally available, also salmon and sea trout in the Taw and Torridge.

Otter and stag hunting in the district.

FREEHOLD PRICE £12,500. MORE LAND AVAILABLE IF REQUIRED Further particulars from LOFTS & WARNER, as above

BEDFORDSHIRE

THE DELIGHTFUL EARLY GEORGIAN RESIDENCE

23, CHURCH STREET, AMPTHILL

Comprising 2 reception rooms, 7 bedrooms, bathroom, light offices. Suite of consulting rooms (let off). All main services. Power points fitted. Garage, stabling, numerous outbuildings.

Most attractive secluded gardens, beautifully laid out, and having a LARGE SWIMMING POOL.

The whole extending to about 11/4 ACRES

FREEHOLD FOR SALE

Privately or by Auction in May next. Further particulars from LOFTS & WARNER, as above.

6, ASHLEY PLACE, LONDON, S.W.I (Victoria 2981) SALISBURY (2467-2468)

RAWLENCE & SQUAREY, F.R.I.C.S.

SHERBORNE, DORSET (597-598) ROWNHAMS MOUNT, Nursling, SOUTHAMPTON (Rownhams 236)

HANTS-BERKS BORDERS

About 4 miles from Newbury and 13 miles from Basingstoke.

A VALUABLE AGRICULTURAL PROPERTY AT

HEADLEY, NEAR NEWBURY

Comprising: BEENHAM COURT FARM, HEAD LEY FARM, ACCOMMODATION LANDS and VALUABLE WOODLANDS.

In all about 287 ACRES

Including 2 excellent farm houses, modern lodge, bungalow and modern buildings suitable for a T.T. herd.



VACANT POSSESSION of the bungalow and woodland (97 acres). REMAINDER LET.

RAWLENCE & SQUAREY have received instructions to offer the above Estate for Sale by Auction as a whole or in 8 Lots at the Chequers Hotel, Newbury, on May 20, 1948, at 3 p.m. (unless previously sold privately).

Illustrated particulars and plan may be obtained from the Solicitors: Messrs. BOODLE, HATFIELD AND CO., 53, Davies Street, Berkeley Square, London, W.I. The Auctioneers: Messrs. RAWLENCE & SQUAREY, 6, Ashley Place, London, S.W.1 (Phone: Victoria 2981), also at Salisbury, Sherborne and Southampton.

Grosvenor 1553 (4 lines)

SALOP

Easy reach Manchester, Liverpool, etc. 100 ACRES WITH POSSESSION

FINE ELIZABETHAN-STYLE RESIDENCE Fine Elizabethan-Style Residence
Suitable school, institution, etc. 24 bed, 2 bath, fine hall
and suite of reception rooms. Main e.l. available. Good
water and drainage. Stabling, garage, lodge, 2 cottages.
Accredited farm buildings. Grounds, 2 kitchen gardens,
woodland, arable and pasture.

£12,000 FREEHOLD
GEORGE TROLIOPE & SONS, 25, Mount Street, W.1. (7,447)

GEORGE OPE & SONS

25. MOUNT ST., GROSVENOR SO., W.1

BETWEEN CANTERBURY AND COAST Few minutes from main line station and bus stop. On high



DELIGHTFUL PERIOD RESIDENCE
Maintained in excellent condition throughout, 7-8 bed., 1-2
bath., 3 reception. All main services. Garage for 2 cars.
Excellent walled garden with very productive small
orchard producing about £80 p.a., in all ¾ ACRE

FOR SALE WITH VACANT POSSESSION
All further particulars Sole Agents: George Trollope
AND SONS, 25, Mount Street, W.1. (D.2019)

Beigrave Sq., and 68, Victoria St., Westminster. S.W.1

EAST DEVON



Southern slope, delightful views, 2 drives. Three rec., billiards or play room, 6 principal bed, 4 baths, 3 secondary bed. Small passenger lift. Main c.l. Water from artesian well. Modern drainage. Central heating. Stabling, garages, 2 cottages. Well-kept grounds, tennis court, kitchen garden, meadowland, pretty woodlands, in all about 13 acres. For sale freehold. Possession by arrangement. All details from Owner's Agents: GRORGE TROLLOPE AND SONS, 25, Mount Street, London, W.I. (C.7,170)

3. MOUNT ST., LONDON, W.1

RALPH PAY &

Grosvenos

IN THE TRIANGLE OF

READING, BASINGSTOKE AND NEWBURY

m, with sunny aspect and open views of Hampshire Downs. A CHARMING SMALL HOUSE OF CHARACTER BUILT OF OLD MATERIALS IN THE TUDOR STYLE In first-rate repair, and ready for immediate occupation.
7 bedrooms, 2 bath-rooms, 3 reception rooms, model offices.



FREEHOLD £12,500

Sole Agents: Dron & Wright, 17, Coleman Street, E.C.2, and RALPH PAY & TAYLOR, as above.

High position enjoying superb views. Adjoining extensive commonlands.

WEST SUSSEX. MIDHURST DISTRICT

TO BE LET UNFURNISHED, ORIGINAL CHARACTER HOUSE

7 bedrooms, 3 attic rooms, bathroom, 3 reception rooms. ELECTRIC LIGHT CENTRAL HEATING. Ample water supply. Stabling. Garage. Cottage. Bothy and studio.

Old-world gardens. Small farmery and paddocks.

IN ALL ABOUT 9 ACRES



Rent £325 per annum on lease, and a consideration of £850 to cover cost of improvements and to include certain carpets, curtains.

UNIQUE OPPORTUNITY TO ACQUIRE A DELIGHTFUL PLACE.
Sole Agents: RALPH PAY & TAYLOB, as above.

HARROW, PINNER and BEACONSFIELD

CORRY & CORRY

20, LOWNDES STREET, S.W.I. SLOane 0436 (3 lines) CHALFONT ST. PETER and RICKMANSWORTH

6 MILES BISHOP'S STORTFORD

An Estate in miniature.

Beautifully positioned in an area famed for its lovely homes.



PERIOD RESIDENCE

MAIN ELECTRICITY
AND WATER.
CENTRAL HEATING.

CENTRAL HEATING.
Garage for two cars.
Cottage. Very delightflugarden inexpensive
of upkeep. Termis lawn,
pleasaunce, Fine old
yew hedge. Kitchen
garden.
IN ALL ABOUT
2½ ACRES

of charm and distinction, tastefully decorated in appealing styles.

Lounge hall, 2 rec., cloaks, 6-8 beds., 2 baths. Partial central heating. Own power.

Extensive outbuildings. Garages, Kennels, Stabling

COTTAGE.

Old-world gardens, paddock and arable in all 30 ACRES

FREEHOLD £16,000. OFFERS CONSIDERED

Inspected by the Owner's Agents CORRY & CORRY, as above.

RURAL HERTS

Under one hour Town.

"Black and White" Cottage of undoubted appeal.

Lounge 20 ft. by 10 ft., dining room, small kitchen, 2 bedrooms, luxurious bath-

room. Every modern convenience,

Main electric light and water. Garage.

Small garden.

Inexpensive of upkeep and ready for immediate occupation.



FREEHOLD £3,750

Sole Agents: CORRY & CORRY, as above.

(G.140)

'RESIDDER & CO., 77, South Audley St., W.1 Grosvenor 2861 Telegrams: "Cornishmen, Londo

CHEPSTOW AND SEVERN TUNNEL. £6,000. Four miles both stations, outskirts small village. WELL-BUILT STONE RESIDENCE, 400 ft. up, in excellent order. Hall, 3 reception, 2 bath, 6 bed and dressing rooms. Aga cooker. Electric light. Telephone. Garage, stable. Productive gardens of over AN ACRE. Further land rented. Inspected and recommended.—TRESIDDER & Co., 77, South Audley Street, W.1. (23,068)

GUILDFORD 6 miles, and Godalming 31 miles, amidst delightful country; bus passes. Excellent CHARACTER RESIDENCE of brick and stone with tiled roof. Lounge hall, 4 good reception, 2 bath, 9-10 bedrooms. Electric light. Central heating. Large garage, 4 loose boxes. COTTAGE. Lovely gardens, wide spreading lawns, kitchen garden, glasshouses, grass and woodland.—TRESIDDER & Co., 77, South Audley Street, W.1. (12,889)

WEST DEVON. Convenient for Tavistock, 600 ft. up. CHARMING RESIDENCE in good order and with carriage drive. Main electricity. Esse cooker. Telephone. Three reception, 2 bath, 5-8 bedrooms. Garage. Stables. GARDENER'S COTTAGE. Flower, rock and kitchen gardens. Vinery, etc. £6,750.—TRESIDDER AND CO., 77, South Audley Street, W.1. (7,587)

OF GREAT ARCHÆOLOGICAL INTEREST £10,800

SOMERSET. 10 miles Bath, end of village with bus service. HISTORICAL RESIDENCE. Great hall, 5 other reception, 4 modern bathrooms, 3-10 bedrooms. Main services. Central heating. Garages. T.T. cowhouse. LOVELY OLD GARDENS, kitchen garden and orchard. 4 ACRES. HALF OF RESIDENCE (3 rec., 2 bath., 5 bed.) would be sold for £5,850.—TRESIDDER & CO., 77, South Audley Street, W.1. (2,752)

S. W. SANDERS, SANDERS T. S. SANDERS P.V.A. FORE STREET, SIDMOUTH. Tels.: Sidmouth 41 and 109

EAST DEVON

Delightfully situated between Sidmouth and Seaton on a quiet old country ro

STONE-BUILT RESIDENCE

with tiled roof, standing in grounds of real beauty extending to about ‡ ACRE (which have monopolised the prize list at all flower shows during the last 35 years), and have magnificent sea views.

The accommodation comprises 3 reception rooms, 5 principal bedrooms and 2 attics, with all main services.



FREEHOLD WITH IMMEDIATE POSSESSION, £9,500

WANTED IMMEDIATELY, PREFERABLY IN WEST SUSSEX, but anywhere in the south or west would be considered. House of character with 5-8 bedrooms, 5-50 ACRES. PERIOD STYLE RESIDENCE would be preferred. One or two cottages desirable. Price according to value, but UP TO £16,000. 5. MOUNT ST., LONDON, W.1

CURTIS & HENSON

venor 3131 (3 lines) Established 1875

WESTERN COTSWOLDS, NEAR STROUD

Stroud 31 miles, Gloucester 51 miles. Situated on high ground near Painswick and Haresfield Beacon.

TYPICAL COTSWOLD STONE-BUILT HOUSE

Excellent condition.

Six principal bedrooms, bath-dressing room, 2 other bathrooms, 4 servants' bedrooms and box room, large hall, 3 reception rooms, compact domestic offices, servants' hall. Garage for two.

Mains electric light. Centra heating.

Charming gardens.

FREEHOLD FOR SALE

Agents: CURTIS & HENSON, as above.

CROCKHAM HALL, KENT

Westerham 11 miles. Oxted 4 miles.

ATTRACTIVE RESIDENCE

standing in about 11 acres of well-wooded grounds and surrounded by pleasant open country.

Main water, electric light, power and drainage. Central heating.

Two garages.

ABOUT 11/2 ACRES. FREEHOLD FOR SALE. PRICE £7,500

VACANT POSSESSION

Inspected and recommended by Curtis & Henson,

F. L. MERCER & CO.

SACKVILLE HOUSE, 40, PICCADILLY, W.1

Regent 2481

SOMERSET-DORSET BORDERS. BLACKMORE VALE COUNTRY

STONE-BUILT RESIDENCE OF GREAT HISTORICAL INTEREST

12th century with additions in Elizabethan and Queen Anne periods.

Numerous panelled rooms, magnificent staircase, Grinling Gibbons fireplaces and Italian plaster mouldings.

Needs decorating and modernising but richly deserves this treatment.



Lounge hall, 3 reception, 9 beds, 2 baths, several attic rooms,

Electric light. Ample water supply.

GARAGES, STABLES, COTTAGE,

Large lake, centuries old gardens with majesuc lime avenue.

Splendid set of up-to-date buildings for the small home farm.

All rich pasture in a ring fence.

70 ACRES

PRICE £16,000 WITH VACANT POSSESSION OF THE WHOLE

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A HOME OF OUTSTANDING MERIT ON THE

SURREY HILLS
Well sheltered yet commanding delightful views.



DELIGHTFUL SMALL SOMERSET MANOR

£6,750 MOST CHARMING OLD HOUSE OF CHARACTER in old gardens of AN ACRE. Six bed, 2 bath. Main elec. Buildings. JUST IN MARKET.—Sole Agents: CHAMBERLAINE-BROTHERS AND

NEAR WINCHESTER. £5,000 (LEASEHOLD)

DELIGHTFUL RESIDENTIAL PROPERTY, secluded. Attractive house, 6-8 bed, 2 bath, 3 reception. Main services, central heat. Cottage, buildings. Old grounds, paddock, 12 ACRES. LEASE OVER 20 YEARS. Low ground rent.—Chamberlaine-Brothers and Harrison, Cheltenham (as above).

18 miles London.

18 miles London.

Luxuriously equipped and admirably planned Residence
Built and fitted regardless of cost. Magnificent oak panelled lounge hall, 3 charming reception rooms, billiards room, 7 principal bedrooms, fitted basins, 4 bathrooms, 4 servants bedrooms.

Central heating. Main services.

ENTRANCE LODGE. EXCELLENT GARAGE ACCOMMODATION.

Delightful pleasure gardens

and grounds richly endowed with choice ornamental trees and shrubs. FOR SALE WITH 6 ACRES. SOUND VALUE AT £13,500 Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. Tel.: Regent 2481.

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High ground. Southern slope.

BEAUTIFUL XVIth-CENTURY HOUSE

With fine oak timbering, equipped with every convenience; lounge hall, 3 re-ception, magnificent music room, 8 bedrooms with built-in wardrobes and fitted basins, 3 bathrooms.

STABLING, SMALL FARMERY, 2 MODERN COTTAGES.



Charming terrace gardens with hard court, fish pond, kitchen gardens and woodland-

46 ACRES. PRICE £23,000
F. L. MERCHE & Co., Sackville House, 40, Piccadilly, W.1. Tel.: Regent 2481.

ON SUNNINGDALE GOLF LINKS
ONE OF THE MOST CHARMING HOUSES ON THE LINKS, KNOWN AS

CHAMBERLAINE-BROTHERS & HARRISON

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1, Imperial Square, CHELTENHAM 42. Castle Street, SHREWSBURY

E. DEVON. A FEW MILES FROM THE SEA

RESIDENTIAL PROPERTY OF 11 ACRES.
Wonderful south view, 2 miles small town. Georgian
House, perfect order, 4 rec., 6-9 bed (4 h. and c.), 4 bath,
e.l., een. h-ating. Cottage. Garages. Fine old grounds.
212,000 OR OFFER.—Sole Agents: CHAMBERLAINEBROTHERS & HARRISON, Cheltenham (as above).

BROTHERS & HARRISON, Cheltenham (as above).

SOUTH COTSWOLDS. Perfect Little Property
STINCHCOMBE HILL. UNIQUE RESIDENTIAL
PROPERTY, wonderful views, sheltered and secluded,
with 6 ACRES, simple wooded grounds and paddock.
Perfect small modern house; acme of labour-saving;
2 reception (one large), 4-5 bed (4 h. and c.), 2 luxury
bathrooms, compact offices. Main electricity. Garage,
stables. 26,900. Highly recommended.—CHAMBERLAINEBROTHERS & HARRISON, Cheltenham (as above).

'Phone: Shrewsbury 2061 (2 lines) 100 ACS. MODEL T.T. DAIRY FARM, N. DEVON

POR SALE AS A HIGHLY PROFITABLE GOING CONCERN. SUPERIOR MODERNISED HOUSE (6 bed, 3 reception, bath. Electric light). Excellent range of buildings and capital land. Fully stocked including valuable dairy herd.—Sole Agents: CHAMBERLAINB-BROTHERS & HARRISON, Cheltenham (as above).

GENTLEMAN'S MINIATURE T.T. FARM. 27 AC.
WORCS-HEREFORD BORDERS. Malvern area.
Georgian House, 3 rev., 6 bed, 2 bath, Aga. Main elec.
Central heating. Two cottages (one let). Rich land.
Productive and remunerative. £10,000 FREEHOLD
OR £13,000 WITH JERSEY HERD. MILK ROUND
AND ÉQUIPMENT.—Sole Agents: CHAMPERLAINEBROTHERS & HARRISON, Cheltenham (as above).

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GIDDY GIDDY

WINDSOR, SLOUGH GERRARDS CROSS

Reading 31 miles.

"NEAP'S END," SONNING
s. Twyford Station 2\(\frac{1}{2}\) miles. Near the golf links.

THE TUDOR-STYLE
RESIDENCE

no Gillewald

Lavishly fitted and appointed, containing 5 bed and dressing rooms (3 with basins), 2 well-equipped bathrooms, 2 reception rooms, cloak room, modern kitchen. Excellent cupboards, oak floors, central heating, main services. Two garages. Pleasure gardens with hard tennis court, of about 1½ acres

Freshold for sale by private treaty or auction later.

GIDDY & GIDDY, Station Approach, Maldenhead (Tel. 53 and 54).

In first-class repair

"THE GARTH"

Five principal bedrooms, 2 tiled baths, staff bedrooms, oak-panelled lounge and 3 rec. rooms, good offices. Central heating, all main services. Large heated garage. Delight-ful and secluded grounds of 3/4 acre.

For Sale by Auction on



23, MOUNT ST., GROSVENOR SQ., LONDON, W.1

WILSON & CO.

1441

LOVELY PERIOD HOUSE IN HAMPSHIRE

In a notedly beautiful village amidst lovely country, easy reach of Winchester.

THE FINE OLD HOUSE

is in first-rate order throughout and beautifully equipped.



Many panelled rooms. Polished oak floors. MAIN SERVICES. CENTRAL HEATING. Twelve bedrooms, 5 bath-rooms, beautiful hall and 4 reception rooms. Staff

THREE COTTAGES (each with bathroom).
STABLING. GARAGE. STABLING. GARAGE.
Set within delightful old
gardens.
Hard and grass tennis
courts, kitchen garden,
paddocks, etc.

KINGSBARNS, HEADLEY, SURREY
In an unique situation adjoining National Trust Land in beautiful unspoiled control between Leatherhead and Dorking.

A BEAUTIFULLY EQUIPPED MODERN HOUSE in the old-world style.

500 ft. up with lovely views. In perfect order. Polished oak floors. MAIN SERVICES.

CENTRAL HEATING. Eight bedrooms, 2 tiled bathrooms, 3 reception rooms.

GARAGE 2 CARS. Tennis court. Kitchen garden, etc.

ABOUT 31/2 ACRES



FOR SALE PRIVATELY OR BY AUCTION LATER

Joint Auctioneers: Messrs. Heaton & Sons, 7, North Street, Leatherhead; Messrs. Wilson & Co., 23, Mount Street, W.1.

FREEHOLD FOR SALE WITH ABOUT II ACRES

Sole Agents: Wilson & Co., 23, Mount Street, W.1.

DREWEAT BART 8

Tel.: Newbury 1

By direction of the Trustees of the Wasing Estate.

THE OUTLYING PORTION OF THE WASING ESTATE, BERKSHIRE

Comprising many Agricultural Holdings around the village of Thatcham, near Newbury, and comprising:-

SEIGE CROSS FARM, THATCHAM With good house, buildings, 3 cottages and 168 acres

PIPERS FARM adjoining, with 24 acres. Both with Vacant Possession.

SEVEN OTHER FARMS AND HOLDINGS of good dairy and corn land and let to established tenants.



SEIGE CROSS FARM

HIGH QUALITY WOODLANDS

of about 175 ACRES with outstanding hard-

ACCOMMODATION LANDS.

1,157 ACRES

TROUT FISHING.

To be Sold by Auction in Lots, June 14, 1948

Illustrated pars. and plans (5/-) from Solicitors: Messrs. DIMOND & SON, 47 Welbeck St., W.1. Land Agent: C. W. Brighten, F.L.A.S., 41 Queen St., Maidenhead, or of the Auctioneers, as above

"Sales Edinburgh" C. W. INGRAM F.R.I.C.S.

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TO BE LET FURNISHED FOR SUMMER MONTHS.

ARGYLLSHIRE RESIDENCE

On sea loch with trout fishing.



In magnificent Highland scenery, well sheltered and with every modern comfort. Five reception, billiard and gun rooms, 20 bedrooms, 4 bathrooms, servants' rooms and bathroom, besides usual offices.

Electric light. Telephone.

Garden produce.

Services of housekeeper and head stalker included.

CAPITAL TROUT FISHING ON SEVERAL LOCHS. Sea fishings.

For particulars and orders to view, apply to C. W. INGRAM, F.R.I.C.S., 90 Princes Street, Edinburgh.

24 Cornfield Road, Eastpourne OAKDEN & CO.

Telephone 1234

DELIGHTFUL SMALL COUNTRY RESIDENCE

Six miles from Eastbourne, 1 mile from bus route.

THREE RECEPTION ROOMS, 5 BEDROOMS, 2 BATHROOMS.

DOUBLE GARAGE. CENTRAL HEATING.

MAIN WATER AND ELECTRICITY.

MODERN DRAINAGE.

4 ACRES GARDEN INCLUDING LAWN, ORCHARD, ETC.

PRICE FREEHOLD £10.000

Apply: OAKDEN & Co., as above.

'Phone: Crawley 528 A. T. UNDERWOOD & CO. OCKHAM, SURREY

Phone:
Crawley 538

A. T. UNDERWOOD & CO. OCKHAM, SURREY
THREE BRIDGES, SUSSEX

Between HAYWARDS HEATH, EAST GRINSTEAD and HORLEY
UNUSUAL AND FASCINATING TUDOR STYLE RESIDENCE WITH
WEALTH OF OAK BEAMS

In lovely seculed position with beautiful views.
Cloakroom, lounge 28 ft. x 24 ft., music gallery, 2 or 3 reception rooms, 5 or 6 bedrooms
and 2 bathrooms.
Company's water. Main electricity and drainage. Central heating.
Garages and outbuildings. Charming gardens 1½ ACRES
FREEHOLD AT REASONABLE PRICE
Lispected and recommended. (Ref. 4487)

MODERN COUNTRY HOUSE WITH GARDEN OR PADDOCKS

rel but not isolated and situated on high ground in Surrey about 22 miles from London.

VERY ATTRACTIVE HOUSE IN TUDOR STYLE

Il planned and containing large hall, 3 reception rooms, one with inglenook, kitchen,

etc., 4 bedrooms and bathroom.

Company's water, main electricity and modern drainage.

Garnage and workshop. Gardens and two fields of 8 ACRES

PRICE FREEHOLD £450s, OR FOR THE WHOLE, £6,500 (Ref. 5346) Well planned a

SUSSEX AND SURREY BORDER

SUSSEX AND SURREY BORDER

UNIQUE REPRODUCTION COTTAGE OF CHARM AND CHARACTER
Occupying delightful woodland situation close to bus route within easy delity reach of
London,
Designed by an architect in style of "old-world cottage" and built with old oak beams,
bricks and tiles, it has a pleasing and picturesque appearance and contains loungeliving room 21 ft. x 15 ft. with massive fireplace and inglenook, 2 or 3 bedrooms,
Kichen and bathroom.

Company's water and gas. Garage and outbuildings.
Simple:weodland.garden of ONE-THIRD ACRE
PRICE FREEHOLD £3,650. VACANT POSSESSION (Ref. 1235)

COLLINS & COLLINS

BROOK STREET, MAYFAIR, LONDON, W.1

MAYfair 6248

50, BROOM CHARMING ELIZABETHAN RESIDENCE Within easy reach of Broads.

of the Thirteen bedrooms, 3 bath-Thirteen bedrooms, 3 bathrooms, 3 reception rooms.
Two garages. Stabling.
Two cottages. Main electric light. Central heating.
26 ACRES. PRICE
£9,000 FREEHOLD



BOXMOOR, HERTS. Only 23 miles from Hemel Hempstead Static CHARMING OLD-ENGLISH

500 feet up, facing south and west.
Fourteen best bedrooms, 4 servants' bedrooms, 5 bathrooms, 5 reception rooms. COVERED SWIMMING BATH.
HARD TENNIS COURT.
Main services and central heating. Six cottages, 44 ACRES

PRICE £20,00 Apply the Sole Agents: COLLINS & COLLINS, as above,



23, BERKELEY SQUARE, LONDON, W.1

Mayfair 8341 (10 lines)

WILTSHIRE—HAMPSHIRE BORDERS

Between Salisbury and Southampton. Whiteparish 1 mile, Salisbury 6 miles, Romsey 9 miles, Sou mpton 15 miles.

BRICKWORTH PARK WHITEPARISH

EXTENDING TO ABOUT 83 ACRES
FREEHOLD

CHARMING COUNTRY RESIDENCE

Containing 8 bedrooms, 3 bathrooms, 3 reception rooms, lounge.

Central heating. Aga cooker. Ample water. Own electricity (main available). Garage. Stabling for 8. Lodge and bungalow.



SUSSEX-In a Favourite Part

71 miles from Haywards Heath. 9 miles from Horsham. Glorious views of the South Downs.

The Freehold Residential and Sporting Property COLWOOD, BOLNEY Principal residence, very suitable for a School or Institution,

contains 4 reception rooms, lounge hall, 12 bedrooms, 6 bathrooms, ample domestic offices. Almost entirely on two floors. Company's water and electricity. Modern drainage. GARAGES, OUTBUILDINGS and GROUNDS of 17 ACRES

Also EXCELLENT SECONDARY RESIDENCE, containing 2 reception rooms, 3 bedrooms, luxurious bathroom, kitchen and staff annexe. Company's water and electricity. Cottage, outbuildings, garage, and grounds of 10 acres.

And an ATTRACTIVE LODGE of 5 rooms, bathroom and

Ornamental lake stocked with trout. Two grass fields. Numerous beautiful sites, bungalow lodge and cleared woodland.

Altogether about 143 ACRES, with Vacant Pos of the whole (except bungalow lodge).

r Sale by Auction as a whole or in Seven Lots iless sold privately), by JARVIS & CO. and JOHN WOOD & CO (acting in conjunction), at the yworthe Hotel, Haywards Heath, on Wednesday, May 26, 1948, at 2.30 p.m.

Illustrated particulars from the Auctioneers: JARVIS & Co., Haywards Heath, Sussex; JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1.

Licensed T.T. buildings with ties for 23 cows.

Range of calf and bull boxes.

WITH VACANT POSSESSION.

For Sale by Auction (unless sold privately) by PHILLIPS & LANE, and JOHN D. WOOD & CO. (acting in conjunction) at The Red Lion Hotel, Salisbury, on Thursday, June 3, 1948, at 3 p.m.

Auctioners: Messrs. Phillips & Lane, 2 and 3, Brunswick Place, Southampton (Tel. 2421) and JOHN D. WOOD & Co., 23, Berkeley Sq., London, W.1(Tel.: Mayfair 6341)

FOR SALE

Between Newbury and Hungerford

61 miles from Newbury and 2 from main station.

ATTRACTIVE HOUSE OF GEORGIAN CHARACTER



Six best bedrooms, 3 bath, billiards and 3 reception rooms.

Garage and cottage.

MAIN ELECTRICITY AND WATER.

ABOUT 12 ACRES

Recommended by DREWEATT, WATSON & BARTON, Newbury, and JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (10,185)

BETWEEN REDHILL AND CROYDON

Near main line station.

IMPORTANT REGENCY PROPERTY



Four reception rooms, 13 bedrooms, 3 bathrooms.

CENTRAL HEATING. MAIN SERVICES.

Beautifully timbered grounds of 10 ACRES

More available.

FOR SALE FREEHOLD

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Telegrame: "Farebrother, London"

CUPOLA HOUSE, HAYLING ISLAND, HAMPSHIRE

Fine position facing south with uninterrupted views over Hayling Bay to the Isle of Wight.

ATTRACTIVE PERIOD HOUSE

9344/5/6/7

HALL. FOUR RECEPTION ROOMS.

THREE PRINCIPAL BEDROOMS. DRESSING ROOM and BATHROOM.

SERVANTS' SELF-CONTAINED WING.

MAIN SERVICES. CENTRAL HEATING.



DOUBLE GARAGE AND AMPLE OUT-BUILDINGS.

LOVELY MATURED GARDEN OF

ABOUT 3/4 ACRE

FREEHOLD FOR SALE

VACANT POSSESSION ON COMPLETION

Kensington

CORNISH COAST, NEAR LOOE

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For further particulars, Mesers. FAREBROTHER, ELLIS & CO., 29, Fleet Street, London, E.C.4.

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SAFRON WALDEN
Easy daily reach London
Just offered, GENTLEMAN'S CHARMING OAK-BEAMED SMALL RESIDENCE with every modern convenience, the acme of comfort. Two reception, 4 bedrooms, fitted basins, bath, w.c., excellent offices, main water and electricity.
20 ACRES in first-class condition. Profitable greengage orchard. An ideal selfsupporting little place, admirably suitable poultry, pigs. Immediate Possession.
Freehold

BARGAIN, DEVON

Freshold
BARGAIN, DEVON
DAIRY AND MIXED FARM, 150
ACRES, mostly pasture. Good farmhouse,
5 bedrooms, excellent buildings; suitable
accredited herd. Possession. Freshold,
£5,500. View at once to secure.

BENTALL, HORSLEY & BALDRY



Well-timbered parklands.

RESIDENCE, part dating 16th Century, remainder Queen Anne. Fine carved Jacobean oak panelling, Tudor stained glass windows. Polished oak floors, open fireplaces. 5 reception rooms, 12 bed and dressing rooms, nursery suite, 4 staff bedrooms, 6 baths, excellent offices. Main water, electric light, central heating. Attractive range of stabling and outbuildings, 2 cottages. Pleasure grounds, kitchen gardens.

120 ACRES Freshold with possession.

CORNISH COAST, NEAR LOOE
Magnificent view. Considered one of the best
farms in Cornwall.

AROUND 220 ACRES, carrying T.T.
Guernsey herd. SUPERIOR RESIDENCE, every modern convenience, large
rooms, would be ideal for guest house.
Main electricity. Exceptional buildings.
To be sold Freshold or as a Going
Concern.

FIRST-CLASS FULLY ATTESTED FARM, around 300 ACRES rich land, ring fence; 5,000 gallons monthly: tithe-free. Nice farmhouse, 3 reception, 5 bedrooms, bathroom, splendid T.T. buildings; tynig 80; 4 cottages. Possosion. Freehold.

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BOURNEMOUTH

WILLIAM POX, P.R.I.C.S., F.A.I. H. STODDART FOX. P.R.I.C.S., P.A.I. H. INSLEY FOX, P.B.I.C.S., F.A.I.

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BERKSHIRE

1 mile from the picturesque village of Sonning-on-Thames, Twyford Station 2 miles, Reading 3 miles, Maidenhead 10 miles and 37 miles from Town.

BEAUTIFULLY APPOINTED, ARCHITECT DESIGNED AND MAGNIFICENTLY PLACED FREEHOLD RESIDENCE

Overlooking Sonning Golf Course

Seven principal and secondary bedrooms, 3 bathrooms, dressing room, 3 reception rooms, cloakroom, maids' sitting room, kitchen with "Aga" cooker and domestic offices.

All modern conveniences.

MAIN ELECTRIC LIGHT, GAS AND WATER.



CENTRAL HEATING. GARAGE FOR 2 CARS with chauffeur's room. Summ greenhouse. Summer house. Heated

Most attractive and charmingly laid out gardens and grounds containing all kinds of flowering shrubs and specimen trees, ornamental pond, rose garden, fruit trees, grass walks, and excellent kitchen garden.

> IN ALL ABOUT 1 ACRE PRICE £11,000 FREEHOLD

VACANT POSSESSION

Personally inspected and strongly recommended by the Sole Agents': Fox & Sons, 44-52, Old Christchurch Road, Bournemouth.

WEST SUSSEX COAST

Ideally situated on the southern slopes of the South Downs, about 150 feet above sea level in a charming old-world village about 1\frac{1}{2} miles from the sea and 3 miles from Worthing.

THE CHARMING COTTAGE-STYLE RESIDENCE, "THE THATCHED COTTAGE," MILL ROAD, NORTH LANCING



Three bedrooms, dressing room, bathroom, lounge, sun parlour, kitchen and scullery. Garage and garden room.

Central heating. Telephone. Secluded gardens tastefully laid out and well maintained. In all about ONE QUARTER OFAN ACRE

VACANT POSSESSION.

To be Sold by Auction (unless previously sold by private treaty) at The Warnes Hotel, Worthing, on Wednesday, May 19, 1948.

Solicitors: Messrs. A. H. NAYLOR & SON, Cross Keys House, 56, Moorgate, E.C.2.

Auctioneers: Fox & Sons, 41, Chapel Road, Worthing. Tel.: Worthing 6120 (2 lines).

BEAUTIFUL NEW FOREST

niles Brockenhurst and Lymington, 12 miles Bournemouth, 18 miles Southa THE VERY ATTRACTIVE AND WELL-PLACED FREEHOLD RESIDENTIAL PROPERTY

Comprising a fine example of Queen Anne style architecture.



rle architecture.

"ARNEWOOD HOUSE"
having south aspect and
extensive views. Six bedrooms, 2 bathrooms, lounge,
entrance hall, anteroom,
dining room, 2 closks, servants' sitting room. Excellent up-to-date offices.
Spacious storage. Outhouses, Garage. Two cottages. Dairy. Modern cow
house for 7. Companies'
water and electricity.
Kitchen garden with fruit
trees, Lawn. Pasture and
arable land. The whole
extends to an area of about
24½ ACRES
e. PRICE 514,000

VACANT POSSESSION on completion of purchase. PRICE £14,000

Joint Agents: Messrs. Fox & Sons, 44-52, Old Christchurch Road, Bournemouth, and Messrs. Lewis & Badcock, 40, High Street, Lymington, Hants.

With private access to the Beach

WEST SUSSEX COAST

Chichester main line station 8 miles. Occupying a fine position on the central sea front and enjoying delightful views of the English Channel and to the Isle of Wight. Close to shops, churches and Southdown Omnibus service. London 70 miles.

AN EXCEPTIONALLY ATTRACTIVE MODERN DETACHED MARINE RESIDENCE

Superbly appointed and fitted, Newly re-decorated throughout.

Seven principal and secondary bedrooms, 3 bath rooms, 4 reception rooms, billiards room, cocktail bar, and excellent domestic offices.

Main electricity, water and drainage. Double garage.

The pleasure grounds include terraced lawns, sunken garden with ornamental pond, flower beds and borders, and kitchen garden.

IN ALL OVER ONE ACRE. VACANT POSSESSION
PRICE £9,000 FREEHOLD
The valuable contents would be sold at valuation.

Apply: Fox & Sons, 117, Western Boad, Brighton. Tel.: Hove 9201 (6 lines).

AT THE FOOT OF THE SOUTH DOWNS

Occupying a delightful position on the outskirts of the unspoilt village, surrounded by open country and with immediate access to the Dovens. Brighton is about 8 miles distrant. London 45 miles.

FULKING FARMHOUSE, FULKING, SUSSEX

An attractive old-world Country Residence with Georgian addition.

Facing south, and having 6 bedrooms, bathroom, lounge hall, drawing room, dining room, study, excellent domestic offices. The house is in excellent order and the reception rooms have oak panelled walls. Main electricity. Modern drainage, Excellent water supply.

Large garage. Large barn (57 ft. x 23 ft.), 2 greenhouses (1 heated).

Flint and tile buildings suitable for stalls and other outbuildings.

Attractive gardens and paddock, in all about 4 ACRES

VACANT POSSESSION ON COMPLETION OF PURCHASE.

Adjoining the property there is excellent farmland extending to about 118 ACRES which is at present let at £100 per annum. To be Sold by Auction (unless previously sold by private treaty) at the Old Ship Hotel, Brighton, on Friday, May 7, 1948, at 3 p.m.

Solicitors: Messrs. Corner & Co., 7, Henrietta Street, London, W.C.2. Auctioneers: Fox & Sons, 117, Western Road, Brighton. Tel.: Hove 9201 (6 lines).

Bournemouth 6300 (5 lines)

44-52, OLD CHRISTCHURCH ROAD, BOURNEMOUTH (12 BRANCH OFFICES)

Telegrams: "Homefinder," Bournemouth

Established 1850

A. P. R. NICOLLE, F.A.I. 62, FLEET STREET, TORQUAY

DEVON id 3 miles. Exeter 15 miles. Torquay 18 miles. Plymouth 26 miles.



GENTLEMAN'S ATTRACTIVE RESIDENCE

RESIDENCE
in first-class decorative
repair, occupying a pleasant
position 900 ft. above sea
level.
Three reception rooms, 6
bedrooms (h. and c.), bathroom, eloakroom, kitchen
with Aga cooker. T.T.
attested farm buildings,
37 ACRES

Also SMALI FARM with house containing 2 recep-tion rooms, 4 bedrooms, bathroom, kitchen with Cookanheat range. With 65 or 86 acres. Vacant Possession. Price £14,000 Freshold.

SOUTH DEVON COAST. Between Torquay and Teignmouth. DETACHED MODERN RESIDENCE enjoying delightful sea and country views. Two reception rooms, 5 bedrooms (1 h and c.), bathroom, cloakroom, loggia, maid's sitting room. Garage for 2 cars. Main water and electricity. Greenhouse. Mature grounds tion rooms, 5 bedrooms (1 h and c.), be room. Garage for 2 cars. Main water and 2 ACRES. PRICE £14,000 FF.EEHOLD.

HENRY SPENCER & SONS

Harry A. Spencer, F.A.I., Eric C. Spencer, M.B.E., M.A. (Cantab), F.S.I., F.A.I., Rupert W. Spencer, M.A. (Cantab), F.A.I. RETFORD AND WORKSOP, NOTINGHAMSHIRE By order of the Executors of the late Colonel Sir Albert E. Bingham, Bart. Retford 4 miles.

NORTH NOTTINGHAMSHIRE

NORTH NOTTINGHAMSHIRE
THE RANBY HOUSE AND ELKESLEY ESTATE
Including the very charming residence RANBY HOUSE, with delightful gardens, excellent stabling, farm cottages, two entrance lodges and the Home Farm, in all about 88 acres with vacant possession.

ELEVEN GOOD SAND-LAND FARMS, 48 ACRES TO 795 ACRES
The major portion of the village of Elkesley, including numerous cottages and two small holdings. Valuable woodland. One of the best partridge shoots in the country.

TOTAL AREA ABOUT 3,644 ACRES
For Sale by Auction on May 11, 1948, at the Town Hall, Retford.

(The main agricultural portion will first be offered as a compact estate, and if not so sold, then the whole estate will be offered in Lots as catalogued.)

Illustrated catalogues (price 2/6) from the Auctioneers: Henry Spencer & Sons, 20, The Square, Retford, and 91, Bridge Street, Worksop, Notts.

Solicitors: Branson & Son, 9, Bank Street, Sheffield, 1.

Wetherby 4 miles. Harroyate 9 miles. York 12 miles. Leeds 16 miles.

The attractive Freshold Residential Property, HUNSINGORE HOUSE
Four reception rooms, 6 principal bedrooms, dressing room, 2 bathrooms, excellent
domestic quarters and staff accommodation, together with a 6-BOOMED COTTAGE.
GARAGE AND STABLE BLOCK. FARMERY including 2 paddocks, cowhouse,
pigstye, sheds, etc., and a large kitchen garden. In all about 5½ ACRES. For
further particulars and orders to view apply to:—
Messers. BIDWELL & SONS
Chartered Surveyors and Land Agents, Head Office, 2, King's Parade,
Cambridge, and at Ely, Ipswich and London.

c.2

ESTATE

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A GENTLEMAN'S RESIDENCE



Appealing to the connoisseur, situate in the seclusion of its own woodland grounds of approx. 3 acres.

Architect designed and contract bulls in 1932 in the Tudor design regardless of the cost and maintaining, a splendid reproduction of the Elizabethan period. Accommodation is well planned on two floors only and comprises entrance hall, billiard room, 3 reception rooms, extensive domestic offices, 8 bedrooms, dressing room, 3 bathrooms. Central heating throughout. Detached double garage, hothouse, tool and garden sheds, etc. Among the many fine features of this property is the magnificent staircase in solid oakpaneled woodwork and hand-carved reproductions throughout.

PRICE 220,009 FREEHOLD

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: Kensington 1490. Eztn. 828).

About 1 HOUR NORTH of TOWN C.4

About 1 HOUR NORTH of TOWN c.4

In a first-rate hunting district, unspoilt rural surroundings.

FASCINATING MODERN RESIDENCE



with lounge hall, 3 reception rooms, 6 bed and dressing rooms (h. and c.), 4 bathrooms, complete offices. Firstrate stabling for 10 horses. Garage for 3. Other outbuildings. Excellent cottage. Co.'s mains. Inexpensive grounds, paddock, etc.

IN ALL NEARLY 10 ACRES
READY FOR IMMEDIATE OCCUPATION
HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1.
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FAVOURITE PART OF BERKS c.4

Under an hour from London.

APPOINTED FREEHOLD RESIDENCE



with lounge hall, 3 reception rooms, 6 bedrooms, 2 bathrooms. Complete offices. Co.'s electric light and power.
Gas. Central heating, etc. Garage for 2 cars. Stablingly
for 3. Gardener's cottage. Useful outbuildings. Niecy
timbered grounds, including an attractive swimming pool,
herbaceous borders, kitchen garden, etc.
IN ALL 2½ ACRES. £10,000 FREEHOLD
Sole Agents: HARRODS LTD., 34-36; Hans Ciescent,
Knightsbridge, S.W.1 (Tel.: Kensington 1490. Extn. 806).

20 MILES S.W. HYDE PARK CORNER c.1/Byf



ATTRACTIVE SMALL ESTATE OF SOME 160 ACRES

Carrying a WELL APPOINTED RESIDENCE of some 12 bedrooms at present adapted for use as three Maisonettes. An excellent range of buildings. The Home Farm with a good house and 4 cottages. VACANT POSSESSION of the residence. 2 cottages and about 110 ACRES comprising a well-timbered park, pasture and some arable. Price Freehold £16,500 or £10,500 excluding the Home Farm of 50 acres.

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OPPOSITE WELL-KNOWN GOLF COURSE

Quiet position with good views, yet only about 30 minutes south of Town.



CHARMING BUNGALOW RESIDENCE
Containing hall, 2 reception rooms, 4 bedrooms, luxury bathroom, etc. Main drainage. Companies' electric light and water. Central heating. Large garage. Garden laid out in lawns, crazy paving, several fine timber trees. IN ALL ABOUT 1 ACRE. FOR SALE FREEHOLD Inspected and recommended by HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1. (72.: Kensington 1490. Extm. 807/828).

The subject of a special article in "Country Life," 1945. RIGHT ON THE SOUTH CORNISH COAST

Romantic position, panoramic views, bathing beach one min.



HOUSE OF ARTISTIC AND ÆSTHETIC TASTE Unique in design, build and fitment, and position. Three reception, 5 bedrooms, bathroom. Main water and electricity. Garage, loggia and sun parlour.

Purely headland grounds of about 13/4 ACRES.

FREEHOLD £9,000. VACANT POSSESSION HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: Kensington 1490. Extn. 809).

FOLKESTONE



BEAUTIFULLY

Art and originality being the outstanding features. Three reception, 5 principal bedrooms, 1 dressing room, 3 maid's bedrooms, 3 bathrooms. All main services. Auto oil hot water and central heating. Garage for 3 cars. Lovely gardens of about 1 ACRE with tennis court and putting green.

FOR SALE FREEHOLD. VACANT POSSESSION

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Near Market Harborough.

ATTRACTIVE RESIDENCE



with hall, 3-4 reception rooms, 12-14 bedrooms, 2 bathrooms, complete offices. Central heating. Electric light.
Main drainage. Ample stabling. Garage. Four cottages.
Delightful grounds, En-tous-cas tennis courts, lawns,
kitchen garden, etc.
IN ALL & ACRES. ONLY 28,000 FREEHOLD
MMEDIATE POSSESSION
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(Tel.: Kensington 1490. Extn. 806).

LOVELY SOUTH DEVON COAST

ARCHITECT-DESIGNED RESIDENCE



two floors. Three reception, 5 bedrooms (4 with hot cold), bathroom. Main services. Garage. Well laid out gardens, lawns, flower beds, fruit trees.

IN ALL ABOUT ½ ACRE

Private gate to cliff garden.
FOR SALE FREEHOLD
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STONE-BUILT AND TILED COTTAGE RESIDENCE
In excellent position with beautiful and extensive view. Chippenham 4½ miles.
Two sitting rooms, kitchen, 3 bedrooms, 2 bathrooms, Garage available.
Garden Main electricity. Water laid on. Modern drainage. PRICE £3,750.

BERKS
ONE OF THE MOST CHARMING AND INTERESTING OLD-WORLD COTTAGES IN THE DISTRICT, BELIEVED TO DATE FROM 1254
Hungerford 4 miles.

Beautiful Black and White Cottage completely modernised. Hall, cloakroom, 2 reception rooms, kitchen, 3 bedrooms, bathroom. Garage. Pretty garden, paddock, 1½, ACRES. Main electricity and water. Septic tank drainage. 540 ft. above sea level. PRICE £5,500

ATTRACTIVE MEDIUM-SIZED COUNTRY RESIDENCE IN FINELY TIMBERED GROUNDS

Newbury 10 miles.

Hall, 3 reception rooms, offices, 8 bedrooms, 3 bathrooms. Double garage. Stabling. 4 ACRES. Main electricity and water. Septic tank drainage. PRICE £7,500 (9504)

HAMPSHIRE

Romsey 4 miles.

MODERN BRICK-BUILT AND TILED BUNGALOW
Hall, cloakroom, 2 reception rooms, offices, 3 bedrooms, bathroom. Garage. Outbuildings. Greenhouse. Excellent garden (60 apple and pear, 100 blackcurrants, 500 raspberries). Enclosure of grass, 3½ ACRES. Electric light. Water by electric pump. Modern drainage. PRICE £5,000

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SLOANE SQUARE, S.W.1.

BETWEEN ROTTINGDEAN AND BRIGHTON Twixt sea and Downs enjoying extensive panoramic views over open country.

A CHARMING REPLICA OF TUDOR RESIDENCE, ERECTED 1938

Five bedrooms, bathroom, magnificent lounge with inglenook and deep bay, dining room, fine hall, cloakroom, perfectly equipped modern kitchen. Oak floors and oak galleried well staircase.

CENTRAL HEATING, OIL BURNING BOILER. GARAGE. Garden of 2 ACRES

Hard tennis court.

The whole in first-class condition.



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SEVENOAKS, KENT TUNBRIDGE WELLS, KENT OXTED, SURREY REIGATE, SURREY

OVERLOOKING ELMSTEAD WOODS MODERN HOUSE OF CHARACTER



Lounge hall, 2 reception rooms, playroom, loggia and stone flagged terrace, maid's sitting room, 4 bedrooms, bathroom. Garage with washdown. All main services. Central heating. Matured garden with lawn and vegetable garden, in all ONE ACRE. PRICE FREEHOLD £7,950 Sole Agents: IBBETT, MOSELY, CARD & CO., 125, High Street, Sevenoaks. Tel.: 2247/8.

PROFITABLE SMALL POULTRY FARM COMPRISING COTTAGE RESIDENCE

with 3 bedrooms, bathroom, lounge, kitchen/living room.
Main electricity and water.
Garage. Also a 3-roomed Detached Bungalow, poultry houses, etc., together with approximately 7 ACRES meadow and srable land.
Poultry food allocation 18½ cwt. per month. Stock at valuation if required.

LANGTON, NEAR TUNBRIDGE WELLS A UNIQUE LITTLE COUNTRY PROPERTY

with outbuildings and up to **S ACRES**. Three bedrooms, bathroom, lounge, kitchen/living room. Main electricity and water. A picturesque old outbuilding (dated 1663) and another, with ¾ ACRE or 5 'acres or 8 acres in all, including attractive partly walled garden.

Both the above Freehold Properties for Sale by Public Auction, with Vacant Possession, at Tunbridge Wells on April 30, 1948.

Particulars from Auctioneers at 7, London Road, Tunbridge Wells.

HIGH ON THE SURREY HILLS A CHARMING MODERN RESIDENCE



Five bedrooms, 2 dressing rooms, bathroom, 3 reception rooms, billiard room. Large garage. Beautiful garden of 2¾ ACRES. PRICE FREEHOLD £6,900. VACANT POSSESSION.

Inspected and recommended by IBBETT, MOSELY, CARD AND CO., Station Rood East, Oxted (Tel. 240), Surrey, and at Reigate, Surrey, and Sevenoaks and Tunbridge Wells, Kent.

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AUCTIONS

AUCTIONS

DORSET COAST

Adjacent Canford Cliffs, Poole Harbour.
Open country-like position, lovely views, modern, of architectural merit, veritable sun trap, impecable condition. Five bed (basins), 2 bathrooms, 3 reception, parquet floors, central heating. Charming formal and atural garden, one acre. Sale by Auction May 3 (unless previously sold, £12,000.
RUMSEY RUMSEY
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EAST SUSSEX
7 miles south of Tunbridge Wells, high up on a southern slope overlooking glorious countryside. Near village shops, buses, etc.
The extremely attractive Freehold small Residential Estate known as COTTAGE HILL, ROTHERFIELD,
SUSSEX
Comprising a well-appointed modern residence with hall, cloakroom, 3 reception rooms, 5 bedrooms (basins), bathroom, modern offices. Main services, radiators, and grounds of 4 acres with vacant possession. Also an attractive old Sussex cottage and a pair of semi-detached cottages (all let) and some 25 acres (possession at Michaelmas), the whole forming a compact desirable estate of about 30 acres in all. For sale by auction at Tunbridge Wells on Friday, May 14, 1948 (unless previously sold). Illustrated particulars from the Auctioneers. CHARLES J. PARRIS Messers. CHARLES J. PARRIS amalgamated with

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Mesers. ST. JOHN SMITH & SON
67, High Street, Tunbridge Wells (Tel. 272/3);
and at Crowborough and Uckfield, Sussex.

KIRKCUDBRIGHTSHIRE
For Sale with Vacant Possession.

PIPERCROFT COTTAGE TOGETHER
WITH 265 ACRES
Shooting and fishing rights over Walton Hill and two lochs. Attractive cottage contains living room, kitchen ("Triplex"), 2 bedrooms and outbuildings. For Sale by Auction in The Town Hall, Castle-Douglas, May 11, 1948, at 2.30 p.m. Upset price £2,200. Full particulars and orders to view apply Auctioneers:—
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WALKER, FRASER & STEELE Castle Street, Edinburgh, or 74, B 58. Ca

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Between Harrogate and York.

THE WHIXLEY HALE ESTATE
Including beautifully designed XVIIthCentury Country House of convenient size.
Two reception rooms, billiands room, 2 period staircases, 6 principal bedrooms, 2 bathrooms, 2 maids' rooms and bathroom, kitchen with Esse cooker. Central heating, Garages, stabiling. Approximately 4 acres of old-world walled gardens. Modern lodge. Mains services. Vacant possession on completion. Also approximately 68 acres of valuable Agricultural Land; the Globe House; the Vacange; 9 Cottages, In all 9 lots. Freehold. For Sale by Auction by order of Executors of James Marsland Tankard, deceased, on Thursday, May 13, at 4 p.m., in the Estate Saleroom, 16, Albert Street, Harrogate. Auctioneers:—

HENTON & RENTON.

16, Albert Street, Harrogate. Auctioneers:—

18, Albert Street, Harrogate. 71, 4655 and 4, 18, 24 bet 60 Cl tiet.

16, Albert Street, Harrogate. Tel. 4653 and 4, and at Ripon, Richmond and London (Lister, Holmes & Co., Clarges Street, W.1). Illustrated particulars of sale on application from the Auctioneers, price 1/-, postage 3d.

WANTED

ANY DISTRICT other than E. or S.E. considered. Up to one hour's journey from London. Small Property wanted, quiet position, about 5 bedrooms, 2-3 reception, main services. Garden approx. 1 acre. Must be well equipped and conditioned. Growing family compel sale ideal small property N. London. Part exchange considered.—Box 532.

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WANTED

ANYWHERE FROM CHICHESTER TO FALMOUTH. Wanted, small House or good Cottage, 3-4 bedrooms, bath, mains, small garden but must be private, extra land not objected to. Must be situated on river, harbour or creek with boathouse, slipway or

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DISTANCE. Son earnestly appeals for
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Regular Officer desires Flat or Suita in

Regular Officer desires Flat or Suite in country house in good hunting country; accommodation for maid and groom; stabling and garage.—Box 572.

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Wanted, for horticultural research in a sunny district, a 200-acre Estate with large massion suitable for conversion into laboratories. Site should be well-drained loam, at a reasonable altitude. Access to a good rallway and small town is desirable.—Apply, Box 447.

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COTSWOLDS. Small stone, stone-roofed Residence with farm of over 50 acres; nobly situated between Cheltenham and Broadway. The house contains two reception and four small bedrooms and is cheap to run and comfortable. It has central heating, own electric plant and Aga cooker. 25,500 freehold. Possession.—OWNER, 4, Westfield Road, Edgbaston, Birmingham.

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HOVE. Designed by an architect for present owner. Secluded position yet near buses. An outstanding modern Detached Residence perfectly equipped. Four bedrooms, luxury bathroom, 2 reception, sun parlour. Central heating. Garage. Charming garden back and front. \$2,250 freehold. Recommended without hesitation.—William Willert, LTD., Auctioneers and Estate Agents, 52, Church Road, Hove (Tel.: Hove 4055). Head Office: Sloane Square, S. W.1.

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to all inquiries.

SCOTLAND. For Sale, Highland Hotel.
This old coaching inn, fully licensed, with water frontage. Beautifully situated on main road to north and west coast. Railway station two minutes. Sea and brown trout fishing; boating. Excellent all-the-year-round trade. Ten bedrooms fitted h. and c.; 5 garages. 17 acres of land adjoining; adequate farm buildings.—For further information apply, Prox 534.

buildings.—For further information apply, Box 534.

STROUD 4 MILES, Cheltenham 18 miles. On the Cotswolds. Superb position 600 ft. up, adjoining common and commanding extensive views. Replica of Elizabethan Manor House, with delightful sloping gardens and garage accommodation. Hall, 3 reception rooms, sun room, 23 bedrooms, 7 bathrooms, level kitchen and domestic offices. Also staff rooms. Main services. Central heating from oll-fed plant. Vacant possession. Unique opportunity. Price £27,500 including furnishings. Ideal for country club, hotel, school, convalescent home, institution, etc.—CEAPPELL & MATTHEWS, F.A.I., 151, Whiteladies Road, Bristol, 8.

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WOKINGHAM, BERKS. High ground. Outekirts of town. Architect des. Det. Residence, 9 bed., bath, 3 rec., domestic offices. Garage. All main services. Grounds about 1½ acres. £7,250. Poss. June.—Sole Agents: HASLAM & SON, Reading.

TO LET

TO LET

Cottage, furnished, newly decorated throughout. Electric cooker. Immersion heater. Telephone. Garage available. References required.—Box 536.

YDD. House to let. Period house in process of being modernised. Contains: Drawing room 25 ft. x 18 ft., dining room, kitchen, 3 bedrooms, 2 boxrooms, bathroom, etc. Good garden. Rent £130 per annum exclusive.—Apply: Done Hunter & Co. (Agents, All Souls College, Oxford), 1, Cricklewood Broadway, N.W.2.

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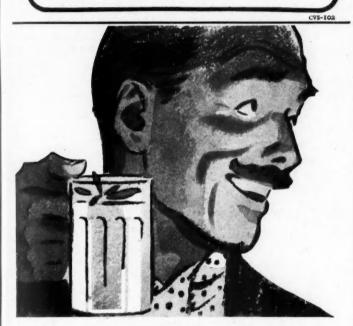
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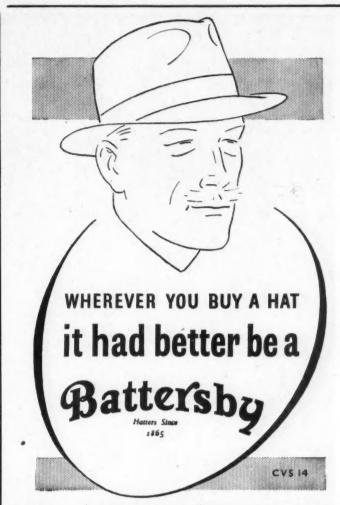
"No, my birthday's next week . . .

Wednesday to be precise. No, sorry Charles...Thursday.
Why d'you ask? Oh, I see...the Pimm's No.1. Always
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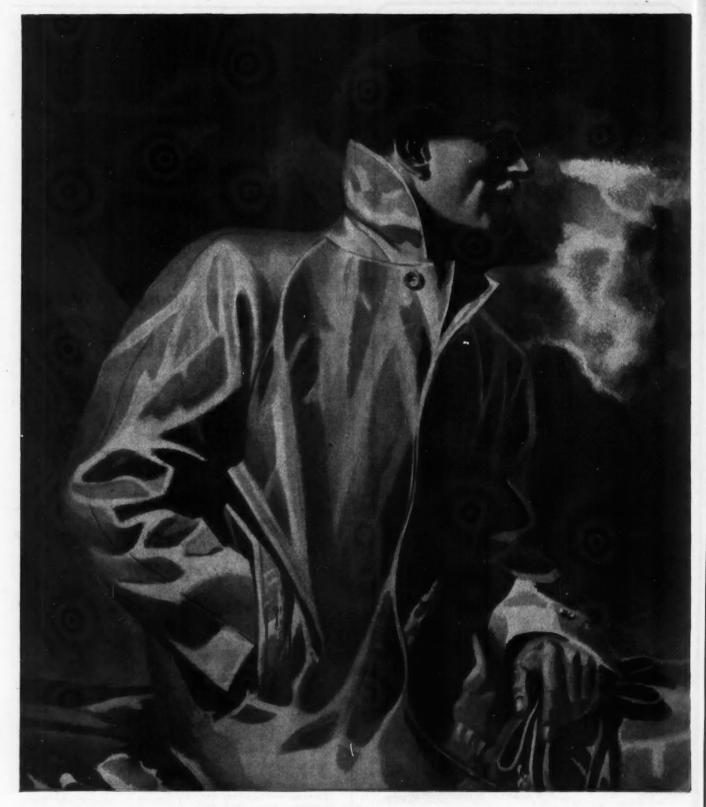
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COUNTRY LIFE

Vol. CIII No. 2675

APRIL 23, 1948



Baron

THEIR MAJESTIES THE KING AND QUEEN

Their Majesties the King and Queen, who celebrate their silver wedding on Monday, photographed in the Blue Drawing-room at Buckingham Palace. With them is their pet Corgi, Crackers

COUNTRY LIFE

EDITORIAL OFFICES: 2-10 TAVISTOCK STREET COVENT GARDEN W.C.2

Telephone : Temple Bar 7351 Telegrams : Country Life, London

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ROYAL ANNIVERSARY

EXT Monday's service of public and private thanksgiving for the twentyfifth anniversary of the marriage of the King and Queen has no exact precedent. The charming custom of celebrating silver and golden weddings is believed to be of Scandinavian origin, and came to be adopted in this country after the middle of last century. The marriage of "the Sea-King's daughter" to the future Edward VII, renewing as it did the ancient ties of Britain and Denmark, may well have been partly responsible for its introduction, as Queen Victoria's to Prince Albert was for so many customs connected with Christmas. But the Prince and Princess of Wales's silver wedding, falling in the year following Queen Victoria's Jubilee, was not marked with any ceremony; and that of King George V and Queen Mary, occuring in July, 1918, was too much overshadowed by the desperate closing stages of the first German war for more than private observation to have been fitting. Thus, Monday's festival will be the first occasion on which it has been possible for the now well-established custom to be kept in connection with the reigning Sovereigns.

But there was no need for historic precedent to be searched in order to justify this opportunity for a simple but sincere national act of gratitude to Providence for having brought together and conferred the blessing of happiness upon George VI and Elizabeth, King and Queen of Great Britain, as an accompaniment to their act of private thanksgiving. Nation and Empire have indeed been fortunate that, for the past ten tormented years, those ideals of personal and public serenity which are the true jewels of the Imperial crown should have shone with increasing lustre in him who bears and her

who supports it.

Their Majesties' silver wedding is, and rightly so, a family festival, but as inseparable as their persons from the Constitutional unity and contemporary spirit of our Commonwealth. Six months ago the rejoicings through half the globe occasioned by the marriage of Princess Elizabeth betokened both the wide appreciation of this fact and the spontaneous desire of their subjects of every class and clime, and not their subjects alone, to proclaim their sense of kinship with the Royal Family. And now, on this highly appropriate

occasion, we welcome the opportunity to signify, directly or in our hearts, our recognition of how much we owe, under Providence, to the personal characters of the two heads of this world-wide family.

LOCAL GOVERNMENT REORGANISATION

THE Local Government Boundary Commission recommends a radical re-casting of the administrative system, and an immediate re-grouping of local government units. Is this view sound, and is the time opportune for such a re-arrangement? If this be admitted, are the general proposals made by the Commission for re-casting administration adequate, and the re-adjustments of areas which they involve satisfactory? It is difficult to quarrel on general grounds with the proposals for a redistribution of functions which has long been overdue. While the human map of Britain has been changing, and the whole pattern of human life, with its insistent demands for new services and new facilities, has altered out of recognition, the local government map, apart from the size of its

aaaaaaaaaaaaaaa

SPRING HEDGEROWS

SHOULDER to shoulder, like eager young princes, Close marshalled they stand, Knights keeping watch with the waiting Expectant land.

The tenebrous days of their vigil accomplished, They guard at the birth Of the glory, the grain and the gold to Our mother the earth.

And forth from the lustreless scabbards of winter, Of valour the fruit, The shining green blades of their rapiers Leap in salute.

CECILIA NICHOLL.

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units, remains as it was sixty years ago. The Commission rightly calls attention in these circumstances to the evils which have grown upthe disparity between authorities in the matter of population and resources, the tendency to centralise control because of the weakness of the smaller units (which threatens to cut at the very root of local government), and the hap-hazard allocation of functions. These are the main defects of the present system, and the Commission proposes to remedy them by a new allocation of functions on the common-sense basis that a proper distinction should be made between functions which should be administered autonomously and those in which the responsibility should be shared between the county and the district. This entails, the Commission thinks, the creation of a number of "most-purpose" new county boroughs with populations between the limits of 60,000 and 200,000.

PROPOSED NEW AUTHORITIES

HE principle on which this and other suggestions (including an increase in the number of autonomous "one-tier counties" by twenty) are based is that local government should be as local as the nature of each service permits. For certain services, the Commission delegation is an essential form of co-operation, and such a policy, which runs counter to much recent centralisation, -is obviously in the direction of increasing both local interest and democratic-as opposed to Whitehall-control. The advantages of a radical re-arrangement of the densely populated areas of Lancashire, the West Riding, Cheshire and the Potteries seems undoubted. The establishment of a South Riding of Yorkshire, and of four one-tier new counties in Leeds, Bradford, Hull and Sheffield, means a much more even division of population, though such changes will clearly need much careful consideration. The possibilities of obtaining agreement to similar plans, however, must certainly have been discussed already by the Commission with the existing authorities, and it may be assumed that they would not have been published now if they were

locally viewed as definitely impracticable. The same probably applies to the even more revolutionary set-up proposed for Lancashire, where five million people are now governed locally by one county, 17 county boroughs and 109 county district councils. There is general agreement in Lancashire, according to the Commissioners, that the present system requires overhaul, but no general agreement on the shape of the new system. No proposals are made for the creation or alteration of major local government units in the area of Greater London, but it is proposed that a new county area should be set up in Sussex to include Brighton, Hove and their satellites to the south of the Downs. Such a change would probably remove all chance of preserving the South Downs as part of a National Park, and emphasises the sinister importance of a recent Government reply that it was impossible to forecast any action on the Hobhouse Report.

THE PRESIDENT AND THE SOUARE

O more fitting place than Grosvenor Square, in view of its historic associations with the United States, could have been chosen for the memorial to the great President Roosevelt. Sir William Reid Dick and Mr. B. W. L. Gallannaugh, the American architect, have made a worthy addition to the scenery and the associations of London. The replanting of the Square garden also draws attention to the change in purpose and consequently in character of many of these hitherto private enclosures. It has been maintained here that, so long as they serve their original purpose of an amenity to the residents, who pay for their maintenance, there is no case in equity for their character to be changed. But where, as in many, these condi-tions have altered, then their lay-out needs to be entirely re-designed to adapt it to public enjoyment and, not always the same thing, enjoyment and, not always the same public amenity. This distinction could have been more clearly drawn than it was in the recent Report of the Metropolitan Public Gardens Association, a private but well-endowed body founded for the provision of public open spaces and their furnishing with seats and benches, flowers and playgrounds. These are admirable aids to public enjoyment, but have unfortunately not always contributed in the past to amenity in its wider sense, as the deplorable rockeries at the corners of Russell Square all too clearly show. On the other hand, re-planning the Squares on the requisite broad lines should not lead to repetitions of the monu-mental formality of the new Grosvenor Square garden. The English tradition and the functional need are at one in requiring a somewhat irregular, romantic, picturesque handling, in contrast to the surrounding architecture, with those qualities of spaciousness and dignity that the mere provision of sears and flowers and play-pits fails to afford.

MUSICAL CHAIRS

PERHAPS the most agonising game played in our youth was that of musical chairs. Everyone must have memories of creeping stealthily round, hovering for an instant over each chair, lest the music should stop, and of being finally and humiliatingly left chairless. Something of the same kind of nightmare game is now in progress in the world of Association Football. It is an ironical circumstance that as the season draws to its close interest, apart from the final of the Cup, is centred not on the teams at the top of the League table but on those at the bottom, striving desperately to avoid relegation. Arsenal, for a long time to all intents and purposes "dormy," have assured themselves of the leadership, but there is a sauve qui peut at the other end. Poor Grimsby have irretrievably lost their chair, but who shall be degraded with them? That is the question which arouses an interest half sympathetic and half ghoulish, a question which may not be solved till the sands of time have run out on the very last day of the Whether those teams that are already season. safe in their haven feel a natural human sympathy with the struggles we do not know, but the onlookers in the newspapers certainly do. There is no getting over the horrid truth that somebody has got to go.



"BRIGHT WAS THE SKY AND CALM THE SEA": PORTELET BAY, JERSEY

Andrey Andersson

A COUNTRYMAN'S NOTES

Y remarks in some recent Notes about the many local names by which the green woodpecker is known in various parts of the country has brought a letter from a Canadian reader of COUNTRY LIFE who calls attention to a bird book which, I imagine, is even more out-of-print than most books these times. This is one of Colonel Montagu's ornithological works, written in 1813, which, as my correspondent puts it, is "a most rewarding mine of pleasant provincialisms" owing to the author's rule of listing all the local names for the birds about which he writes, a rule which I wish more writers of bird books would follow to-day. The list for the green woodpecker is "woodspite, rain bird or rainfowl, high-hoe, hewhole, awlbird, yappingale, yaffle or yaffler, woodwall and poppinjay," and it would be interesting to know how many of these are used to-day.

RECALL that in Dorset the green woodpecker is sometimes referred to as the rain bird, because when he is in a particularly hilarious mood and constantly uttering his laugh-like cry, rain is supposed to be certain in the near future. I do not know whether or not there is anything in this belief, but it occurs to me that during the greater part of February and the early days of March, when we experienced unbroken sunny weather in the south of England, the local green woodpeckers seemed to be unusually silent when they rose from their feeding-grounds on their flights to the woods. I imagined that, like so many of us to-day, they could find nothing at which to laugh, but no

Major C. S. JARVIS

doubt when the ground has a particularly dry surface the work of disinterring insects from the soil is very much greater and less fruitful, with the result that when the bird's sixth sense tells him that there is rain in the offing he takes a

more cheerful view of life.

My correspondent tells me that there is a bird of the woodpecker family in Canada which is known as the flicker and is similar to our green woodpecker in size, flight, habits and to a certain extent in its call note. In Ontario where, I believe, it frequents places similar to those inhabited by the green woodpecker in this country, namely woods, old orchards and fairly open country well supplied with trees, it is, he adds, known locally as the high-hole or high-holder, and the name was very probably given to it by the original settlers, who came mostly from the north of England and recognised its similarity to the bird of their homeland.

IT seems that not only black-headed and herring-gulls have changed their habits of recent years. A Middle Eastern reader has informed me that the Egyptian kite (Milvus migrans Aegypticus) has now occupied the city of Alexandria, which previously was entirely free from these birds. This was always remarkable, since in every other town in Egypt they are as common as is the house-sparrow in our built-up areas. In whatever direction one looks

in Cairo one will see against the clear blue sky the dark silhouettes of these scavengers, which have a remarkably keen eye for a scrap of offal and also for an outdoor luncher's lamb cutlet, if he does not keep a sharp eye on his plate. In Alexandria, however, on the coast, they were never seen, and, there being a spirit of rivalry almost amounting to class consciousness between the two big cities of Egypt, the Alexandrians used to say that there were no kites in their city because the streets, unlike those of Cairo, were kept so clean that there was nothing on which the birds could scavenge, to which the Cairenes replied that the kites very naturally did not want to be seen in the company of the Alexandrians.

A SUGGESTED explanation of the recent migration and permanent occupation is that the kites followed the various military camps that sprang up all over the northern part of the Nile valley about the time of Knightsbridge and Alamein, and eventually found themselves in Alexandria, where they decided to stay.

I am rather doubtful about this theory, since, so far as I remember, the Egyptian kite frequently sends out exploring parties in search of suitable townships in which to settle. But I am not very certain about the localities in which I have seen the bird, since it is such a common feature of the landscape of Egypt that, like the telegraph poles that run alongside our roads and lanes, it passes unnoticed. I think I saw kites from time to time on the north

coast of Sinai and also in Gaza in Palestine, but they were not permanent residents there.

The black kite, a migratory species from Europe that has occasionally visited this country, passed over the Sinai-Palestine coastline every spring in some numbers, and was not altogether desirable, since it was one of the very few birds of prey that did not observe a truce during the migration from south to north and its passage always coincided with the chickrearing period in the spring of the year.

marked feature of all the other raptori other raptorial varieties, the pallid harrier alone excepted, is that they completely ignore the presence of smaller birds on which they are accustomed to prey and keep a strict fast while the flight is in progress. It was amusing on a spring evening to see the tall eucalyptus trees that surrounded my garden at El Arish packed with peregrine falcons that never blinked an eyelid at the chickens, ducks and turkeys in the runs beneath the trees who viewed the visitation with marked uneasiness

I HAVE heard no reports recently of the welfare of the kites that maintain small settlements in parts of Wales. The year before the war, when passing through one of these areas by car with no thought of kites in my mind I obtained an excellent view of one of these birds, which I had never previously seen in this country, but which I was able to recognise at once by the very distinctive forked tail. It is remarkable that the kite, which some three

hundred years ago was as common in London as is the present-day pigeon, and was also abundant in every big town in the land, should now be reduced to a few carefully-guarded pairs in the least populated areas of this country which just manage to maintain their numbers—if that. hope that the silence of those who make it their duty to watch over the family affairs of the remaining pairs of kites in this country is due to the fact that they do not wish to advertise the situation of the nests. The very great increase in the numbers of bird-lovers and birdwatchers in the British Isles of recent years may have had some good effect in that it has created an interest in the welfare of birds that previously was lacking, but the result in the case of very rare varieties that try to nest is sometimes disastrous

WHEN I wrote the Note of March 26 concerning the policeman who was standing in our market-place with a puzzled expression on his face and his thumbs in his belt, I had an uneasy suspicion at the back of my mind that the local policemen of to-day do not wear belts. If this is so, the member of the Force who was watching the spiv giving away artificial silk stockings for three clothing coupons could not have thrust his thumbs into his belt, although it is always a problem to know what one should do with one's thumbs when one is dealing with a difficult situation. I sometimes feel inclined to suck mine when I am faced with some of the silly childish questions which figure in the forms

one is asked to fill up to-day. However, since it has been the custom from time immemorial for policemen to put their thumbs in their belts I passed the passage and hoped for the best.

One of the drawbacks to writing for COUNTRY LIFE is that the paper is read by a remarkably well-informed and up-to-date public which will not countenance any inaccuracy, and approximately three hours after the issue of March 26 had been available for the general reader the same policeman, who was on duty in our main street, came towards my car with a glint in his eye. I had a hurried look at my car licence, driving licence, and insurance certificate, and, having made certain that my wallet was in my pocket so that I could produce my game licence, identity card, E petrol coupons, clothing coupons and sweet rationing document if called upon, I braced myself for the ordeal feeling confident that I had not broken more of the 20,000 new regulations than had the average serf of to-day.

"Excuse me, sir," said the policeman, "but I read your note in COUNTRY LIFE this morning and thought I ought to tell you that we don't wear belts to-day."

wear belts to-day."

Well, I have been warned, and it shall not occur again. I have always held the view that our Hampshire police are just a shade above those of other counties with regard to general intelligence and vigilance, and that when one has fallen from grace they can always be relied upon to guide one back to the paths of rectitude in the politest manner possible.

BIRDS OF THE ORKNEYS

Written and Illustrated by FRANCES PITT

THE Standing Stones of Stenness; the very words have the ring of magic, and I know no more impressive sight than the tall, grey, gaunt stones, like petrified giants, standing mutely erect on the brown heathery moorland between those far-extending sheets of blue water, known as the Loch of Harry and the Loch of Stenness with, behind, the rolling grey hills of Mainland, Orkney, and, afar, the purple summits of Hoy. The war years had intervened since I last saw the Standing Stones and somehow I had had an unreasonable feeling that so memorable a time must have made its mark

on them, as on so many other things. Considering the years these stones, probably contemporary with or perhaps older than Stonehenge, have braved wind, weather and the whims of man the notion was wholly foolish.

man, the notion was wholly foolish.

I could not see that they were changed in any way; and even the cotton-grass waving its silver heads in the marshy ditch that surrounds them was just the same (Fig. 3). So were the birds. There were noble herds of mute swans, white and stately on the blue waters, sailing on both lochs. If I were asked to name a bird peculiarly distinctive of Orkney, it would not be a

fulmar petrel, an eider duck, a black guillemot or any other northern bird, but a mere mute swan. Ever a decorative fowl, the swan of the Orkney lochs is truly a fine and stately being. And what a number there were of them. Sweeping the loch with my field glasses, I counted over fifty on it.

Common gulls wheeled around, and a few terns, almost certainly of the arctic species, and sundry eider ducks and drakes swam in the sunshine. There were also quite a number of red-breasted mergansers about. Sawbills are quite common here. Dunlin flitted across the



1.—A MUTE SWAN, ONE OF THE DISTINCTIVE BIRDS OF ORKNEY, ON HER NEST BY THE SHORE OF THE LOCH OF STENNESS



2.—A COMMON GULL ALIGHTING BESIDE HER NEST IN A GRASSY TUSSOCK

heather and a pair of redshanks whistled anxiously. Both these undoubtedly had nests near, and as for the eider ducks, I almost stumbled over a stout lady sitting on four eggs in a hollow in the heather. A common gull was sitting on three eggs in a grassy tussock on the shore of the loch. Remembering a certain common gull nesting on the bank of a Norwegian river which had but one egg, yet was the most confiding and obliging of birds, I plumped a hiding tent down beside this nest and set up my camera within, but this Orkney bird was of different temperament from that of my old friend Mary and just would not have my nonsense, so I returned to contem-

sense, so I returned to contemplation of the great stones. What time and labour must have gone into their erection. Yet the past has swallowed up all memory and tradition concerning the men who put them there. An ancient people lived, loved and fought, the islands reek of prehistoric remains but what do we know of them? Practically nothing!

As I stared at the huge circle a thunderstorm that had been brewing over distant Kirkwall crept up, dark clouds draped themselves across the sky and the blue lochs lost their colour, turning a dreary dull grey, while hills and moor took on sombre tones. The scene was dour and forbidding, grim forces could be sensed in the tense air, and when, through a rift in the lowering purple cloud, a shaft of sunlight came down, to catch the stones of the farther side of the ring, it was as dramatic as a theatre spot-I almost expected to see the folk of another age return to their old haunts. Something did move by the most vividly lit stone; it was a nice two-year-old beast of Aberdeen Angus type, and a bunch of these cattle strolled into the circle.

Although the advent of the cattle put flight to fancies, it was pleasant to seek the car and roll off up the excellent road away from that grim spot.

Driving north-west from the Standing Stones, past moorland stretches patched with the exquisite soft purple-blue of the wild lupins that are so plentiful here, past fields of green corn, green grass and other signs of careful cultivation, past marshy spots where kingcups lay in sheets of gold on the sward, past expanses of water where terns and gulls wheeled in white ranks, we came at last to the sea, shimmering placidly in the sunshine.

The tide was out, yellow sand ribbed with the lines of long black rocks stretched to meet the white-crested waves that rolled in unceasingly. The spot is historical, for it was here that

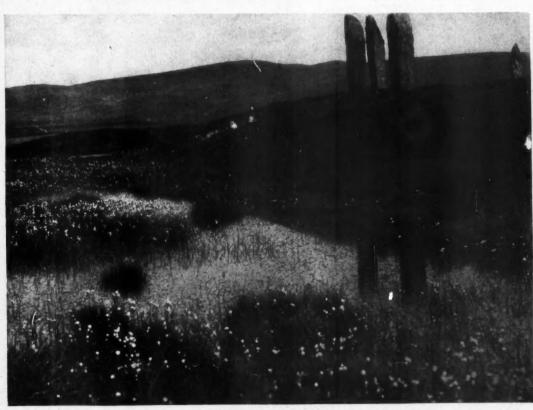
the few survivors from H.M.S. Hampshire came ashore. It will be remembered that the hampshire, with Lord Kitchener on board (en route for Russia during the war of 1914-18) was mined off Marwick Head, the great stark cliff away on our right, now crowned by a square stern tower, as a memorial to the Field-marshal. According to his portraits, Kitchener was square of visage and of stern aspect. The tower bears a grim likeness to him. He seems to be brooding over the scene.

But the sea was placid and pretty this sunny day; its waters crept gently in, blue and grey-blue, to lap in white foam upon the sand and the rocks. Crowds of white birds gleamed like snowflakes on these seaweed-covered ledges and rose like a snowstorm to whirl away in the direction of the cliffs of Marwick Head. They were kittiwakes with nests on the cliff face, for the great face of rock drops sheer from the grassy summit where the Kitchener memorial stands to the boiling sea hundreds of feet below and affords kittiwakes and other seabirds a fine nesting-place.

There is a point where one can sit on the cliff head, and look across a chasm right into the ledges where the kittiwakes lodge. It will be noted that I write "sit" not "stand." Down on the shore of the bay the breeze blew pleasantly, but on the high top of Marwick Head it became a fierce wind that seemed to snatch at one as if trying to seize one in an invisible grip and hurl one over the awful cliff to crash on those black rocks so far below where the furious waves crashed and boiled.

I sat carefully down on a cushion of sea pink adorned with lovely flowers, braced my feet against a convenient stone, avoided looking too long into the depths, and settled down to watch the life of the ledges. A razorbill peeped out from behind a near-by stone as if in surprise, and below were other razorbills, two of them spreading their wings and bowing to each other in their courtship antics. On one of the wider ledges were a party of sooty-hued guillemots looking like a gathering of the clergy. Their parsonical appearance and clerical gestures were most amusing to watch.

The kittiwakes were, however, the great feature of the scene, by reason of their numbers, their attractive appearance and their delightful voices. The groaning and moaning of the sea was unceasing, and the wind whistled, but the



3.—THE STANDING STONES OF STENNESS, MIRRORED IN THE WATERS OF A MARSH FLOWERING WITH COTTON-GRASS



4.—KITTIWAKES AND (right) GUILLEMOTS NESTING ON NARROW LEDGES IN THE CLIFF OF MARWICK HEAD

(Right) 5.—A RED-THROATED DIVER APPROACHING HER LANDING-PLACE ON THE SHORE OF A MOORLAND LOCHAN IN ORKNEY

cries of "kitti-wee! kitti-wee!" came clearly to the ear. White, save for their pale grey mantles, dovelike and charming, the gulls sat in rows on ledges so narrow and precarious (Fig. 4) that it was amazing that they not only were able to alight on them, but had contrived to build their quite substantial nests in such situations.

Why did the nests stay there? Why were they not blown off? Possibly the "whitewash" so plentiful on the gull-occupied ledges acts as a cement and keeps them firmly attached to their sites. Whereas guillemots and razorbills dump their single egg on any convenient spot without preliminary nest building, the kittiwake is quite an architect, collecting much weed and other material to make a cradle for its eggs and young. The ledges I was staring at were adorned by rows of excellent, well-made nests, on most of which sat the owner, with, in many instances, its mate standing by it.

Something startled the kittiwakes and they all took wing and whirled around like a storm of wind-driven snowflakes, but the alarm passed and they soon returned to their nests, once more to dot the cliff face with white.

But however fascinating a kittiwake cliff may be, one cannot stay and watch it all day, especially when other birds in other places are awaiting inspection, such as a red-throated diver with two olive-brown and greenish eggs in a scrape at the side of a dhu lochan on the moor. A shy and wary bird was she. Her eggs had but recently been laid and as yet had no strong hold on her affections. Later on, when sitting hard, she would doubtless permit of near approach. but now she kept a keen watch, and slipped off her treasures and into the water before we came near.

Of all birds adapted to aquatic life few have carried their adaptation further than the divers. They are aptly named, indeed supremely at home in the water, diving like perfect submarines, and very much fish out of water on land. The red-throated diver, in fact, has the greatest difficulty in walking even a few steps. Her legs are so far to the rear of her body that she has trouble to stand up. Her method of coming ashore and getting to her nest is to approach her accustomed landing-place (Fig. 5),

it or alluded to it in any way, so I presume no one noticed it. And a red-throated diver when balancing on her feet does look as if "standing up on her hind legs."

It was near the red-throated diver's nest that I saw a pale grey shape floating on easy wings over the heathery expanse and recognised with a thrill the most distinguished of the birds of Orkney, a lovely male hen-harrier.

The story of the hen-harriers of the Orkneys is well known but will bear repetition. They were nearly exterminated, but the local bird enthusiasts got busy, protected and cared for them, and they are now well re-established and a vision in pale grey-blue on sober brown—the female is a brownish bird of somewhat owl-like aspect—is no uncommon sight on the rolling

what I had written, but no one ever mentioned

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make the Orkneys a paradise for the naturalist. It is impossible to take leave of the islands without reference to one of their leading personalities, that lowly being in a rough brown coathat makes his highways through the heather and is nowhere more plentiful than among the waving silvery cotton-grass in the ditch about the Standing Stones, the Orkney vole, *Microtus orcadensis* (Fig. 6). He is peculiar to the islands, is a stouter mouse than the mainland vole, and is the great standby of the harriers, short-eared owls and others; birds that love a fat vole for

hillsides. But it cannot be repeated too often how much ornithology owes to the bird lovers of these islands, who, headed by Mr. George Arthur, of Kirkwall, have done great work in protecting the harriers and the other birds that

breakfast and any other meal.



brace herself, spring out of the water, flop down on her breast and then push herself along.

Some years ago when writing of a redthroated diver scrambling from the water to her eggs and actually managing to stand up for a step or two, I described her as "standing up on her hind legs!"

So vividly did this phrase convey the bird's awkward actions that I never saw my slip either in the manuscript or in the proof; nor was it spotted by the editorial eye. It was only when the article was published that I saw and realised.



6.—THE ORKNEY VOLE, A SPECIES PECULIAR TO THE ORKNEYS

SPARE THE WOUNDED BEAST

Written and Illustrated by MICHAEL LYNE

or apparently sick wild animal or bird is, I suppose, that it should be despatched, and "put out of its misery." If there is obvious agony (not often witnessed by man, since the creature, on the approach of a human, either tries to escape or remains still to avoid detection) no doubt the kindest remedy is sudden death, but, on the other hand, perhaps one should not jump to the conclusion that there is no hope of recovery.

An animal I watched recently gave food for thought on this matter. When following foxhounds on foot, in some extensive woodlands, and rounding a corner in a narrow lane, I almost overtook a fallow buck, plodding down the middle of the road. The creature had but three legs, the off hind leg finished in a stump above where the hock should have been. Field-glasses revealed the stump to be cleanly healed and the deer to be in good condition, heavy in body, a good colour and with a particularly fine head.

a good colour and with a particularly fine head.

Hounds had obviously been hunting him, for he was blowing hard and his tongue lolled out of his wide open mouth. Then, to add to his troubles, a car approached from behind and almost at once a tractor clattered round the bend in front. The loss of his limb now showed its handicap; he attempted to jump a patch of briers bordering the lane, but blundered into them. However, he righted himself with a scramble, bravely faced the noisy tractor and scuffled past more like a steer going to market

than an extremely shy and wary wild animal (Fig. 1). Up to this point I was still of the opinion that this and other maimed creatures were better dead, but I had overlooked his good condition and the fact that he had apparently eluded hounds inasmuch as they could be heard in the distance, presumably hunting a fox. I saw him twice more, and the results of each view were to persuade me that life, even a maimed one, was precious to this animal and that he and other creatures like him were entitled to live and not be "put out of their misery" by the possibly false sentiment of the humanitarian.

I encountered the M.F.H. in a clearing of the woods and informed him of the presence of the deer. And no sooner had I spoken than across the clearing, at full gallop, came the buck, travelling so fast that it was difficult to see he had only three legs (Fig 2). There was no apparent reason for this panic flight, and, indeed, it proved unlucky, for a minute later the huntsman appeared with his hounds and unwittingly drew them over the deer's line. They dropped their heads for a moment and then were away full cry. They hunted him hard for ten minutes or a quarter of an hour before they were stopped, or more probably were run out of scent.

A short while later, a few slight noises drew my attention to a clump of hazel bushes and there again was my three-legged friend, coming my way, in an effort of noiselessness, with his front slots feeling the ground to avoid snapping twigs and his nose extended and raised so that his antlers lay along his neck and were



1.—"HE SCUFFLED PAST MORE LIKE A STEER GOING TO MARKET THAN AN EXTREMELY SHY AND WARY WILD ANIMAL"

less likely to rattle against low branches (Fig. 3). The slight noises which drew my attention were caused by the heave of the hindquarters necessary to bring the solitary hind leg under the body for further propulsion. Although the creature was distressed by hard running, his face held more the expression of cunning and a continued wish to remain unobserved than the look of defiance and despair seen on a really beaten deer.

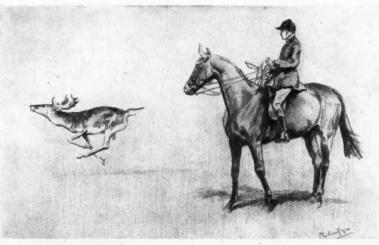
Thus he crept up to a holly bush and stood still against its darkness, and, although not many yards distant, became an indistinguishable shape, except through field-glasses. Some acute sense which we do not possess discovered this simple but perfect hiding-place for him. Two men passed close by the holly bush without noticing him, and at intervals a few stray hounds, following each other's line, passed within five or six feet of his nose without winding him. He remained still, confident of his security, and I departed quietly and left him in peace.

One may well ask: is it a fair proposition to assume from this one instance that any badly wounded animal will recover from its injuries and enjoy a continued existence? The ways of Nature are somewhat contradictory. When given the opportunity she will mend broken bones and cure most ills; at the same time (according to the rule of the survival of the fittest) she stirs up the desire to kill a wounded or sick creature in the minds of its fellows. This cruel practice is, as any countryman has noticed, not confined to wild creatures; as an instance of

utter contrariness I recall a Sealyham of mine, which after some days of especial care and tenderness to a sickly member of her litter, killed and ate it.

I heard recently of a farmer on Exmoor who took his gun to finish off a hind with a broken foreleg, only to find her suckling her calf. He decided to let her take a chance of survival, but made a point of keeping her under observation for some weeks. In due course the leg mended well and eventually he had the satisfaction of seeing her move soundly at all paces.

In the case of a horse with a broken leg, I believe that it is rarely found that after months in the slings, the animal has made a sufficient recovery to warrant the time and labour spent by its attendant and the discomfort and misery it has endured. That, at any rate, seems to be the opinion of many in this country. On the other hand, in Italy I have seen horses in full work on legs that have obviously been broken and then allowed to set. These mended legs were by no means artistic and, to the English way of thinking, the horses concerned were not fit for the work they somehow performed. For example, the handicap of a rigid fetlock joint is overcome by allowing the hoof to grow and then cutting and fitting with a shoe permitting a rocking motion of the foot on the ground. Nature will compensate us and the animal creatures for the incapacity of a functional member of the body and so, within reason, why not give her a chance?





2.—"ACROSS THE CLEARING, AT FULL GALLOP, CAME THE BUCK, TRAVELLING SO FAST THAT IT WAS DIFFICULT TO SEE HE HAD ONLY THREE LEGS." (Right) 3.—"COMING MY WAY IN AN EFFORT OF NOISELESSNESS"

ENGLISH FURNITURE CASTORS

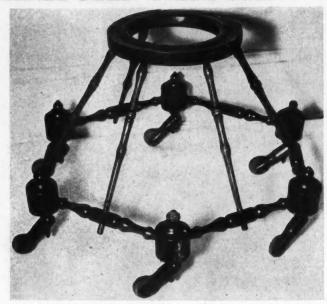
ASTOR design, until a century ago, was continually changing. No fewer than 80 different styles appeared on the market during its development from the crude disc of hardwood spinning upon a wooden axle in the 17th century to the early Victorian production of solid brass, machined throughout. Owners of period furniture need to be familiar with contemporary types, for no true connoiseur of furniture design could tolerate, for instance, an Adam dining-chair fitted with four castors of a type patented in 1829. Adam seldom fitted castors to chairs, and when he did to the front legs only.

Furniture castors have been used in England for little more than 250 years. During late Stuart days an occasional article of furniture might be fitted with small solid wheels of hardwood, rotating on wooden axles sunk into the feet and permitting only of forward or backward movement. The defect was remedied in about 1700 when baby cages or trotters were provided with a new type of castor wheel rotating upon an axle held in a swivel jaw attached to a loose vertical spindle (Fig. 1), enabling the piece to be pushed almost effortlessly in any direction. These first true castors were

made in sets of six by the wood-turners of Spinning Wheel Alley, Moorfields, London.

Wooden friction parts were soon replaced by brass, the jaw ends being expanded and dished to contain a boxwood ball running freely upon a metal axle. These castors were attached only to furniture in everyday use and few have survived. By 1715 the wooden ball had been superseded by a wide cylindrical boxwood roller. Within a few years floor-friction was reduced by shaping the wide travelling surface of the rollers so that they resembled miniature barrels. Such castors are still found intact upon country-made chairs of the mid-18th century.

Castors with more silent, solid leather rollers were fixed to fashionable furniture from about 1725. These were superseded some 20 years later by rollers built from several thick hardleather discs. So far the brass jaw, containing the roller on its axle, swivelled from a flat plate or a tapering brass socket. The Earl of Cardigan's accounts for 1740-1750 record the payment of three guineas for 18 sets of leather-wheeled castors for dining-room chairs at 3s. 6d. a set, sixpence being charged for cutting each chair to receive the castor sockets. Leather rollers continued in general use throughout the third quarter of the century, although wide, convex-rimmed rollers of brass were being made as



1.—THE EARLIEST FORM OF ENGLISH CASTOR, WITH WHEELS OF BOXWOOD, ON A WALNUT BABY CAGE OF ABOUT 1700

early as 1760. A brass-founder's pattern book issued shortly after 1770 describes castors as "universal rollers with leather bowls." Rellers were always listed as "bowls" until about 1800, when efficiency was increased by reducing their width by half and slightly enlarging their diameter. The pattern books immediately refer to these narrow rollers as wheels.

Brass foundry work was developing into a highly organised trade during the mid-18th century, and by 1770 all-brass castors with wide rollers were available in three styles, each in 15 stock sizes. There were:—

- 1. A castor with a tapering round or square socket below which swivelled a plain jaw containing a wide roller revolving freely on a fixed axle.
- 2. A plate-and-peg castor fixed below furniture by means of four wood-screws passing through the plate. Projecting upward from the centre of the plate and inserted into the wood was a half-inch peg containing the swivel. The wide roller was partly enclosed within jaws joined by a half-cylindrical canopy.
- 3. Friction castors, both socket and plateand-peg. The flat shoulder of the swivel-jaw and the smooth lower surface of the plate or

G. BERNARD HUGHES

socket above had a tendency to bind. Three small wheels—forerunners of ball-bearings—were fitted between the two smooth surfaces to reduce friction and facilitate gliding.

Until about 1790, castor sockets were bevel-rimmed: afterwards rims might be beaded. Countersunk holes drilled into vertical sockets for the reception of wood-screws are not illustrated in pattern books until 1820, when they became a permanent feature. Formerly, cabinet-makers could fix socket castors rigidly and permanently into position without the aid of screws. Some Regency furniture, however, began to be made from poorer quality wood liable to shrink and loosen the castors.

Furniture fitted with castors of 18th-century design brought its full weight to bear upon the moving parts, causing considerable friction and eventual breakage. Brass founders set out to overcome the defect and, in a manner reminiscent of the wooden castors made a century earlier, extended the swivel jaws, now termed horns, containing narrow-rimmed wheels, beyond the area of the direct downward thrust. This greatly assisted ease of movement and lessened the ever-present danger of binding. The

screw-in castor appeared simultaneously, usually with an exceptionally high wheel. There was no point on the stout, hand-made wood-screw brazed to the plate from which it projected for insertion into the furniture. A pointed screw indicates that it was machine-made after about 1835.

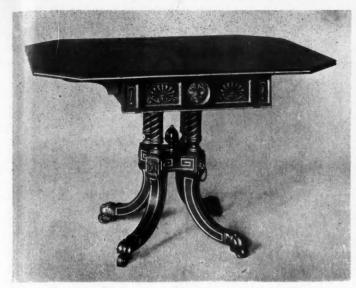
Sheraton, writing in his Cabinet Dictionary, summarises the castors used by cabinet-makers in 1803 as being "plate castors, which screw into the end of any leg; square and round socket castors; claw castors whose sockets are square, but fixed to the wheel in a horizontal position for pillar and claw tables,"

Claw castors with horns and wheels extending beyond their smoothly plain sockets were designed during the late 1790s, but few were stocked until about 1800. Claw castors with wheels swivelling directly below the horizontal sockets also appeared in about 1800. Soon the three visible surfaces of claw sockets might be enlivened with leaf designs in deep relief, acanthus dominating. Fluting and the honeysuckle pattern also had a considerable vogue. The claw castor with a socket in the form of a lion's paw is not shown in pattern books until about 1805; thereafter it remained fashionable throughout the Regency. The wheel, sunk beneath the pad of the paw, was scarcely visible, horns and swivel





2.—PLATE-AND-PEG CASTORS WITH WIDE ROLLERS, FITTED TO A MAHOGANY WORK TABLE. Made in 1763 by William Vile for Queen Charlotte's dressing-room. (Right) 3.—HEAVY PAW CASTORS WITH HORNS AND WHEELS EXTENDING BELOW THE SOCKETS AND FITTED TO A SOFA TABLE OF AMBOYNA WOOD INLAID WITH BRASS. Made for Princess Charlotte during 1810





4.—HEAVY PAW CASTORS WITH WHEELS EXTENDING BEYOND THE SOCKET, FITTED TO A PAINTED GILT TABLE WITH A MAHOGANY TOP. ABOUT 1810. (Right) 5.—EARLY CLAW CASTORS WITH PLAIN SOCKETS FITTED TO A CIRCULAR REVOLVING LIBRARY TABLE OF ROSEWOOD INLAID WITH SATINWOOD. ABOUT 1800

being entirely enclosed within the paw. From about 1810 paw castors were inclined to be large, elaborate and weighty, with horns and wheels extending beyond the paws. Many claw castors contained five or six friction wheels.

The lion's head began to supersede the paw after the coronation of George IV, the finest being highly burnished and lacquered. Cheap claw castors now began to be made, chiefly for export, the lower surfaces of the sockets being of iron. From about 1805, the plain surfaces of the sockets became a field for decoration, either elaborately engraved or else cast with patterns in deep relief. These included numerous acanthus designs, catalogued as "round or square leaf." Sockets of "tulip castors" were cast in the form of tulip flower-heads with acanthus decoration in relief. Dozens of socket designs are illustrated in the early 19th-century pattern books, and one type of socket has a rosette engraved on the underside of it; swivel horns and wheel then being attached to the side. Round stamped sockets, elaborately decorated in relief and with steel collars, were first made about 1820. The vogue for finely-finished heavy-weight cast-

ors of Regency days induced the Birmingham brass founders still further to increase mechanical efficiency. The pattern books from 1815 illustrate castors with the brass spindle operating in a steel-lined hole through the socket-base. This prevented the former risk of brass binding against brass, resulting in the castor falling out of commission.

The Barron castor of 1816 had its sockets fitted with a steel base against which pressed the shoulders of the brass swivel horns. In addition to avoiding binding this device was found to lessen friction. Barron castors usually have square sockets and their wheels are wider-rimmed than was normal during that period. From 1824 they were sometimes fitted with a pair of friction wheels.

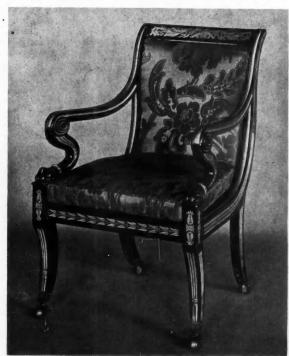
In 1841 it was rediscovered that long horns, as used on the early wooden castors, produced greater leverage. These lengthened horns, with the addition of friction rollers between the axle and the hub of the wheel, were patented. The two-wheeled castor dates from the same year.

Strangely enough, it was not until 1850 that castor axles were made of iron or steel. Benjamin Hinley was allowed to patent the idea because "wrought or malleable cast iron will not unite with brass and become stiff." The horns of the Hinley castor were cast solid to the ends of the iron axle, the wheels afterwards being cast loosely on the axle by a method which allowed them to revolve smoothly. At the time there was an immense demand for cheap castors, the price being cut by manufacturing simple pivot castors with japanned iron plates, and small brass horns and wheels.

Brass wheels were used exclusively until 1851, when Frederick Geithner invented glazed earthenware wheels. Catalogued as "patent ivory" wheels, they cost ninepence a set more than brass. They had a tremendous vogue and were decorated with hand-coloured designs. Vitrified china sockets with brass swivel horns and wheels were made from about 1840, and

these, too, were enlivened with decoration in colour. The Sturgeon castor of 1811 was the first of the ball-and-socket type. This was a solid metal ball partially enclosed within an inverted cup having a screw-on lower section keeping the ball in position and serving for adjustment purposes. This lower section was open to the extent of permitting about one third of the metal tall to emerge; its enclosed upper portion bore against six friction rollers placed between itself and the outer socket. This ball-and-socket, also its many successors, would glide freely in any direction. The brass socket might sometimes be elaborately decorated in relief after 1838, and from 1840 lines were cut upon the external surface of the brass ball. Not many ball-and-socket castors remain.

Mechanical breakdown and ill-usage were responsible for many castor replacements, which are usually of a type considerably later than the furniture. Also, it was fashionable in early Victorian days to fit brass-wheeled castors to early Georgian furniture, a practice that resulted in such anachronisms as spreading ball-and-claw feet lifted an inch or so above the carpet.





6.—SQUARE SOCKET CASTORS DESIGNED FOR THE OUTWARD-CURVING LEG OF THE EARLY 19th CENTURY, showing the strengthening extension required on back-leg castors. (Right) 7.—PLATE CASTORS FITTED TO AN ARMCHAIR, GILDED AND PAINTED. This chair was made in 1817 and cost £180



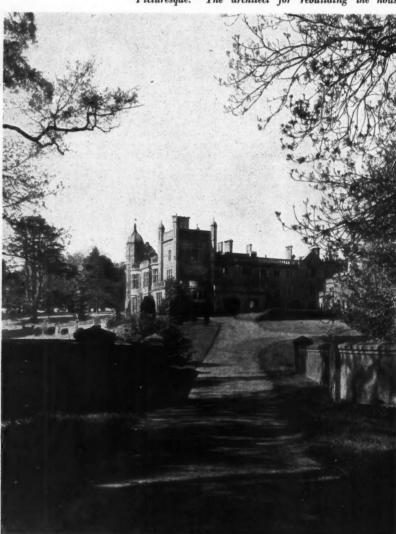
1.—PERSPECTIVE OF THE APPROACH FROM THE NORTH-EAST. As designed by Joseph Parkinson

ROTHERFIELD PARK, HAMPSHIRE-I

THE HOME OF COL. JERVOISE SCOTT

By CHRISTOPHER HUSSEY

House, landscape, and village, are an unusually complete example of the early 19th-century Picturesque. The architect for rebuilding the house, 1815-21, was Joseph Parkinson

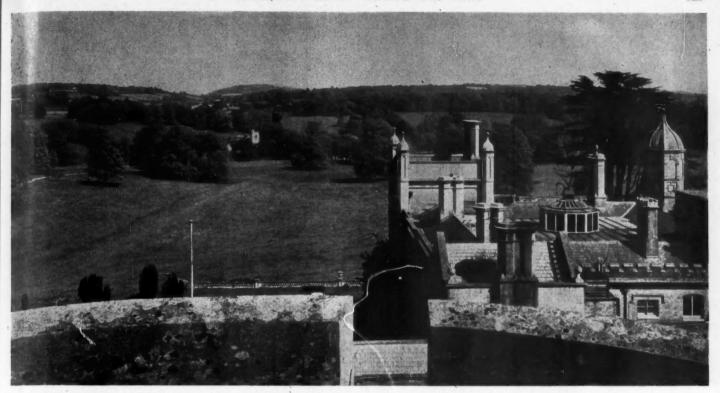


2.—THE APPROACH OVER THE BRIDGE TO-DAY

N 1808, when James Scott bought the manors of Rotherfield and East Tisted from the Marquess of Winchester, the long-drawn struggle with Napoleon still discouraged building operations, and the ordered classical tradition of English architecture was being challenged by the modernism of the time. The new theory took its rise from what we now call Romanticism, but was shaped to a great extent by the writings of Sir Uvedale Price and Richard Payne Knight, two West Country squires, on the Picturesque.

For half a century appreciation of the visual elements of scenery had been growing, stimulated by the widening interest in landscape painting, and expressed in the landscape planning of Brown and Repton. Now Price and Knight preached the extension of the principles of visual composition, with its inherent qualities of irregularity, texture and excitement, to architecture itself, instancing Vanbrugh's dramatic buildings as modern counterparts to the castles and picturesque structures that appealed to painters' eyes. "All visible objects whatever," Price maintained, "are to be judged by the great leading principles of painting which, though really founded in Nature, are best to be studied in the work of great painters." In architecture, harmony with the landscape was the primary object; to which end he advocated a new kind of technician, the painter-architect, to be responsible especially for the siting and setting of buildings, and Knight recommended "that mixed style of architecture which characterises the buildings in Claude Lorraine's and Poussin's pictures." Both commended effects produced in buildings by successive alteration and addition as in old English manor houses, and Price suggested that a house planned to suit aspects, contours and function would be unusually effective—a notion still He also adverted to the picturesque possifresh to-day. bilities afforded by rebuilding or improving a village, with its church, bridge and other components, if the contours and trees were imaginatively handled-another notion rediscovered quite lately.

Rotherfield, with East Tisted village on the Fareham road just south of Alton, forms one of the most complete and delightful instances of Picturesque theory put into practice. Mansion, park, village, and distant landscape were all transformed over a period of half a century by a family obviously imbued with the Picturesque and with building in their blood. A large album contains admirable water-colours by members of the family, and a talented



3.—THE IDEAL ENGLISH LANDSCAPE. The "composed" view from the house looking east over East Tisted to Noar Hill in the distance

Miss Jane Paris, of views of the house and neighbourhood. And the new squire's father had in 1774 undertaken the building of Bedford Square. It seems likely that James Scott himself was concerned in the building of Bryanston Square (1811) since he employed its architect, Joseph Parkinson, to rebuild Rotherfield, though in a wholly different style externally.

It is this aspect of the place—the one that first strikes the visitor or passer-by—which forms the subject of this article, to be followed by some accounts of its less evident but no less interesting historical associations, its remarkable woodland scenery, and the tastes of an unusual late-Georgian family.

Approaching by the road you become aware, immediately after Farringdon on

the north and Privett on the south, that the valley is becoming more pictorial. Great beech woods on the upper slopes increase their height, the contours of the lower slopes are kept free in pasture or arable, with effective groups of fine beech and Scotch fir leading up to the woods. After rounding a bend in the road a picturesque house, the rectory, comes into view, among yew, acacia and beech trees, with clunch and flint walls, Tudorish brick chimneys, and the church tower beyond it (Fig. 8). Next come a succession of ochre-washed brick pairs of cottages with comprehensive roofs and Gothic windows, separated by Irish yews in their trim gardens (Fig. 6). Finally for first if you are or first if you are coming from the south) there is the school and teacher's house, set back behind a lawn, with the landscaped hillside beyond them (Fig. 7). These buildings, of flint and brick and of chalk blocks respectively, have cast-iron lattice windows, elaborate barge-boards, and look as though they had come out of a Morland picture. All lie to the east of the road. The west is open to a park, of which the

grassy contours are emphasised by groups of trees and lead up to the silhouette of the big house irregular with towers and pinnacles and battlements against the sky (Fig. 5). A drive climbs the park following a gradual curve that, losing sight of its objective, leads it past the end of a hanger, known as Plash Wood, and then across a ravine by a bridge, from which the house comes suddenly into view again at a picturesque angle (Fig. 2). This is evidently the view from which Parkinson thought his design composed most effectively, for his perspective picture is taken from the same point (Fig. 1). The silhouette of the house has been somewhat altered subsequently by the addition of several more towers in different materials, visible in Fig. 5, and notably by the raising of the south-east turret with a cupola dated 1888 (Fig. 2). The whole house, originally stucco on brick, was at that time refaced in stone. But, throughout, an attentive eye was kept on the general composition. Price had remarked how additions and alterations could produce charming irregularity.

He had also said that "bridges, in every style of scenery, are objects of the most interesting kind, whether we consider their utility, the almost intrinsic beauty of their forms, or their connection with the most pleasing scenes in nature." The Gothic bridge carrying the approach to the house (Fig. 4) is so placed as to bound one side of the view from the entrance front over the little valley, and to compose with a grove of fine old



4.—"A PICTURE NOT UNWORTHY OF DE WINT". The approach bridge



5. — ROTHER-FIELD PARK FROM EAST TISTED VILLAGE

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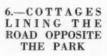
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7.—TEACHER'S HOUSE AND VILLAGE SCHOOL

8. — RECTORY AND TOP OF THE CHURCH TOWER







9.—THE SOUTH SIDE AND CLOISTER

10.—WALL PLANTING ON THE SOUTH SIDE

Spanish chestnuts and beeches clothing the farther slope to form a picture not unworthy of de Wint.

Having now reached the plateau on which Rotherfield has stood for six hundred years, one inevitably turns to survey its prospect. Photographically this is seen more effectively from the top of one of the towers than from ground level, and in Fig. 3 we can observe how many of the features which we have noticed on the journey up were devised as components of the outward view from the house. It is a perfect example of English landscape scenery, with the beech hangers of Noar Hill, near Selborne, appearing on the horizon in a dip between two nearer ridges. At exactly the right point in the composition East Tisted church tower rises white among a setting of dark yews (it was raised by an additional storey with this object in 1846) against a middle distance that has purposely been treated broadly with open slopes of pasture and wide sweeps of woodland. In contrast, the park foreground is furnished with bolder, isolated trees and clumps which give recession to the softer, less particularised distance. On the extreme right a pair of mature cedars provide a full stop, a function served on the left, not shown in the photograph, by the mass of Plash Wood beyond the bridge and drive.

This landscape, most if not all of which has been controlled by the owners of Rotherfield, and which affects the amenities of the residents throughout its area, is the principal

æsthetic feature of the place; a very notable work of art in landscape architecture. The house itself, as architecture, has little merit; but as part of the landscape architecture is, I would say, pleasing and very effective. How should the critic rate such a building? As a functional design (low)? As an intrinsic work of art (romantic pastiche)? Or as the generative part of a very successful landscape, and social, composition? Personally I give all my votes to the third aspect. It would, of course, be nice if the house were an historic building and a noble work of architecture as well. But circumstances decreed otherwise. Which being so, it is, to my mind, of greater æsthetic value that this landscape should have been created with a house of this picturesque kind forming part of it, than that an architecturally distinguished house should occupy the site without scenic relation to its setting and without such care having been applied to the beauty of the neighbourhood which is available for all to enjoy. That is the essence of the Picturesque approach as distinguished from the purely æsthetic.

Once we admit its validity a whole realm of national artistic achievement, which we have ignored because the architectural ingredient is poor, is opened up for our enjoyment or criticism.

Rotherfield is such a complete instance of Picturesque taste because successive generations have been consistent to it. After the house was completed, work was begun on transforming the village—the cottages illustrated were built to replace old ones on the park side of the road. The church was rebuilt in 1846, not at all badly, though an old sketch (Fig. 12) makes one lament the old interior. The school is as late as 1873. Then in the '80s a round flint tower and a square brick tower to celebrate the Queen's Jubilee were added to the house. One of the pleasantest features of the latter is the cloister along its south side (Fig. 9), enjoyed at its best-as the setting for a cold supper on a summer evening.

The continuity of taste extends to the large walled garden a little removed from the house, and is excellently illustrated in the modern wall-planting round the house contributed by Mrs. Scott. Here (Fig. 10) she has quite rightly applied Miss Jekyll's principles (which translated Price and Knight's ideas into modern botanical idiom) and furnished the base of the walls with bold groups of grey and glaucous foliage plants. There are big masses of ceratostigma, rosemary, senecio Grayii, santolina and lavender; on the wall itself there is a magnolia, a wistaria draping the cloister, a flourishing hydrangea peteolaris, and in spaces among the foliage plants there is room for tulips, and, later, summer annuals and nerines, petunias and pinks. Delightful use is made, too, of standard rosemary bushes (Fig. 9). I have not seen elsewhere enclosures made with miniature hurdles to protect young rosemary plants from damage by dogs.

(To be continued)





11.—THE OLD CHURCH AND OLD ROTHERFIELD HOUSE (top right) ABOUT 1814. (Right) 12.—EAST TISTED CHURCH INTERIOR BEFORE RESTORATION

THE MAKING OF A GREAT GARDEN

AXATION alone has made gardening on the great country house scale impossible any longer. Quite a few places keep going by commercialising fruit and kitchen gardens, but even these hardly measure up to pre-war standards.

So it is the more cheering to know that there is one great garden in the making, and in noble gardening country-Windsor Great Park. Six years of war and the subsequent peace have wrought great changes in the Park. The deer herd has gone, though a breeding nucleus remains. All the land that can usefully be farmed is under the plough, or carrying livestock. But there still remains a very considerable acreage of wooded parkland, and much of it is

ideal gardening country.

Some thirteen years ago a small woodland garden was laid out in the Park and on the Bagshot sand trees, shrubs and many other plants thrived. Exhibits of choice shrubs from this garden have already become a familiar feature at the Royal Horticultural Society's fortnightly shows.

Two years ago a much more ambitious project was begun in the hilly country running down to Virginia Water in the southern half of the Park. Twenty-five acres of heavily wooded and overgrown land was selected, and already the broad framework of the garden has been cleared and a good deal of planting carried out.

It is the type of terrain that is calculated to inspire the visualising enthusiast. The broad lay-out, fitting in with the ground, is a series of valleys and returns. The main valley (Figs. 1 and 2) runs approximately north and south. As



Farmer and Stock Breeder -THE MAIN VALLEY AFTER CLEARING OPERATIONS COMMENCED. VIRGINIA WATER CAN JUST BE GLIMPSED THROUGH THE TREES

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2.—FROM THE SAME VIEW-POINT ONE YEAR LATER. PLANTING, THOUGH NOT YET COMPLETED, IS WELL ADVANCED



COUNTRY LIFE

.—THE RETURN VALLEY WHERE COTONEASTERS ARE TO BE FEATURED. THE AZALEA VALLEY IS OVER THE BANK ON THE FAR LEFT

can be seen in Fig. 1, it was heavily undergrown and finished in a dense thicket of Rhododendron ponticum that virtually blocked the view of Virginia Water. A broad grass ride has now been driven clear through to the water (Fig. 2) and the cleared banks planted with a choice collection of shrubs. Rhododendrons are the chief feature here, and, on a patch of hot sandy soil near the steps on the right of the valley, is a collection of massed cistus. A return valley that leads off from this point (Fig. 3) will be planted with a collection of cotoneasters as the main feature.

Over the hill at the end of the return valley is another grass-sown ride and here at the feet of some noble Scotch pines it is proposed to establish a collection of azaleas with camellias to form an evergreen background. Already some forty-five varieties of camellias have been obtained and are being propagated from.

On the far side of the main valley is an even more ambitious project. Here a natural punchbowl has been cleared and graded, and planting of the first of 90,000 Kurume azaleas will soon start. In fifty varieties they should, in a few years' time, make a magnificent sheet of colour. Propagation of this huge stock, as with most other plants, is being carried on in the Park.

These in brief are the main features of the garden as it is planned at present, though planting is naturally not being confined to just a few genera. It is the ambition of Mr. E. H. Savill, the deputy ranger under whose direction the work is being carried out, to establish really complete collections of the best of those families in which it has been decided to specialise, but there will be planted with them a very wide range of choice plants and shrubs.

It should be noted, too, that it is the aim at Windsor to carry on as far as possible the invaluable work in raising new plants that was done in so many of the great private gardens in pre-war days. With that end in view planting has been restricted to the choicest species and varieties. Many of the plants have been

generous gifts from famous gardens. There are already in the garden specimens from Lord Aberconway's garden at Bodnant, from Major Lionel de Rothschild, of Exbury, Mr. J. B. Stevenson, of Tower Court, Sir John F. Ramsden, of Bulstrode, Lt.-Col. J. N. Horlick, of Titness Farm, and from the Royal Horticultural Society's garden at Wisley.

The project is one that will naturally be

welcomed by all gardeners, for Windsor Great Park, by courtesy of the Ranger, H.M. the King, is open daily to the public and the garden will be there for all who wish to see it. The possibilities of expansion are limitless and it may well be that the present twenty-five acres will be exceeded many times. With Kew and Wisley both circumscribed in this respect, the new garden at Windsor is therefore the more welcome.



Country L

4.—THE KURUME PUNCHBOWL READY FOR PLANTING. IN ALL 90,000 PLANTS IN 50 VARIETIES WILL BE PLANTED

A ROMAN FORT IN THE LAKE DISTRICT

By DUDLEY HOYS

PTHRUST among the wild slopes of Cumberland, the Roman castle of Hardknott broods half forgotten. Some of those who cross the pass between Eskdale and the Duddon Valley are vaguely aware that ruins are thereabouts. A few plod up among the rock and bracken, searching and wondering. It is doubtful if the secret aloofness of the place will ever be much violated. But now that Hardknott has become a National Forest Park, there may be seekers of antiquity who wish to spend an airy hour interpreting the lonely clusters of stones.

The inexpert will detect nothing from the rough road rising out of Eskdale. One must turn north-west at a height of about seven hundred feet, where a spur slopes down from the main bulk of Hardknott mountain. The ascent of another hundred feet begins to reveal the shape of what was once the stronghold of five hundred Roman auxiliaries.

The story of how and why it was built has been slowly pieced together since it was first officially excavated nearly sixty years since and then left alone in weather-torn solitude. In A.D. 81 Agricola contemplated the invasion of Ireland. He chose as his invasion base the port of Ravenglass, nine miles from Hardknott. So a strategic road was constructed, running through Ambleside, over Wrynose and Hardknott, and down the valley of the Esk.

The wild tribes of the Brigantes were still far from subdued, and this road linking with the port needed protection. Convoys passing along the higher sections of it might be ambushed and suddenly swooped upon from the dominating crags. There was equal danger in the valley of the Esk itself, where in those days shaggy woodlands crowded the dale—as is proved by the bog-oak dug up recently. Also, there had to be provision for reinforcements against the possibility of a raid on Ravenglass.

Trajan built the fort; about A.D. 100 the untamed and elusive Britons watching from the distant fellsides must have stared with wild surmise at the walls and towers rising among this perching desolation. It was typically Roman, solid, practical, ruthlessly accurate. On one side the precipice falling towards Butterilket made attack impossible; beyond the road the steep cleavage of Hardknott Ghyll discouraged any sporadic raid. Enemies would have to make their approach either down the pass or up, and they could be seen at a long distance from the watch-towers. Messages could be sent to Ravenglass by means of a signalling system on Muncaster Fell.

Stone walls, backed by earth revetments, enclosed a square area of three acres, and the circuit of these ramparts can still be traced without much difficulty. In each side of the square was a gateway, the remains of which can be found to-day. Porta praetoria, the gate



1.—THE PARADE GROUND OUTSIDE THE ROMAN FORT AT HARDKNOTT

facing down towards the road, was a double gateway, with arches and piers of red sandstone. The two side gates, porta principalis sinistra to the north-east, and porta principalis dextra to the south-west, must have been similar to the praetoria, but slightly smaller. The remains of the back gate, porta decumana, are less easy to trace. Apart from the sandstone, the masonry of the gateways consisted of the tough rock of the local fellside.

Roman military tactics are illustrated by these ample exits. Their generals were never burdened by the Maginot Line complex. Their creed was offensive defence, their method a system of defended localities. Garrisons placed in forts to protect a wide stretch of country were trained to go out and fight. It is a curious thought that these tactics fell into abeyance in modern times, and were at last resumed towards the middle of the recent war, thus completing a circle of two thousand years.

The walls were strengthened by corner towers, and parts of these have endured (Fig. 2). They were entered by a kind of basement approach. Within the walls were two main roads, straight lines drawn from the front gate to the back, and between the side gates. These were bordered by various buildings, the commander's rooms, soldiers' quarters, storehouses, and the like. To the north-east stood two buildings, each about fifty feet by twenty, which

were the granaries. They were of great importance, since there could be little chance of obtaining regular local supplies from the wild and arid countryside, and in troublous times convoys might be held up for a long period. Experts have put forward the theory that these buildings could hold sufficient grain to feed the garrison for a year. At favourable intervals the garrison may have supplemented their rations with venison, sallying out and hunting the deer that came across from Copeland Forest. A few years back remnants of weapons were found in the garden of Boot Vicarage, and, as at this spot the Esk and the Whillan Beck converge to form a narrow neck of land between their waters, it has been suggested that the deer were driven here into a form of stockade for slaughter.

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Isolated as it was, the fort had its essential Roman amenity, the bath-house (Fig. 3). Since the original excavation vandals have done wanton damage, and to those without knowledge of its original design the broken pattern of it has become hard to follow with the eye. It was a building 22 yards long and some 7 wide and consisted of three rooms. The sweating-room was heated from a furnace by means of a flue. Bricks for the construction of this were probably baked in the kiln discovered near the Muncaster Park road, a mile beyond Eskdale Green. Square pipes made of tiles ran up through the walls of the room, like built-in radiators. Next





2.—REMAINS OF THE NORTH TOWER, AND (right) 3.—BATH-HOUSE OF THE FORT

to this room was the "warm" room, with walls of red cement and a concrete floor. The third, or "cold" room, of larger size, contained the

plunge bath of cold water.

When Cumberland and Westmorland Archæological Society carried out their excavation they found many small articles, including spear-heads, nails, a ring, and a key in the towers, and specimens of red Samian ware and a glass bowl in the commander's house. There is no doubt that during the last half-century unlawful curio-hunters have rifled the place of fascinating treasures. One man took away a fragment of pottery on which was embossed the scene of a hound chasing a hare, his excuse being that he "laiked a bit o' gracing."

Inspection of the groups of ruins demands

Inspection of the groups of ruins demands a modicum of imagination. Not so with the parade ground. This, indeed, proclaims itself to the most impatient eye (Fig. 1). It lies between two and three hundred yards from porta sinistra, a rectangle of one hundred yards by one hundred and fifty, astonishing to behold as the only level site among this broken and craggy wilderness. Sweat must have poured down many a brow while the ground was being

hacked away to the north and built up into an embankment to the south to produce flatness out of chaos. The excellent drainage, helped by the surrounding drop of the fell and the flanking ghyll, has survived the centuries. The turf is firm and dry, and remarkably free from bracken.

It is no severe test of the imagination to stand here and conjure up a ghostly vision of well-trained Roman auxiliaries moving in ordered lines, feet thudding and arms flashing, a scene of pomp and discipline, a symbol of law and order among the encircling savagery. A mound rears itself up on the north-west side of the parade ground, near the centre. Part of its height is artificial—a pile of stones—and it seems reasonable to assume that from this the commander addressed his men.

The fort probably housed a garrison for less than thirty years. The plan for the invasion of Ireland came to naught. In 122 Hadrian conceived his ambitious scheme of building the great Wall. This meant an alteration in the general plan of defence. The main frontier was changed to a venue far north. Hardknott had become a backwater. Historians

compute that about 130 its garrison was withdrawn.

But it was not left completely derelict. Structural alterations provide evidence that for at least two hundred years afterwards it was used as a form of rest-house, a caravanserai for legionaries on the march from the coast to Ambleside, for military messengers and high officials whose business took them along the mountain-flanked road. This would have meant the retention of a small, permanent, non-fighting nucleus in the fort itself.

Even to those who find no joys in antiquity, the fort offers reward. Let them cross to the far edge, where the fell descends abruptly and mightily into the gorge of the Esk. The most splendid and deserted space in England flings itself out towards the watching peaks. Down below foams and eddies the fast-flowing Esk, watched by the huge walls of granite splashed by bracken and heather and glinting scree. The skyline is blocked by Bowfell, Esk Pike and the Scafell group in such a masterful way that it almost seems that they are the end of the world.

The photographs illustrating this article are

by T. M. Oldham.

AND SEVEN TO PLAY

twine

"It can't hurt now," said Mr. Sherlock Holmes when for the tenth time Dr. Watson plagued him for leave to reveal the story of that "Illustrious Client," at whose identity we are only allowed to guess. I hope the same remark applies to the small story I am about to tell. "It will be obvious," as Dr. Watson observed of the Three Students of St. Luke's, "that any details which would help the reader to exactly identify the college or the criminal would be injudicious and offensive." I will give no clue to the two criminals here involved, nor to their respective colleges, though they were playing for a side of old university golfers. Let it be enough that each of them is eminently illustrious in his own particular walk of life, in which I should be sorry to diminish his fame.

That two up with five to play never wins a match is one of those palpably fallacious statements that has yet just that grain of truth in it which has made it into a golfing proverb. He would be an uncommonly bold speculator who regulated his bets by it, and he would find himself out of pocket at the end of the year. But he would be a much bolder man who laid it down that six up with seven to play never wins a match. And yet I was present the other day when my two illustrious friends were in that otiose position, and not only did they fail to win the match, but they lost it.

I wish I had seen all the last seven holes, but I saw only the last two and they were agonising enough. They well illustrated the often quoted remark about holes falling away like snow off a dyke. I believe the two victims had earlier made some positive errors, but now their failings were rather of a negative order; the holes just slipped. At the 17th there was, to be sure, a chip which looked—I say guardedly "looked"— were set for a five and their opponents, those gallant retrievers, were full eight or nine feet away from the hole in three and on a slippery, difficult green. Surely they could not hole that one and the poor hunted couple would at last be dormy. But they did hole it; the ball went in with the inevitability of doom.

The last slender lead had gone. Our pair now had their backs to the wall in earnest, and I call them so, because if they could but get a half at the last hole, the side that I favoured would win the entire team match by a single point. This added a further poignancy to the

sufficiently awful situation.

There was nothing in the drives to the home hole, both down the middle, and nothing to speak of in the seconds. Ours was on the edge of the green—I am told that it had had a bad lie—and the enemy's was nearer the hole but in rough grass off the green. A half in five seemed perhaps the likeliest ending and that would suffice. One of the two eminent ones (let

us call him the Jurist) rose to the occasion and laid a very, very long putt about four feet past the hole. It was a really great effort in the circumstances, though we all hoped that his partner, the Politician, would not have to hole that short one. Alas! it was soon apparent that he would, for the enemy played a miraculous chip out of the rough within inches of the hole.

SET FREE

IT was so urgent a call, breathlessly I ran
Past the old espaliers dripping with springtime rain.

It ceased for a moment, and then once more it began,

A young thing frightened and helpless, calling in vain.

Look, there in the garden-netting a blackbird caught,

Emmeshed in a fearful prison of twisted strands; Soft little feathered thing, how it has fought, How it struggles again in my rescuing hands! Round pinions and crumpled feet the fetters of

The soft neck imprisoned, only the yellow bill Open and calling for aid to the columbine,

Piteously voicing its fate to the daffodil.

Death and stark fear in the garden, and all around

Helpless pale violets, and trembling hyacinth
stems.

Apple-trees dripping their impotent tears to the ground,

Anemones scattering their gems from their diadems—

Only I puissant to save, I, death's enemy, swift To cut, to unravel, to save, but, fearfully, lest This feathered fragility fail and I helplessly lift Only light stillness to freedom, the unbeating breast,

In spring, with its song unfinished. Rejoice, thou art free!

Thine, freedom of tree and of river, blossom and grass!

Ah, sweet, forget not quite I gave them back to thee, Sometimes, with song unfettered, remember where I pass.

CELIA RANDALL.

aaaaaaaaaaaaaaaa

The Politician stepped bravely up to his short putt and I was suddenly reminded of Mr. Robert Lyttelton's picture of Mr. Belcher going in to bat in Cobden's match, "rather pale, but with a jaunty air that frequently conceals a sickly feeling of nervousness." He wisely wasted no time over looking at the line; he hit the ball—and it went rather less than halfway to the hole. Then, amid some not unnatural but unkindly merriment, we all poured into the club-house and the heroic victors stood drinks to everybody. The vanquished bore it like true men, each sitting in his corner and placidly declaring that he could not recall such a thing ever having happened to him before.

A Golf Commentary by BERNARD DARWIN

I have described the scene at, I hope, not too intolerable length, because I too cannot recallever having seen such a thing happen before. I can remember "many an all but," in old Beldham's phrase to Mr. Pycroft, but never so complete a thing as this was. The hunted nearly always just scramble home at last, more dead than alive, and the splendid hunters just fail to catch their prey. There was a certain Oxford-and-Cambridge match in which the Cambridge man was at one time eight or nine up; I am not sure he had not a putt to be ten up. He was pursued to the very last hole, and there he had an uncommonly nasty putt to put in; but he did put it in and that dreadful slipping away of holes was scotched in the very nick of time. And so in my experience it nearly always is. We, who are looking on, suffer the most excruciating tortures, but in the end something happens; the victim pulls himself together or his would-be murderer relents at the last moment. That the whole seven holes should thus "softly and silently vanish away" was, to me, unique.

Of course it was not a record, or anything like. Nothing ever is a record; there is always something to be found in the red book that beats it. I have heard frightful stories of men who were dormy nine and only halved the match at last. Statistics are not my strong point and the only parallel instance I can offer from the history of great matches is a very old one. It is recorded that when Mr. John Ball was a young man, then Mr. John Ball tertius, a challenge was issued on his behalf to play any amateur a home and home match. It was taken up by Douglas Rolland, then an amateur. Rolland was nine up on his own course at Elie and won easily at Hoylake. On the next day the two played another match when John Ball heartened his admirers by becoming five up with six to play only to lose all the remaining six holes.

If such a thing could befall so great a golfer, and one who in later years gained a reputation as the most undaunted of all fighters and finishers, the Politician and the Jurist need not be unduly depressed, and indeed they were not. Of all the horrible and unmanning sensations with which golf can torture us that of a winning lead melting away is by far the worst. There is nobody in the world who is proof against it. The malignancy which the ball shows is inconceivable. There is always a moment, generally at about the 15th or 16th hole, when the putt is going straight for the hole and the hunted see in their mind's eye all their troubles at an end, and then somehow the ball stays out after all and dormy is not yet. It is one of the very few advantages of not playing golf that this is one of the things that "never can happen again." If I have seemed to write heartlessly of those two distinguished victims "the smile on my face is a mask for tears."

CORRESPONDENCE

MUSHROOMS IN APRIL

SIR,—On April 6 I found in the fields here seven good-sized mushrooms, which good-sized mushrooms, which I picked and ate. This must be unusual for April—perhaps unprecedented.—
ELIZABETH GIBB, Mousehall, Tidebrook, near Tunbridge Wells, Kent.

[It is unusual, though of wild for wild fo

It is unusual, though not unprecedented, for wild mushrooms to be picked so early. Though the normal limits of their season are May and December, they have been found in April before, and in January.—ED.]

TAX ON PETROL FOR FARMING

SIR.—It was disappointing to see no mention in the Budget of any preferential taxation for agricultural petrol.

For some time now paraffin and diesel-engined farm tractors have been able to operate on a tax-free fuel, operate on a tax-free ruet, but where tractors have petrol engines, farmers have still to pay the duty of 9d. a gallon. The diesel tractor is largely a big farmer's machine; the small

a big farmer's machine; the small farmer generally employs a paraffin or petrol-driven machine. The Government is urging farmers to increase food production by every available means. By getting rid of this anomaly it can itself help.—
EDWARD LLEWELLYN, Hedge Cottage, Chartridge, Chesham, Bucks.

ST. NICHOLAS AND THE THREE DAUGHTERS

SIR,—One of the stories told about the kindness of St. Nicholas, one of the most popular saints in Christendom, runs as follows: "One day he heard that the father of three maidens, being unable to provide for them with a jointure, was going to send them on the streets to pick up a disreputable living. Nicholas stole one evening living. past the house, and flung a bag of gold through the window. The father then married honourably the eldest of his daughters. Soon after Nicholas threw in a second bag of gold, to serve as a marriage portion for the second daughter; and afterwards a third sum to assist the third maiden in finding a husband. But on this last occasion he was observed by the grateful father, who was on watch."

In the church at Brixham, Devon,

is a lovely window, illustrated in my photograph, depicting this story. The three girls tucked up in bed sleep as soundly as their father, while Nicholas throws in the first bag of gold.—ANTIQUARIAN, Middleton-in-Teesdale,



CHRIST CHURCH HALL, OXFORD, FROM THE MEMORIAL GARDEN See letter: Irish Oak and Spiders

HOUSEHOLD APPLIANCES OF THE 19th CENTURY

An article in Country Life of March 26 dealing with crimping stands, scrubbing boards, and other household items of past years prompts me

and the two rollers mesh together with

lateral grooves.

The edges of bonnets and cuffs, etc., were passed between the rollers to give the crimping effect so popular in the 19th century. The second photograph is of an



WINDOW IN BRIXHAM CHURCH, DEVON, ILLUSTRATING THE STORY OF ST. NICHOLAS AND THE THREE DAUGHTERS

See letter: St. Nicholas and the Three Daughters

send you the enclosed photographs.

One is of two crimping stands, one only about three inches high, in front of a crimping machine. This crimping machine, which is of metal on a machine, which is of metal on a wooden base, is in the form of a mangle

oatcake toaster from a farm in the Manifold Valley, in Staffordshire. An oatcake was placed on the support between the semi-circular bars and the toaster hooked on to the firebars. The support could be moved away from or

towards the fire by means of a screw in the handle, and thus the toasting could be regulated.

A mechanical fire-blower which came from Bakewell in Derbyshire is shown in the third photograph. This ap-pliance, a lovely piece of work, pliance, a lovely piece of work, was used on a stand and held down by means of the up-right handle visible on the far right hainter visible on the lar-side of the wheel. The photo-graph is, I think, self-ex-planatory: suffice it to say that the base and the fan-casing are, I believe, of rose-wood, and the nozzle of brass.

I am indebted to the Derby Museum for permission to photograph these interesting survivals of the 19th century.—FRANK RODGERS, Derby.

IRISH OAK AND **SPIDERS**

SIR,—Recently, when the oak for the new House of Commons roof was receiving much publicity, I chanced upon the following amusing reference to the oak roof of

Christ Church hall, Oxford, in John Pointer's Oxoniensis Academia: "The roof of the aforesaid Hall is remarkable on this account, that, tho' it be made of Irish Oak, yet it harbours Spiders, in Contradiction to the vulgar Saying. Tho' I am apt to think that there may be some to think that there may be some English Oak amongst the Irish; or else probably that particular Smell that proceeds from that Sort of Oak, and is perhaps so distasteful to that Sort of Vermin, may be spent through Age, or disguised by Smoak; and so that common Saying may stand good still."

I enclose a photograph of the hall, taken from the memorial garden, and should be interested to hear of any comparable superstitions concerning building timbers.—J. WARD, Lamborough Hill, Abingdon, Berks.

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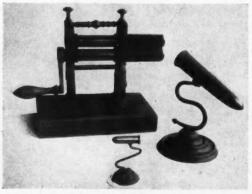
DOG FOX ASSISTING IN REARING OF CUBS

-With reference to a recent discussion on the wireless about whether

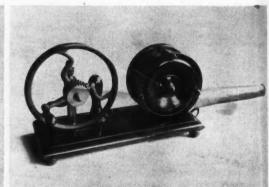
cussion on the wireless about whether a dog fox assists a vixen in rearing their young, the following incident, which occurred during the early summer of 1945, may be of interest.

A gamekeeper, a farm pupil and a tractor-driver discovered and kept under observation an earth on the fringe of a wood in Hampshire. At frequent intervals the dog fox visited his mate, bringing offerings of food, which included fowl and rabbits. When in due time the cubs emerged When in due time the cubs emerged from the earth he sat by, watching them at play.

Early one morning the vixen was found shot at the entrance to her home, whether by accident or design







19th-CENTURY HOUSEHOLD APPLIANCES: A CRIMPING MACHINE AND CRIMPING STANDS; (middle) AN OATCAKE TOASTER; (right) A MECHANICAL FIRE-BLOWER

ee letter: Household Appliances of the 19th century



AN INDIAN BLACK-BACKED ROBIN IN THE JAWS OF A GREEN TREE-SNAKE IN CEYLON

See letter: Who Killed Cock Robin?

is not known. Later on, her mate appeared and entered the earth. Pushing and bunting, he brought out the cubs. His intention was soon obvious: he was taking them to safer quarters. By a means best known to a fox's mind he persuaded them to accompany him, making good use of available cover such as long

available cover such as long grass and standing corn. Once, during the day, the cubs were left asleep hidden in a field of cocksfoot, while their father went foraging. He brought them a rabbit and stood by until it had been devoured. By nightfall, with his family intact, he reached his destination, a dense coppice quite a mile distant from the place where the cubs had been born.—M. Stowe, 34, Evenley, Brackley, Northants.

WHO KILLED COCK ROBIN?

SIR,—On a visit to the Lahugala forest country of Ceylon the other day, near a shrubby bush some 25 yards away from where I was exploring, I saw an Indian black-backed robin (Saxi-coloides fulicata) beating its wings restlessly and uttering excited chirps. At first I took no serious notice, thinking that the bird was picking grubs from the gossamer nests of the tree-spiders abounding in that area. But as the chirping became more agonising, I stalked up to the spot to find the bird with its head in the jaws of a green tree-snake.

Though I felt very sorry for the poor thing, I was not sure if I should be justified in depriving the snake of its natural and legitimate food. But, before I could make up my mind on

this point, the fangs (which in this serpent are placed in the back of the jaws) had done the trick—the bird was dead!

was dead!
From the glossy blue-black plumage, and the white patch on the wing coverts, I made out that the victim was a cock robin.—S. V. O. SOMANADER, Batticaloa, Ceylon.

SNAKES AND THEIR YOUNG

SIR,—Will the fable about snakes swallowing their young, referred to in COUNTRY LIFE recently, never die? Apart from the point that there is absolutely no reason why a young snake should take such a troublesome and difficult means of escape, there is the clear fact that the feat, so often described second-hand, but never by an eye-witness, would be a physical and anatomical impossibility.

An adder may have as many as

An adder may have as many as fifteen young, each of which is six or seven inches in length. Just imagine the sight of a litter of frightened and impotent adders queueing up, like housewives at a fishmongers, to take their turn to wriggle down mother's throat. What nonsense it is; and what a commentary on the failure of successive naturalists to overcome mankind's tendency to believe what is fantastic rather than what is obvious!

The obvious in this case is the speed with which a young snake can vanish into the grass or undergrowth—a feat which takes but a fraction of the time which would be required for the act of swallowing. No snake can swallow quickly, as anyone can see for himself if our common grass-snake is kept as a pet and fed with a frog.

Snakes do not swallow their young

Snakes do not swallow their young and no one has ever seen such a thing happen. I do not doubt that many have thought they saw this miracle—but then many have also claimed to see "flying saucers."—Maxwell Knight, The Homestead, Park Road, Camberley, Surrey.

REFUGE FROM THE PLAGUE

SIR,—In the village church at Holme, Nottinghamshire, there is a porch with a room above it known as Nanny Scott's Chamber (the window of which is visible in my photograph) because when the plague struck the district this poor old woman came and lived here, bringing enough food to last a long time. Eventually she ventured out, as her food supply had dwindled, but she was aghast to find only one other person left alive. So she returned to the porch-room and stayed there until she died of a broken heart.

In the 15th century John Barton rebuilt most of this church from the money he had acquired in the Calais wool trade, and among the shields above the porch door is a carving of the Staple of Calais with sheep below, and another showing the initials of the Bartons.—
J. Denton Robinson, 19, Langholm Crescent, Darlington, Durham.

A VICTORIAN SKIRT-HOLDER

SIR,—While pulling down a wall in the garden a short time ago the gardener found embedded among the

ago the gardener found embedded among the stones the curious object seen in the accompanying photograph. Our cottage is almost 200 years old, but, of course, the wall could have been built at any period during that time. Can anyone tell me what this object is and for what purpose it was used?—G. I. O'HANLON, Tegs Nose Farm, Macclesteld Cheshing.

anyone tell me what this object is and for what purpose it was used?—
G. I. O'HANLON, Tegs Nose Farm, Macclesfield, Cheshire.

[This object, which looks like a pair of tongs, is actually a skirtholder. In the 'eighties and early 'nineties, when ladies' dresses were long behind, these clips were used to lift them up so that they would not trail on the ground when their wearers were walking. The holder often hung by a cord from the waist. In the Folk



THE PORCH OF THE VILLAGE CHURCH AT HOLME, NOTTINGHAMSHIRE

See letter: Refuge from the Plague

Museum at Tickenhill, Bewdley, there is a collection of these skirt-holders, some of which are reproduced in the second photograph by kind permission of Mr. J. F. Parker. It may amuse some of our readers who remember wearing these contrivances in their youth to find them already collected and classed as by-gones.—ED.]

CHAIN OF SMUGGLERS' HOUSES?

SIR,—With reference to Mr. Elliot's description (April 9) of a smuggler's house near Beccles, Suffolk, in the village of Hedenham, 8 miles inland from Beccles, there is also a smuggler's

house—not beautiful, just a high, square little house, with windows in all four walls, well situated on a small eminence overlooking several roads. It has a large cellar, and in the downstairs room there was a finely carved wooden chimney-piece which my husband moved to Hedenham Hall.

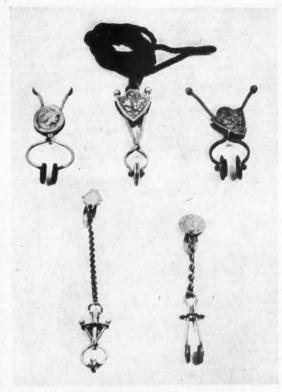
There was possibly a chain of these little watch-houses from the coast to Norwich. The inside decoration suggests that the neighbouring squires used them as places of entertainment!—MARGARET F. CARR, Hedenham Lodge, Ditchingham, Norfolk.

KISSING BOUGHS IN AMERICA

SIR,—With reference to the letter from Mrs. W. C. White (March 12) about a kissing bough made last Christmas at Ohio, U.S.A., the original description of the kissing bough in your issue of December 6, 1946, has apparently aroused widespread interest in America, of which Mrs. White seems unaware.

On reading this description in 1946, the Exchange of this town, a philanthropic organisation widely known as a centre of beauty, did some research of its own as to the kissing ball, with the result that during the last Christmas season, 1947, the members decorated and sold balls and crowns, as well as selling the frames





RECALLING THE FASHIONS OF OUR GRANDMOTHERS: A SKIRT-HOLDER FROM CHESHIRE AND (right) PART OF A COLLECTION IN THE FOLK MUSEUM AT TICKENHILL, BEWDLEY, WORCESTERSHIRE

See letter: A Victorian Skirt-holder

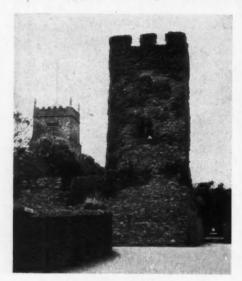
for individuals to do their own decorating.

This revival of an old custom met with such an enthusiastic response that it will be developed further in 1948. The decorative possibilities of this old tradition, carried out in the modern spirit, created much interest.

—Adeline P. Cole, Wenham
Exchange, Wenham, Massachusetts.

BEES' STINGS AS CURE FOR RHEUMATISM

SIR,—Mrs. Catherine J. Letcher's statement (March 19), that the treatment of rheumatism with bees' venom is much esteemed in parts of Switzer-land, reminds me of an old man who lived for many years in the village of



THE OLD BISHOP'S PALACE AT PAIGNTON, DEVON See letter: Old Bishop's Palace

Clifford Chambers. Gloucestershire. and who as a great sufferer from rheumatism, encouraged his infuriated bees to sting him the day he took their He assured me that this treatment afforded him much relief. KATHLEEN REES-MOGG (Mrs.), Clifford Manor, Stratford-on-Avon, Warwick-

KESTREL ROOSTING ON A HOUSE

SIR,—Mr. Cooke's letter in COUNTRY LIFE of March 5, about a kestrel roosting beneath the eave of a house, recalls to me that some winters ago a kestrel was in the habit of flying in regularly at dusk to Kilmuir Manse, three miles from us, to roost beneath the eave of the building, immediately

above the parish minister's study.

A robin made its winter quarters in the manse garage. It was without fear of the minister, but was timid with strangers, and, according to the minister, knew more Gaelic than English.—Seton Gordon, Upper Duntuilm, Isle of Skye.

PLAN TO PROTECT RARE BIRDS

-With a view to ensuring better SIR,—With a view to ensuring better protection for our rarer wild birds and encouraging certain species which may attempt to breed in Great Britain from time to time, the Council of the Royal Society for the Protection of Birds are offering substantial rewards for their certified successful breeding, as follows:

Anywhere in the United Kingdom: Golden oriole, hoopoe, marsh-harrier, kite, white-tailed eagle, honey-buz-zard, osprey, spoonbill, avocet and black tern.

Anywhere in the U.K. south of the Caledonian Canal, but including all Scottish islands: Golden eagle.

Anywhere in the U.K. except

Orkney: Hen-harrier.
We should like to appeal to landowners to draw the attention of gamekeepers, stalkers, tenant-farmers and others to this scheme. Last year, when it was launched on a somewhat less extensive scale, the success achieved was largely due to the cooperation and goodwill of landowners and their agents.

The scheme is naturally a costly one (in 1947 over £200 were paid out in rewards for the golden eagle alone) and donations would be welcome.

Claims for rewards and information about actual or suspected nest-ing should be sent to Mr. P. E. Brown at the offices of the Society. All such information will be treated as confidential, and the actual nestingsites will not be published.—R. PRESTON DONALDSON, Secretary, The

Royal Society for the Protection of Birds, 82, Victoria Street, S.W.1.

OLD BISHOP'S PALACE

SIR,—You may care to publish the enclosed photograph of the battle-mented tower of the old bishop's palace at Paignton, Devon, which stands next to the parish church and was last tenanted by Bishop Myles Coverdale (1488-1568), the author of (1488-1568), the author of the Coverdale translation of the Bible.—Rebeck WINSTONE, 23, Hyland Grove, Henbury Hill, Grove, Bristol.

PROBLEM NICHES

From Sir Ambrose Heal. SIR,—In the old flint-and-brick garden walls at this house are two niches somewhat similar to those in the rectory garden at Beaconsfield, illustrated

in your issue of April
2, only they are considerably larger. One
measures 42 ins. high by 32 ins. wide,
and the other 32 ins. by 22 ins., and
each is 12 ins. deep. Neither of the and the other 32 ins. by 22 liber, disc each is 12 ins. deep. Neither of the suggestions, tentatively put forward, that they might have been used for bee-hives or as sunning places for falcons seems applicable, nor would the possibility that "their use was ecclesiastical" apply in this instance, as we are two miles from Beaconsfield Church and a good mile from Penn.— Ambrose Heal, Baylins Farm, Knotty Green, Beaconsfield, Buckinghamshire.

THE WHEELWRIGHT'S SHOP

SIR,—After reading Mr. C. F. F. Snow's article, The Craft of the Wheel-wright (March 26), I turned to browse again through that classic, George Sturt's The Wheelwright's Shop, Anyone who does will series him. one who does so will refresh his memory, not only as to the wide and intricate nature of the work and vocabulary of the craft, but also as to how parts of that technicality have been dovetailed into everyday speech. Each spoke has its tongue, knoc shoulder, foot, back ("heart of oak and face; and is worked with the jarvis, among other tools. Each of us, I suppose, has a crossgrained acquaintance, or even perhaps relative.

Anyone who wishes to understand the significance of "dish" or "true out o' wind"; to know the sex of a saw or what flitch, girt and stamm are as applied to a tree; and a thousand other points on which Mr. Snow had not the space to dilate, will find all explained in this book. I, for one, did not know that the blood blister caused by a hammer pinch was a woodlouse.—R. T. Cooke, Friarmere, Fulwood, Preston, Lanca-

A MONSTROUS GOSSIP?

SIR,—Among the carvings upon the elbow rests of the stalls in St. David's Cathedral, Pembrokeshire, is one of a Cathedral, Pembrokeshire, is one of a battered human head with prodigiously large ears, depicted in my photograph. Although the upper part of the face has been destroyed, the malicious satisfaction expressed by the mouth reminds one of the sentence in the Westerinster Destinant, (Paris) in the Westminster Bestiary: "Panothii sunt qui ad malum audiendum aures capaces habent." (The Panothians are capaces habent." (The Panothians are people with very large ears for listening to gossip.)

Although this head cannot com-

pete with those of the Panothii des-cribed by Pliny and Isidore of Seville, since they had ears so long that they covered their whole bodies, yet one feels that perhaps the carver had in mind some human original whose ears were ever ready to welcome evil reports and had used this very rare bestiary subject as a vehicle for personal satire.—M. D. Anderson, Birm-

THE SOLE SURVIVOR?

From the Hon. Maynard Greville.

SIR,—I enclose a photograph of a very old hornbeam in what was once Easton Park, Dunmow, Essex. This tree is now just over 31½ ft. in circumference at 5 ft. from the ground, and is the only survivor I can find of the famous hornbeams there, mentioned in Trees of Great Britain Ireland, by Elwes and Henry (1908).

Elwes, in Vol. III, writes: "The finest and largest examples of pollard hornbeam which I have ever seen are in Easton Park, Essex, the seat of the Earl of Warwick. A group of these trees, growing near the park keeper's house, which was shown me by Mr. Rogers, agent for the Easton property, contains several trees of great beauty, which were in flower on the 7th April (presumably about 1905 as Rogers left in 1906). The largest of these measures no less than 28 ft. round the



OLD BIG EARS: A CARVING ON A STALL IN ST. DAVID'S CATHEDRAL

See letter: A Monstrous Gossip?

head at about 8 ft. from the ground, and 12 ft. 2 ins. at two feet (illustrated in Plate 150). Another near it dividing into two stems, which are united at the crown, was 25 ft. in girth at 7 ft. and 12 ½ ft. at two feet. Another growing at some distance has perhaps the finest head of all and measures 26 ft. round the head with a bole about 11 ft. high."

I can well remember Rogers when he was my father's agent and I was a boy. Easton Park in the last war, after many vicissitudes, became an aerodrome for the Americans, and the keeper's house was blown up (one of the huge runways now passes right over its site). Most of the trees went, but this hornbeam survived, and was but this hornbeam survived, and was almost in the middle of the bomb dump. This went up in 1944 (not enemy action) and burnt and exploded for some 48 hours. The hole in the bole, which can be seen in the photograph, was, as far as I can remember, not there before the war, and may have been caused by the fire. -MAYNARD GREVILLE, Little Canfield Hall, Dunmow, Essex.

A CHESHIRE CAVE **DWELLING**

SIR.—The announcement in your issue of April 2 of the forthcoming sale of Broxton Old Hall, an Elizabethan mansion between Chester and Whitchurch, recalls the presence of an interesting cave dwelling cut from the rocky escarpment in the grounds of this fine old house. The main apart-ment is large and square-hewn, and a great deal of work must have been entailed in its making. The door and window apertures are six feet in height. Near by is a rough-hewn and much smaller room with what appears to have been a manger outside. bably this was a stable, though the 1-inch Ordnance map shows it as a stone parlour. It is interesting to reflect on the probable purpose of this rocky home.—Frank Marriott, 30, rocky home.—Frank Marriott, 30, Elm Road North, Prenton, Birkenhead,

EARLY APPEARANCES OF BUTTERFLIES

SIR,—Apropos of the early appearance of butterflies this year, I append, for comparison with the dates given by recent correspondents to COUNTRY LIFE, the dates of the earliest appearance of certain butterflies here during the years 1938, 1939, and 1945. This garden slopes 1 in 8 to the south and is sheltered on the north and east.

1938 Feb. 24 ,, March 1 Tortoiseshell. White.

March 22 Painted lady. 1939 April 14 Painted lady. 1945 Feb. 6 Tortoiseshell.

March 22 Comma. Painted lady. May 9

COLTHURST, Stonecrop, MARIE Webdon Hill, Bridgwater, Somerset.



AN OLD HORNBEAM IN WHAT WAS ONCE EASTON PARK, DUNMOW, ESSEX



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EAST AFRICAN LEYS AND PASTURES

By A. E. HAARER

VEN research workers are becoming con-fused by the misuse of the term ley to mean land resting, or lying fallow under a grass cover. Ley should mean, of course, land devoted to an in-between crop of pasture devoted to an in-between crop of pasture grasses and legumes grown intensively to supply additional food for stock. The cover is then temporary, and not a fallow, of perhaps just grass, to rest the land for a year or more.

A prolonged cover of selected grasses to improve the physical properties of the soil by creating a "crumb texture" may be a very

research workers in East Africa had concentrated on selecting the best pasture grasses and little, if any, work had been done on other cover grasses. Even the study of East African pasture grasses is in its infancy, and the main thing known of grasses other than those of value for stock is that a high percentage of the seed they set is often infertile.

Ecological surveys have hardly begun, botanical surveys are incomplete, and some of the thick, waterless tsetse-infested bush which will be cultivated for ground-nuts has only been looked at or photographed from the air. Research work on pasture grasses may, in one or two localities, have been continued for twenty years, but the results can rarely be safely applied to other areas without trial.

It is therefore interesting to enquire into the findings of research workers in Uganda, Kenya, and Tanganyika Territory who have often been working independently of one another, though aiming at the same results by different methods of approach.

Reports from Uganda wholly concern the improvement of grazing in conjunction with the resting of the soil and the improvement of the soil texture. It is stated that "sown grasses for 'resting leys' possess little superiority over natural regeneration on good land, and that grass recovery on contour-furrowed land holds out great possibilities."

Wherever land is safeguarded from erosion by the proper construction of wide-based contour ridge and ditch terracing, the rainwater is caught at successive levels and flows sluggishly to the drainage system. A great quantity of water is therefore held on the land with every shower, and much of it seeps into the soil before it reaches the drainage, instead of rushing downhill over the soil surface on unprotected land. The results are astonishing, for the land is covered with a green growth well into the dry season, the grasses prosper, and there is a resulting change of flora from the more wiry species to those that are succulent. If this were carried out extensively, it is possible that Kikuyu grass (Fig. 4) would grow successfully at lower altitudes.

Kikuyu grass is indigenous on the middle slopes below the forest zone on Kilimanjaro



-WIRY TUFTED GRASSES ON OVER-GRAZED LAND IN THE BUKOBA AREA OF TANGANYIKA. The pipe shows the scale. (Right) 2.—AFTER THE TUFTED GRASSES HAVE BEEN CUT

different venture. For instance, the grasses need not be pasture grasses. Any grass will do, provided it does not become a noxious weed, and provided it sets ample seed, is easy to establish, and makes a close cover. There is no need to study its palatability, its nutrient value, its tillering qualities and its persistency under grazing and trampling.

In the lowland bush areas of Tanganyika Territory, where the vast ground-nut scheme is being developed, there are many tall grasses which grow in widespread patches, almost as pure stands. Few of these are considered good pasture grasses, however, and some are avoided by stock because of their bitter taste.

It is said that one-third of the 4,000 square miles of land to be cultivated for ground-nuts will ultimately be resting under a grass rotation; until the scheme was mooted in 1946





Mountain, and in the highland areas of Kenya and Uganda wherever the rainfall is sufficiently well spread. It grows in conjunction with white and red clovers and makes a rich pasture beloved by stock whenever the land is paddocked and properly rested; in fact, the cover it then makes is equal to the best meadowland in England. Kikuyu grass can become a noxious weed, however, on cultivated land, and it could never be used for a temporary grass ley.

Concerning cover experiments in Uganda, the senior chemist states that several grasses have improved the physical condition of the soil, but that the short grasses are not capable of smothering the Digitaria couch grass which is the most persistent pest in native cultivation in the elephant grass area.

The elephant grass (Napier grass) is best established by planting cuttings. It has succeeded in many parts of the world wherever the rainfall is sufficient and fairly well distributed,

THE OVERSHADED SOFTER GRASSES CLOSE UP AND BEGIN TO MAKE GOOD GRAZING

and forms pure stands in Uganda on well-drained soils. This grass has been found useful for stall-feeding and for ensilage. An almost identical *Pennisetum* which grows on swampy land in the Bukoba District of Tanganyika Territory was named a new species in 1930, but this has not yet been tried out, probably because it is unknown to those working on forage grasses.

The natives burn off the elephant grass in Uganda to get rid of the tall growths and produce fresh grass. It is then that the accompanying *Digitaria* shows itself for a while between the tussocks of *Pennisetum* until the latter grows tall enough to overshadow it again.

Much of the native stock-rearing in East Africa, and also that of the European highland farmers, is carried out on the ranching principle. Widespread areas of natural grass land are used for scattered herds of animals because many of the grasses will not bear intensive grazing or trampling. One of the most important grasses on their grazing land is, perhaps, the oat grass, but no matter how carefully the grazing is managed, the oat grass is weakened and gradually dominated by tufted wiry grasses.

A great deal of work has been done in Kenya to try to preserve the quality of the grazing and thus overcome the encroachment of these tufted grasses. It has been found best to graze at the beginning of the dry season while the herbage is still succulent and the bulk of the seed has fallen, because the oat grass is definitely affected by continued grazing during the earlier growing season.

The grass lands in the high rainfall area of Bukoba District, Tanganyika Territory, have long ago deteriorated because of over-grazing and become almost pure stands of wiry tufted grasses. During 1933-35, land was paddocked, and the natural grass cut short by constant sickling to see whether the tufted grasses would die out. Manuring was carried out at the same time, and the softer grasses which had lived precariously among the tufted ones did, indeed, prosper. A lush pasture was obtained, but even after two years the tufted grasses still lived in a weakened state, and no sooner did cattle begin to graze than they ate the softer grasses for preference and left the tufted ones to flourish. It was found best to manure and break up the land and plant Kikuyu grass.

A paddock of Efwatakala grass was sown and carefully tended, but it made a poor coarse growth much affected by disease. Stall-feeding with cut grass and edible canna (Fig. 6) improved the livestock to an astonishing degree.

In Kenya further work has been done in selecting grasses for leys or cover. A grass has given promise for the highland areas, but the seed must be harvested by hand, and it has proved difficult to procure enough to sow large paddocks. Other grasses are under trial.

Of the many grasses tried, however, Rhodes grass is said to be the best, and Efwatakala grass the next best. Some workers favour



4.—THE CREEPING KIKUYU GRASS (PENNISETUM CLANDESTINUM) COVERS THE SOIL WITH A CLOSE SWARD OF RICH FODDER

a type of Rhodes grass found growing in the Kavirondo region, others a strain from Australia originally taken from South Africa.

Though Rhodes grass gives a good cover and forms excellent grazing, its establishment is not easy. In spite of great care, a sowing in Uganda at the rate of 30 lb. per acre failed to grow, though it was accompanied by a nurse crop of sorghum. It is believed that the seed was too fresh, and that germination might have been improved by storage for a while.

Rhodes grass has been established in Kenya by the use of a sorghum nurse crop, though not always with complete success. It will establish itself in dry years only under a heavy cover of weeds, since the shade appears to conserve the moisture on the soil surface. The sorghum germinates early and provides a dense shade if sown thickly. The nurse crop must not be allowed to continue growing, and it must be grazed or cut whenever it reaches four or six inches high, so that a sward is produced in which Rhodes grass becomes dominant.

In the hotter bush country where the big ground-nut scheme is developing, to sow grass with a nurse crop over such vast areas, relying upon the results of carefully nurtured trial plots, would be asking rather a lot. Climatic influences might be too fierce, competition with virile and less useful grasses too great, and the hazards altogether too numerous. An effort is being made to collect a quantity of seed from some of the more prolific bush grasses, but on account of the hazards enumerated, and because a large proportion of the seed may be infertile, it is doubtful whether the natural indigenous grasses can ever be used successfully, or whether expeditions are also as the properties.

sufficient seed would be procurable.

For the grass leys of the ground-nut scheme

reliance is chiefly to be placed on the perennial Kavirondo sorghum, a grass which has been under trial in Kenya for the purpose of ensilage and temporary pastures. A grass called yellow manna, the Italian millet, may also be tried.

In May, 1935, seed was collected from a single sorghum plant in the Kavirondo area of Kenya. Kew suggested that it was a natural hybrid between cultivated sorghum millet and Sorghum verticilliflorum, a grass which is widely distributed in Kenya. Trial of the progeny showed that the plant was a perennial, persisting for more than five years without diminuation of yield. Good seed is produced at a rate of 350 lb. per acre, and this hybrid grass is now known as the perennial Kavirondo sorghum. Sown in drills 2 ft. apart at the rate of 20 lb. per acre, it will establish itself in semi-arid regions where the rainfall is erratic. Germination is good, and in four months a dense 8-ft.-tall cover is obtained.

Here, then, is the ley to be used in connection with the ground-nut scheme—a dense reedy cover 8 ft. tall, which produces a coarse sward when cut. Though feeding may not be required for stock over such a vast area, a fine ensilage can be made from this material, and the cattle can be put to graze on the resulting pasture after the ensilage has been cut.

The discovery of a single plant and a natural hybrid may thus become the chief means of protecting the physical properties of the soil in the semi-arid regions of Tanganyika Territory and help to make the ground-nut scheme possible. It is now said that one half of the total area will be under a grass ley, i.e., 1,200,000 acres, for which, at a seed rate of 20 lb. per acre, more than 10,000 tons of perennial sorghum seed would be required.





5.—CALVES RECENTLY RECOVERED FROM EAST-COAST FEVER GRAZING IN A PADDOCK PLANTED WITH MELINIS MINUTIFLORA. The fencing is of Erythrina tomentosa. (Right) 6.—EDIBLE CANNA (CANNA EDULIS) SIX MONTHS AFTER PLANTING. Both the stems and the tuberous roots are suitable for feeding to stock



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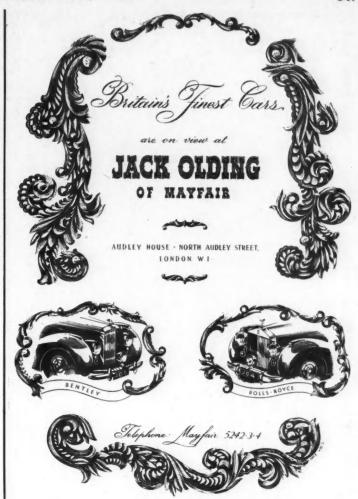


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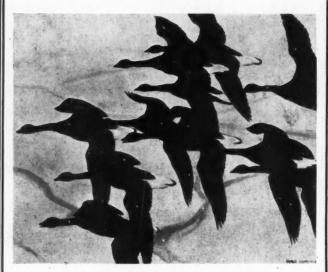


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NEW BOOKS

WHY DOES RUSSIA DO IT?

Reviews by HOWARD SPRING

NLY the other day Finland and Russia signed a "pact of mutual assistance." This is the more reason for commending Professor Ants Oras's book Baltic Eclipse (Gollancz, 15s.), in which the author tells us what happened to his native Estonia when she concluded a pact of this sort with Russia.

First a word about Professor Oras and his native country. Professor Oras, a man deriving from farming stock, was educated at the Estonian University of Tartu and in Leipzig and Oxford, and became Professor of English at Tartu in 1939. At a time

Germans to keep in the country forces considerably in excess of the total available strength of the British armed forces.

The author watched the Russian troops roll into the country. They invaded the shops, amazed at the goods they found there. "It was a common sight to observe Russians leaving a store with eight or ten pairs of shoes or with six or seven watches." The Russians asked, "Where are your workers?" puzzled because they were "unable to discover any ragged, downatheel 'proletarians' in the Estonian streets. But the ingenuity of the

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BALTIC ECLIPSE. By Professor Ants Oras
(Gollancz, 15s.)

DREAMERS OF DREAMS. By Holbrook Jackson
(Faber, 16s.)

THE MODERN POTTER. By Ronald G. Cooper (John Tiranti, 6s.)

COTSWOLD STONE. Written and Illustrated by Freda Derrick (Chapman and Hall, 9s. 6d.)

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during the recent war when the Germans had chased the Russians out of Estonia, substituting one brand of terror for another, he had an opportunity to escape with his wife from the country. He took it, and is now on the staff of the Bodleian Library at Oxford.

Professor Oras draws a picture of Estonia before the Russian occupation as a thrifty, cheerful country where extremes, whether of wealth or poverty, were unknown. Education was free and good. Interest in literature and the other arts was deep. Minorities were respected. An American writer who wrote a book called In Search of a Happy Country found what she was looking for in Estonia.

CARGO BOAT "TORPEDOED"

Then came September, 1939. For some time Estonian representatives had been in Moscow, invited there to consider a "Soviet-Estonian commercial agreement," and while these negotiations were in progress "the world was told with all the curt vehemence of which the Soviet radio was capable that a Russian cargo boat, the Metallist, had been torpedoed by an 'unknown submarine' just off the Estonian coast.'' In view of this incident, Russia made "staggering demands" on the Estonians. They were unable to protect their neutrality and therefore Russia must do it for them. They must sign a treaty of mutual assistance, giving the Soviet naval and air bases in Estonia. The Estonians signed. "A few months later the Metallist was to be seen safe and sound in the Estonian seaport of Paldiski."

An equivalent situation in England, Professor Oras says, would have been if we had leased to Germany, among other areas, the Isle of Wight and the Isle of Man, Greenwich and Tilbury, and had permitted the

political commissars soon supplied an answer. . . . This, they claimed, was a country which had been subsidised by the entire capitalist world so as to be used as a show-piece intended to undermine the morale of Soviet citizens."

FAKED ELECTION

The invaders soon sank their talons into every department of the national life. A faked election gave them the government they wanted, and this government began to issue the necessary decrees. The banks were nationalised, and all deposits exceeding £55 were declared the property of the State. (£55 was soon to become the price of a suit of clothes.) "All debts owed by the nationalised banks, factories, etc., were cancelled; all debts owed to them by private persons were called in. . . All shareholders, even holders of a single share, like all other dispossessed persons, were subject to special legislation" by which they were "treated as members of a class hostile to the State."

Books were burned, the University was told what it must teach, and naked terror began. It is the old story: we know it so well; but here it is again—the midnight visit, the tortures in cellars, the disappearance of friends and relatives, the mass exportation of men, women and children to perish miserably in Russia. Some of these managed later to send through accounts of their experiences. Here is part of one: "When we arrived, a post was stuck into the ground and we were told: 'Now you can live here.' First of all we had to make dug-outs for ourselves, but the ground was frozen and work terribly hard. . . . In the mornings we were glued to the frozen ground. Men died like flies, but new prisoners were brought to replace them."

Professor Oras, thinking of what

R.F.B. 40

he calls "the worst terror known in modern times," cries in perplexed despair that there is "no conceivable need" for Russia to do the things she "Russia does not need the scanty natural resources of the Baltic region, for she has incomparably more of everything herself. She does not need them as commercial bases, for she has never in recent times made full use even of the harbour of Leningrad, only one-third of whose capacity she utilised during the inter-war years. They are of no use to her for defence purposes, as the recent war proved; future wars, if any, will be even more mobile, so that the narrow strip of the Baltic area will become more useless then ever." That the Balts want to be associated with Russia, he says, is completely untrue. "No nations long more desperately for liberation from the Russians than the Baltic nations." And so over the conclusion of this tragic book there broods the enigmatic "Why?" which bedevils the relationships with Russia not only of the peoples here in question but of all the

SIX AUTHORS

Mr. Holbrook Jackson's Dreamers of Dreams (Faber, 16s.) is a study of the works and personalities of three English writers and three Americans: Carlyle, Ruskin and William Morris; Emerson, Thoreau and Walt Whitman. It does not study them in isolation each from the others, but considers the world-spirit of their time and how they reacted to it and upon it, and how each of them, to some degree, made an impact upon the consciousness and the work of the others.

So far as the Americans were concerned, the matter dominant in their minds was the necessity to break away from Europe and to produce a literature of the American people, for the American people, by the American people. Have they, even yet, succeeded? Emerson wrote: "We have our culture . . . from Europe, and are Europeans." And Mr. Jackson com-Europeans." And Mr. Jackson comments upon this: "That is truer than even Emerson imagined, and so much truer to-day than it was then, that America, which had the chance of being the birthplace of a New World, may yet be the deathbed of the Old World."

WALT WHITMAN

I imagine that of the three Americans here considered Whitman, most people would agree, produced the work that was truly native and idiosyncratic. Whatever one may think of it. one must grant it that. Here is a good example of how Mr. Jackson fearlessly takes hold of his men and says what he thinks and feels about them: Walt Whitman might easily have remained a fine workman in any other land. In England he might even have been no better than a bounder. At one time it was a toss-up whether he became a 'Babbitt' or the Bard of Democracy. It is not mere assumption to say that something American gives him the twist which illuminates him with prophecy, and authorises him to sound his barbaric yawp over the roofs of the world, recalling men to a new nonchalance towards life and a novel friendliness towards one another, towards which American is still striving."

In William Morris the author sees "the most splendid failure of the nineteenth century. Many fail because they are wrong. Morris fails because he is right." In Emerson he sees "a male spinster, over-nice, dreading coarseness, desiring anything but desire." In Carlyle the "most inspired

pamphleteer who ever used the English language." In Ruskin a man who. "had he possessed organising ability as well as the vision to see and the power to explain, would have brought about a revolution which might have given a different and a better complexion to the years since his death in This is altogether a book of intelligent and stimulating apprecia-

There are some fine 'studio potters" at work in England to-day, and, following a brief account of pottery, its art and mystery, Mr. Ronald G. Cooper gives us some photographs of the works of these men in The Modern Potter (John Tiranti, 6s.). The pictures are well selected to show what may be expected from artists like Bernard Leach, Staite Murray, Michael Cardew, and the rest of them. The letterpress is in both English and French, and, considering its small space, one could hardly find a better introduction to this fascinating subject.

COTSWOLD STONE DOOMED?

Miss Freda Derrick has written and illustrated Cotswold Stone (Chapman and Hall, 9s. 6d.), a book in which she considers and celebrates this beautiful material in all its uses from Roman villa to country cottage. memorial hall and splendid church. She travelled far and wide to seek her facts, talked with masons and builders, wall-makers and tile-cutters, and the consequence is a book full of love and humility in the face of a great craft that has existed in the world for a long time. She is not hopeful about the future of Cotswold stone. Something cheaper and quicker is what modernity demands, but if we let it go "we must acknowledge ourselves poorer than were our fathers, for we shall have to write the epitaph of the last popular art.

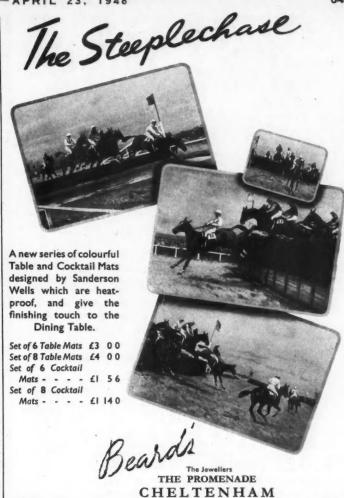
RIDING IN TRANSITION

THE late Captain M. Horace Hayes made the horse his life study, and his work on all aspects of riding and horsemastership and horse knowledge has become what one might call original source material for all students of the subject. He always got down to the fundamental whys and wherefores, and although the knowledge and practice of horsemanship (particularly with regard to the seat and jumping) has developed since his time, the funda mentals remain. A sixth edition of his Riding and Hunting (Hurst and Blackett, 30s.) has been revised, abridged, and brought up to date, abridged, and brought up to date, with appropriate commentaries and notes, by Major-General Geoffrey Brooke. All the wealth of original knowledge and thought is thus retained and the light of new ideas is added, so that, as the reviser says, "by reading the text prescribing the theory and practice advocated by this theory and practice advocated by this eminent writer, and then studying the comments, the reader will be able to visualise the transitional stage." He will read therefore with both pleasure profit. Except for four new drawings,

mainly of mounting, the old illustra-tions have been retained throughout, which give the book a not unpleasant old-fashioned, even nostalgic, effect.

C. E. G. H.

A NEW style of map for both motorists and walkers has been produced, known as the Readyfold. By a novel method of folding it is possible to use the map like a book whether travelling from north to south or from west to east, so that it is easy to use in restricted spaces. Both England and Wales are covered by sixteen sections, which may be obtained, at 4s. 6d. each, from the publishers: Johnston, Ltd., Museum Street, London, W.C.1.



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FARMING NOTES

NIMAL HEALTH

HE House of Lords now has before it the Veterinary Sur-geons Bill, which is based on the Loveday Committee's Report on veterinary education. The Committee came to the conclusion that the best possible training for veterinary sur-geons can be obtained only by persuading the Universities to undertake the responsibility, and one of the purposes of this Bill is to give veterinary studies full university status and, furthermore, to direct that a veterin-ary degree shall entitle the holder to membership of the Royal College and to registration as a veterinary surgeon. This is a forward move which should bring to the profession a wider flow of well-educated recruits. To-day veterinary science should be on a level with human medicine. The problems are just as intricate, and indeed the veterinary practitioner needs to be, if anything, more skilled in diagnosis than the practitioner in human medicine because he cannot ask the patient about the symptoms of the illness. He has to rely entirely on his own knowledge and experience. This will also prohibit the practice of veterinary surgery by unregistered persons, except, of course, for first aid. As the law stands, there is no power against any unrealised. against any unqualified person in veterinary practice, but he must not state or imply that he is a member of the Royal College of Veterinary Surgeons or use the title of veterinary surgeon. Much work and discussion has gone into the framing of this Bill. No doubt there will be modifications, but as it stands the Bill represents a step forward to a full recognition of the due status of the profession.

Warble-Fly

A^N Order has been made re-impos-ing on cattle owners the obliga-tion to treat any cattle that are visibly infected with the maggots of warble-fly with a specified dressing containing derris root, and it is laid down that this should be applied at intervals of not more than a month between the middle of March and the end of June. We had a law like this before the war, but it was never carried out universally Some herd owners dressed their cattle regularly because the warblesummer, causing them to gad about wildly and lose condition. But if the neighbours did not take this trouble little was gained. Certainly there is no marked reduction in the damage to hides done by warbles, which are the grubs of the fly that stings cattle. We should now be more conscious about good practices in cattle management. More farmers are recording the milk yields of their cows and more farmers have joined the Attested herds scheme. The eradication of warbles is just another measure of good husbandry which can, if everyone meets his responsibilities, remove the cause of loss to farmers and to the leather industry.

Irrigated Sugar-Beet

OPIOUS watering of the sugarbeet crop can in a dry summer greatly increase the yield. Writing in the British Sugar-Beet Review, Mr. H. V. Garner, of Rothamsted, describes an experiment in irrigating describes an experiment in irrigating sugar-beet which was carried out on the Godalming farm of Mr. F. A. Secrett, the pioneer in intensive vegetable production. Mr. Secrett uses overhead irrigation for his crops and the same technique was applied to sugar-beet. The water is raised from a deep boring and delivered round the farm in permanent mains, and from these spray lines are taken off, each one being fitted with eight nozzles. Last year was an exceptionally dry one after June, and the application of 10 inches of water under Mr. Secrett's

system gave a tremendous crop. There was a first-rate crop without irrigation, 20 tons of roots with 19.2 per cent. of sugar. The application of 10 inches of water gave a further 9.66 tons of roots, but lowered the sugar content by 2.5 per cent. In yields of sugar to the acre, the dry plots gave 77 cwt. and the irrigated plots 99 cwt. More elaborate experiments under close scientific control will be needed to test the full possibilities of the irrigation of sugar-beet, but it seems doubtful whether the ordinary grower with a mixed farm could system gave grower with a mixed farm could advantageously afford the cost of an irrigation system, although there may be other crops which, fitted into the rotation with sugar-beet, would make the investment worth while.

Bariey

Darkey

P. R. E. S. BEAVEN devoted his life to barley, and he had left a clear and full record of his 50 years of observation and experiment in the book, entitled Barley, which is published by Duckworth (30s.). As Lord Bledisloe says in a foreword, no cereal crop has shown more marked improvement in quality and uniformity ment in quality and uniformity during the last half-century than has barley, and the better types now available give more nutritious food for our farm livestock and greatly improved beer, stout and whisky for human beings. Dr. Beaven was as versatile as he was able and industrious, at heart a keen sportsman and a lover of the English countryside. Professionally a maltster, intellectually a searcher after exact knowledge and spiritually an idealist, he conducted at Warminan idealist, he conducted at Warminster, in Wiltshire, experiments which revolutionised the growing of barley throughout the world. Indeed, some 85 per cent. of the acreage of barley now grown in Britain is the progeny of four plants only, three of which were selected at Warminster at the beginning of this century. Dr. Beaven was a charming personality. I well remember meeting him at the Farmers' Club in London, and always these were cheerful encounters. Few men have devoted their lives so consistently and with such outstanding results to the with such outstanding results to the study of one species of Nature's pro-vision for mankind.

A Scientist At Large

To the farmer a scientist has in the past often appeared as hardly human, but there has been nothing aloof or distant about the life work of Dr. C. L. Walton, who helped farmers in Wales and the West of England in their struggle with the numerous pests and parasites that attack the crops they grow and the stock they raise. In his Farmers' Warfare (Crosby Lockwood, 12s. 6d.) he gives a friendly account of the investigations he made into parasites of sheep, including the liver fluke, which was very trouble-some in North Wales in 1920 and 1921. What amazed Dr. Walton was the almost implicit reliance that farmers showed and the wonderful way they showed and the wonderful way they adopted new ideas. He makes, too, the point that in Wales the university occupies a far different position among the country-folk as a whole from that in the west of England. They look up to and almost venerate their centres of learning, and are prepared to welcome and accept what comes from them. Dr. Walton was always on the move going round farms always on the move going round farms and giving advice. He says: "When working amongst (perhaps) more sophisticated folk in the western counties of England, I have more than once thought that farm-house meals were preferable to those in a local café." In the Principality the people are, in his experience, more friendly than anywhere else that he had been CINCINNATUS.

THE ESTATE MARKET

FARM LAND FOR AUCTION

ORTHCOMING auctions of large agricultural estates will be a feat-ure of the coming months, and will afford an interesting comparison of prices in various parts of the country. During June and July, for example, Messrs. Bidwell and Sons are to offer six properties, amounting to nearly 12,500 acres, and comprising 4,450 acres of the Thornham Estate, East Suffolk, by direction of Colonel Lord Henniker; the Flixton Estate (3,000 acres), also in East Suffolk, by direction of Major-General Allan Adair; the Barmston Estate (2,232 acres) near Bridlington, Estate (2,232 acres) near Bridington, Yorkshire, by direction of Mr. M. W. Wickham-Boynton; the Foxhall Hall Estate (1,332 acres) near Ipswich, Suffolk, by direction of Colonel P. C. Young; 1,144 acres of agricultural and urban property in Cambridgeshire and Hertfordshire, by direction of Messrs. Beldam; and the Grange Farm (268 acres) at Walbeltpore Lincolphire by acres), at Mablethorpe, Lincolnshire, by direction of Messrs. Stevens and Taylor.

In south-west England, Messrs, Fox and Sons will submit the Curtis Knowle Estate of 1,774 acres, near Totnes, Devon; the Stokewood House Estate of 1,770 acres, which lies in the Meon Valley of Hampshire; and the Hyde Estate of 1,150 acres near Wareham, Dorset.

COUNTESS OF YARBOROUGH'S MULL ESTATE

THE Countess of Yarborough, who is going to live at Brocklesby Park, Lincolnshire, is to sell Gruline, her 3,500-acre estate on the Island of Mull. The property, which includes a modernised house, a dower house at a modernised noise, a dower noise at which Dr. Johnson is reputed to have stayed when visiting the Island, the home farm and a deer forest, is in the hands of Messrs. John D. Wood and Co. for disposal.

Co. for disposal.
Farms forming part of the Logan
Estate on the Mull of Galloway, Wigtownshire, amounting to 2,232 acres in all, have been sold by Messrs. Walker, Fraser and Steele, who announce that neach case the tenant has become the new owner. The Logan Estate has been in the hands of the McDouall family for a thousand years.

SLINDON ESTATE FOR THE NATION

THE Slindon Estate of 3,600 acres near Bognor Regis, Sussex, has been left to the nation by the late Mr. F. F. F. Wootton Isaacson. The property, which is handsomely endowed, includes Slindon House, originally a Jacobean building, now considerably altered; a large part of the village of Slindon; and four farms totalling 1,300 acres. But perhaps the most notable feature of the estate is the 1,500 acres of beech woods.

AIR PHOTOGRAPHS

NOTICEABLE feature A recent sales particulars issued by leading estate agents has been the increased use made of air photographs to illustrate country pro-perties. The advantage of the air photograph over that taken at ground level is that a prospective burger age level is that a prospective buyer can see at a glance the lay-out of the house and its situation, and can often form a clear idea of whether the property is

a clear idea of whether the property is likely to suit him.

Indeed, the vertical air photograph can provide a plan view of any acreage, for, by taking a series of overlapping exposures, a join-up can be made resulting in a comprehensive photographic survey of the area. Moreover, this type of photographic cover allows for stereoscopic examination; that is to say that a thirdtion; that is to say that a third-dimensional view is obtained, and the lie of the land and its agricultural possibilities can be assessed.

SALES PARTICULARS

ALTHOUGH the restricted supply of paper is responsible for a reduction in the size of sales particulars, it is pleasing to find that it is still possible to produce something appropriate to the importance of any notable offer, although a charge of anything from a shilling to a guinea is made for each copy. Withdrawals because of failure to reach the reserve are fewer than they used to be. and as are fewer than they used to be, and as often as not serve as an interval for further consultations that lead to an immediate contract.

WHEN CRYSTAL PALACE WAS AUCTIONED

PERHAPS the most impressive sales particulars issued within living memory were those prepared by Messrs. Knight, Frank and Rutley respectively and the crystal Palace on November 28, 1911. These particulars, which were magnificently illustrated and gave a full and accurate description of the Crystal Palace from the time of its construction, were on sale at a guinea for each copy, but not long afterwards collectors were paying

five guineas and upwards for copies.

Not only do auction sales often give a clear indication of conditions and ruling prices in the world of real estate, but they are often of such social and historic importance that the relevant sales particulars are likely to constitute records of national importance, and, although on such occasions it is, of course, in no way obligatory for agents to issue complimentary copies to such authorities as the British Museum and University Libraries, the gesture is always appreciated.

A CRUCIAL QUESTION

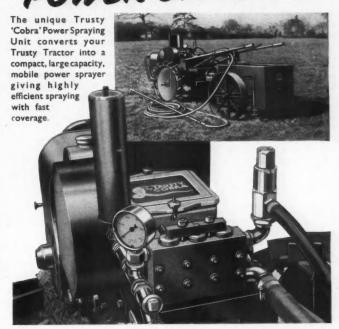
T is often asked to what extent does the value of real estate depend upon the economic structure that embraces all internal and external income. The answer is not far to seek. If the income from overseas investments wholly or partially dries up, the illwholly or partially dries up, the illeffects may not be apparent immediately, but the damage is being done and in time will be revealed. If inflation could be left out of it, there would be no great difference in the magnitude of the purely investment side of the matter. The test is not so much the actual or nominal value of the fast the volume of money available the £ as the volume of money available for the country's requirements at home and abroad—especially abroad. Inadequacy in this respect cannot fail to affect the values of all real estate.

LIFE ASSURANCE AND DEATH DUTIES

THREE weeks ago, when writing of the various ways by which property-owners have sought to alleviate the heavy burden of death duties, I mentioned that there was a type of life assurance policy that could be segregated for death duties, and that such a policy, by virtue of its segregation, did not increase the value of the assured's estate. Since then several people have written asking for more detailed information. The policy referred to is a whole life policy effected under the provisions of the Married Women's Property Act of 1882, for the benefit of the wife and/or children of the property without respectively. 1882, for the benefit of the wife and/or children of the proposer without reversion to himself. Such a policy is regarded as an estate by itself, and is assessed as such. Accordingly, if the rate of duty applicable to the entire estate were, say, 24 per cent., and the rate of duty applicable to the amount of the policy were 8 per cent., the policy money would be chargeable at the rate of 8 per cent. only, representing a saving of 16 per cent. duty. ing a saving of 16 per cent. duty.

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The Queen's Picture Gowns Begin a Fashion

ER MAJESTY THE QUEEN and her daughters influence style in a marked way. Her preference for delicate pastel shades in the daytime has made those colours fashionable for the mass of the people ever since she has been in the public eye. One has only to go into a big store and see the numbers of ensembles in sweet pea pinks, hydrangea blues, and dove greys, cut in the simple tailored lines that the Queen likes to wear, to realise how far-reaching this influence has been.

We had a striking illustration of the way her daughters influence the "look" of the young girls of the present day during the heat-wave of last sum-mer, when numbers donned outfits copied as closely as possible from the photographs of the Princesses on the South African tour. You could see Princess Elizabeths and Princess Margarets on the London pavements by the score in their simple print frocks, and small flower halo hats or bonnets, and with white sling-back sandals and

handbags.

The picture frocks which the Queen wore during the State visit to Paris just before the war made an immediate and permanent contribu-tion to fashion. The Parisiennes have never forgotten the picture she made in her billowing white tulle and crinoline frocks at the State ball and the garden party. The trend of fashion at that time was all for the rather hard type of black frock, and the contrast between the radiant Queen in her romantic and intensely feminine dresses and the stark line of the current silhouette brought about a change of fashion. Picturesque styles were introduced for evening, and the full-skirted or crinoline evening dress took its place in high fashion and has remained there ever since. It is interesting to note that the styles of this year, with the tiny waist and longer skirt, were on the point of being launched in Paris immediately before the war, and were in part a direct result of the visit and the deep impression made by the Queen.

Her Majesty chooses dresses from sketches submitted by her dressmaker. The question of colour is very important; she wears a pale shade because the flower colours suit her, but it has to have enough depth to penetrate, as Her Majesty has to be clearly and easily visible in a large crowd from a long way off. After many tests, certain pastel blues and pinks have proved to be the most effective. A dove grey, another shade that suits Her Majesty

very well, has also the quality of being easily seen from afar. She does not change her fashions drastically or easily seen from afar. She does not change her fashions drastically of often, as she needs to be quickly picked out by people who are familiar with her appearance but have not seen her before. She usually wears ensembles all in one colour, as this also helps to make her easily distinguished so that her food guishable at a distance, and her hats are always designed so that her face

is not hidden from the crowd.

Formal evening dresses for State functions have to be worn with the Order of the Garter, and are therefore given short sleeves to which the Garter can be fixed when necessary. The crinolines of the Queen, which suit her so well, are famous. She likes satin and tulle, and the dresses are elaborately embroidered and ornamented on the skirt with the bodice closely fitting and rather plain so that Her Majesty's orders and ribbons can be pinned on without disturbing the design. She wears white, ivory parchment, gold, amber and rose pink at night. For South Africa, she chose a satin crinoline quilted all over the skirt and caught with pearls, a gorgeous gown reminiscent of the Tudor pictures of an earlier Queen Elizabeth. A rose pink satin was embroidered in garlands of gold sequins

and pearls.

The Princesses have set the fashions for young people since the days. of their famous tailored coats, when buyers came to London for copies of their clothes and small girls wore replicas all over the world. When they first appeared in tailored flannel suits and jerseys, the news was instantly cabled by the buying agencies here to the children's departments in the



Dorothy Wilding

H.M. the Queen in a crinoline designed for State functions in South Africa: white slipper satin appliqued with gold guipure lace and encrusted with pearls and gold sequins. She is wearing a graceful spiked diamond tiara and a ruby necklace set in diamonds

big stores in the Dominions and the United States, and the gored skirts and reefer jackets became the fashion for the schoolroom. The tremendous publicity given to every detail of Princess Elizabeth's wedding dress in every country shows that this interest in her choice of clothes continues. It is of incalculable value to the textile manufacturers and designers of this country. We read of the trappers of Canada pinning up her picture, wearing their wedding gift of a shaved nutria coat, in their log cabins.

Clothes for the functions arranged to celebrate Their Majesties' silver wedding have been featured in all the big London collections. Princess Margaret has chosen a dress in powder blue grosgrain for the drive to St. Paul's. The stiff, full, mid-calf skirt is closely pleated into the tight waistband with a panniered effect on the hips. The threequarter sleeves are cut with a seam running right over the shoulder and

a soft armhole.

The formal evening dresses in the collections make a gorgeous group. The new fashions suit them to perfection and the sumptuous silks look more magnificent than ever after the plain crepes of the past Hartnell shows a slipper satin in lavender grey, with immense skirt and a tight strapless bodice embroidered with sprays of lilac; a black slipper satin has bare shoulders framed in pearl lace. There is an exquisite flowered taffeta in the Molyneux collection: the oval neckline almost drops off the shoulders, sleeves are skin-tight, the bodice is the tight-boned (Continued on page 848)







one that is the necessary foil to the huge rustling skirts. The predominant tone in the floral design is cerise, and the dress is shown over a cerise taffeta petticoat with a pleated ruffle at the hem. These are dresses in the grand manner. Equally so is Stiebel's white brocade, powdered with tiny gold stars, which has a swathed halter décolletage, a full skirt and stiffened panniers, and the pale brocades that Angele Delanghe pale loops over panniers or draws back into fly-away bustles. The décolletés on these dresses are cut low for formal occasions, and many of them are reminiscent of the Pompadour period with their wide, ornamented skirts.

SOFT fabrics—the chiffons, georgette and nylon gauze make another group of evening dresses in an entirely different manner. Bodices are tight but swathed. generally with narrow shoulderstraps. Skirts are wide as a skirtdancer's at the hem, and either gored or pleated to the tiny waists, and the waistline has moved. Molyneux shows a ball dress with its enormous skirt all sun-ray pleats and sewn all over with silver sequins—the bodice left plain.

Crisp débutante frocks are prettiest in silk tulle or white cotton broderie anglaise. Hartnell

(Right) The Queen in white tulle at a garden party during the State visit of Their Majesties to Paris in 1938



shows tulles with ruches placed like a fichu framing bare shoulders. and enormous skirts made from layer upon layer over a solid foundation. dation. A tulle at Molyneux has two skirts in sun-ray pleats— bronze-brown over aquamarine, the brown shorter by five inches than the blue. The chemise top is plain with narrow shoulder-straps, and there is a leather belt.

All the evening dresses I have described just skim the ground; the shorter ankle-length models are not being shown for formal evening functions. Some dresses trail the ground at the back, following the line of their backward dipping peplums, and these are embroidered lavishly with pearl lace or scrolls of strass, or sparkling

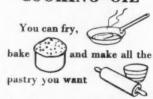
jet flowers.

Venetian capes falling from circular shoulder yokes to the ground are being made for these spectacular evening dresses. Velvet, brocade and taffeta are the fabrics chosen, and there are also floorlength dominoes in fine face-cloth lined with taffeta. The other type of evening wrap is a short waistlength bolero or jacket in fur or velvet, or a coolie jacket in linen or doeskin. For wearing over garden party frocks, the same short wraps are being featured, and many fur capes are likely to be seen with full-skirted frocks. Some of the evening jackets and capes in fur have hoods that make a cowl collar and are very fetching. They are prettiest in the soft flat furs, such as squirrel or summer ermine.

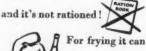
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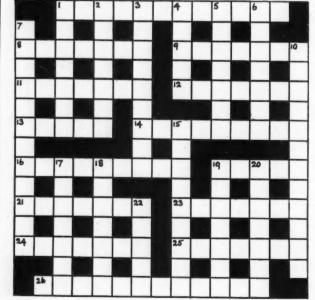
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Name (Mr., Mrs., etc.) Address .

SOLUTION TO No. 949. The winner of this Crossword, the clues of which appeared in the issue of April 16, will be announced next week.

ACROSS.—1, Impersonates; 9, Locksmith; 10, Grubs; 11, Euston; 12, Ancestor; 13, Stress; 15, Handy-man; 18, Investor; 19, Scores; 21, Perilous; 23, Upsala; 26, Dream; 27, Examining; 28, Stitch in time. DOWN.—1, Illness; 2, Picts; 3, Responses; 4, Odin; 5, Athenian; 6, Eagle; 7, Also ran; 8, Customer; 14, Reversed; 16, Deception; 17, Monument; 18, Impedes; 20, Spangle; 22, Limit; 24, Alibi; 25, Dash.

ACROSS

You would expect a Roman toga or temple to be in it (7, 5)

Not the funny-bone, half an arm higher (7) What Parliament decided to do with Strafford (7)

11. New deal in a south-eastern form (7)

12. One of the vertebræ (7)

12. One of the verteera (1)

13. "Beauty making beautiful old —

"In praise of ladies dead and lovely knights."

—Shakespeare (5)

Far from getting rid of the batsman it often adds to his score (9)

16. And by inference forearms? (9)

19. Oxidised (5)

21. Not used to kill weeds only (7)

23. Hell, should one begin to deduce Apparently not (7)

24. Robinia takes a change in Africa (7)

25. Is a ride a suitable subject to put in them? (7)

26. Intractable as wood (12)

DOWN

1. Two maybe (7)

2. Shorten by a span (7)
3. "The —— falls on castle walls
"And snowy summits old in story." -Tennyson (9)

Uses shears or, perhaps, pincers (5)

Warmer than an overall (7) Swimmer or oarsman (7)

Wherein Dr. Foster went to Glo'ster (6, 2, 4)

Mid-inn (7, 5)

15. This 1 down was known as John 1 down (4, 5)

17. More than 19 across (7)

Casements in prose (7)

19. Spectators repeatedly urging the referee to get his mackintosh? (7)

20. Close set (7)

22. Don't let go! (5)

The winner of Crossword No. 948 is

Mrs. T. H. Harker,

39, Eaton Terrace,

London, S.W.1.

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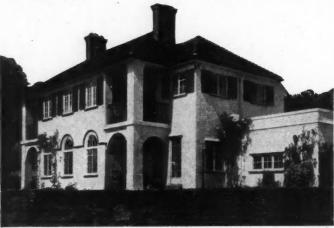
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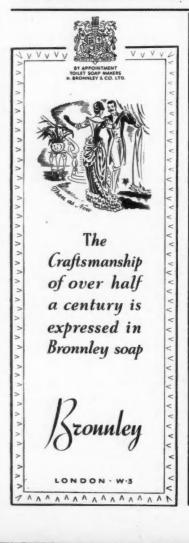
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